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Welcome...

...to your special 100th edition of *Knit Now*!



I can't believe we've made it to issue 100 – it seems like only yesterday that I was calling my mum to tell her I'd got **my dream job** and starting work on issue 1! Our cover garment (page 15) is from one of my favourite people in the whole world, Anna Elliott. She's been with us since the beginning and if you're **feeling nostalgic**, you'll find her first pattern for us in this issue's supplement. We're also welcoming some new names, including Julie Dubreux, whose Confetti Wrap Cardigan is on page 50. I think she's one of the **most inspiring** designers working at the moment and I'm so excited to welcome her to the Knit Now family.

Another knitter we're excited to include in this issue is **Gromit** (page 22)! Fans of the Wallace & Gromit films will know that this clever canine is a **keen knitter**, so we couldn't think of a more perfect character to create a knitting pattern for. I loved giving him some needles and a project to work on – my girlfriend made the needles for me by cutting down an inexpensive bamboo pair.

If you don't fancy casting on just yet, why not grab a cup of tea and a slice of birthday cake and settle in for a good read? We interviewed **knitting royalty Debbie Bliss** in issue 1, so I thought it would be fun to chat to her again – you can read our interview on page 20. We've also spoken to an **up-and-coming designer** who I think is going to be huge – Frenchie from Aroha Knits (page 83). Finally, if you can't wait for the next 100 issues, don't miss our incredible subscription offer – our birthday present to you is a set of **needles worth £96** when you subscribe!

Happy knitting,

Kate x

kate.heppell@practicalpublishing.co.uk

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KATE PROMISES

✔ Perfect patterns
All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

✔ Here to help
If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

✔ Style and quality
I pack every issue with beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

✔ Supporting The Campaign for Wool
I love wool and natural fibres and I'll do my utmost to promote their use every issue.

THE CAMPAIGN FOR WOOL

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Beth for MOT Models wears Anna Elliott's Hang out the Flags Jumper, page 15
Photography by Renata Stonyte
Hair and make-up by Nina Rochford


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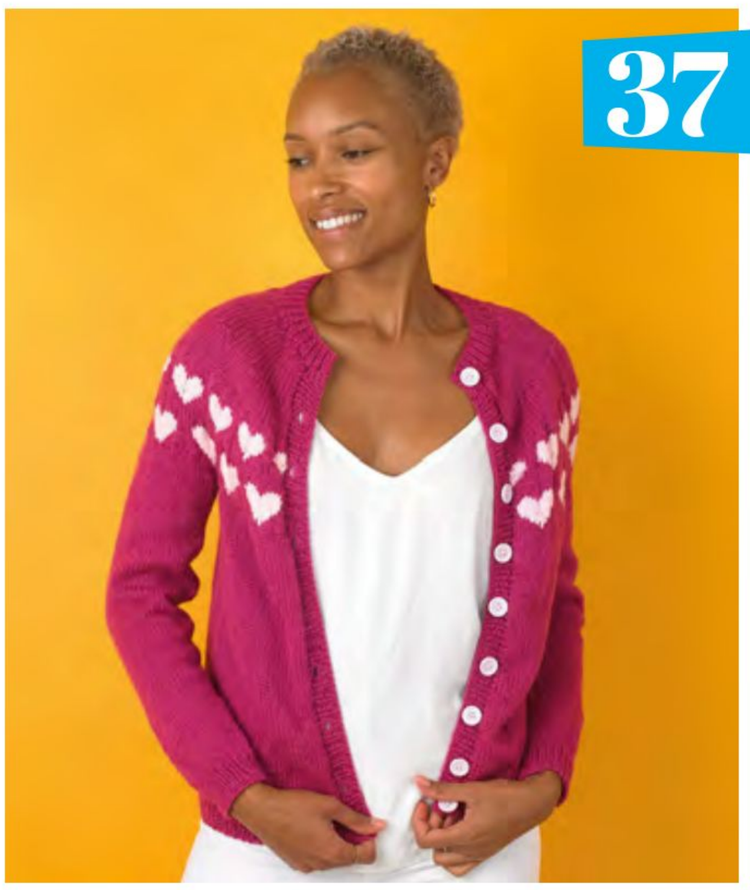
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Meet the TEAM

Every issue of Knit Now is very much a team effort – here are some of the talented faces who work behind the scenes



Julie Dubreux

Julie is a French knitwear designer and knitting instructor. Her enthusiasm and love of knitting shine through her many colourful collaborations with indie dyers all around the world.
www.julieknitsinparis.com



Michelle Hazell

As a Technical Editor, Michelle helps us to make sure all of the patterns we publish are perfect. We love her because she's the best kind of knitting pedant.
www.instagram.com/stixnstring



Kayleigh Hooton

Kayleigh is our sub-editor, so she makes sure everything that goes into the magazine is perfect. She takes her crafting inspiration from her other passion – *Doctor Who*! Find her on Instagram as **kaythroughthebackloop**



Liam Marshall

Editorial Assistant Liam is in charge of bringing you the latest goings on in the world of yarn. He makes sure you're up to date on the newest yarn releases, patterns, discounts and giveaways.

knit now

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What's NEW

Here's our guide to what's exciting in knitting right now



Swim the Ocean Blue

Ocean Blue is the latest pattern book from Rowan. This collection features 14 new knits for men and women inspired by the beach. With a selection of sweaters, hoodies, cardigans and scarves to choose from, these knits are perfect for your next seaside holiday. All the patterns in this collection are knitted using Rowan's new recycled denim yarn, Denim Revive, which produces a soft, breathable fabric, perfect for the outdoors. **www.knitrowan.com**

New from Fyberspates

Àrd-Thìr is the latest yarn release from Fyberspates. This aran-weight yarn has been developed with designer Kate Davies and is made from a blend of 60% Peruvian Highland Wool and 40% superfine alpaca, which is spun to give it a wonderfully soft and squishy feel. This versatile yarn is inspired by the Scottish winter landscape and is great for warm projects including hats and scarves. Àrd-Thìr is available in 10 shades all of which comes in 50g skeins. **www.woolwarehouse.co.uk**



Dreamy Drifter

King Cole is completing its popular Drifter collection with the addition of a new 4-ply range. This premium acrylic, cotton and wool blend has the same premium quality as other Drifter yarn in the family and is a great choice for a variety of projects including ladies' garments. This new addition comes in eight subtly variegated shades and is accompanied by eight supporting pattern leaflets. **www.kingcole.com**

The Biggest Knitter

We've teamed up with Innocent Smoothies to hunt for the UK's biggest knitter! Knit the most hats you can as part of The Big Knit, and the reader who sends in the most hats by 30th June will win a six-month subscription to *Knit Now*, a bundle of Innocent goodies and a £100 John Lewis voucher! The more hats you send in, the more Innocent Smoothies can put on bottles and the more money can be donated to Age UK. Head to **www.knitnowmag.co.uk** for more details and to download your entry form. Go to **www.thebigknit.co.uk** to find patterns and inspiration!



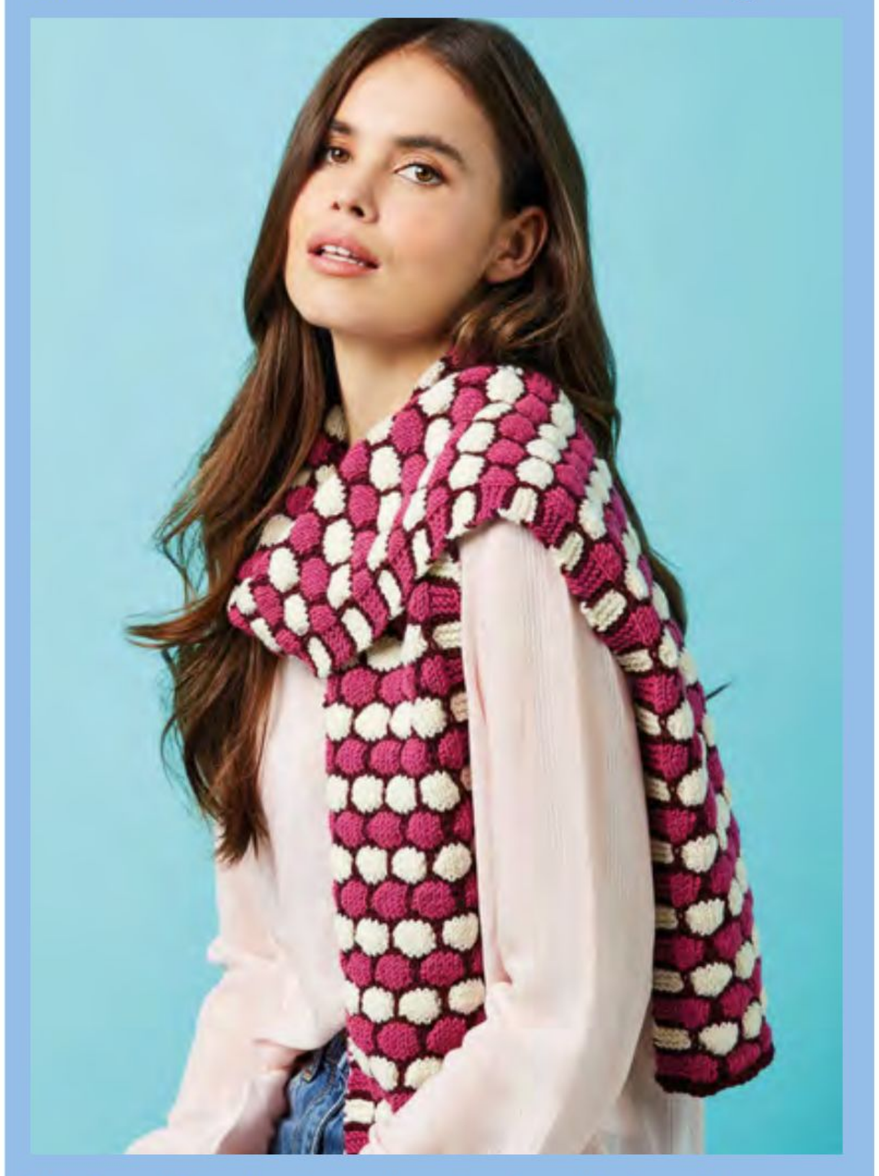
Tell Us a Story

Bo Peep Story Book 3 is the newest addition to the West Yorkshire Spinners pattern collections. This brand-new book features 13 patterns for babies and children, designed by Jenny Watson. This latest collection is designed using Bo Peep DK and uses rainbow inspiration, cool colour blocking and fun details to create an exciting collection of garments, accessories and homeware that your little ones are sure to love. **www.wyspinners.com**



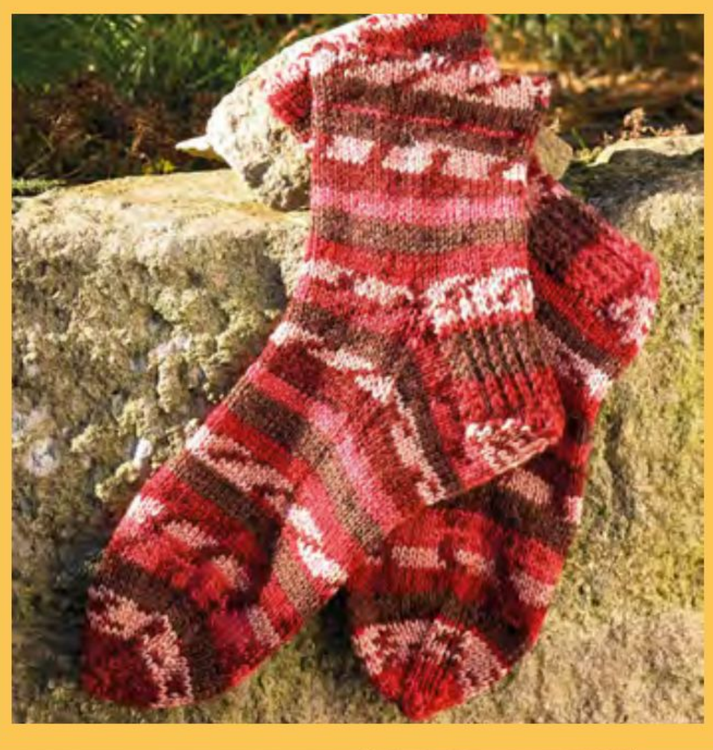
Stylecraft Design Competition Winner Revealed

Back in September we launched our Stylecraft design competition and asked you to get creative by sending us your design ideas using the brand-new Bellissima yarn. We're now delighted to announce that the winner of our competition is Gisela Classon for her Macaroon scarf design!



We love this design – its simple stitch pattern makes it an easy technique to master giving a gorgeous bubble-texture effect to the finished scarf. Gisela has won a £100 Stylecraft bundle and her pattern will be published in issue 102 of *Knit Now.*

Two runners up will also receive a £50 bundle each from Stylecraft and these will be going to Emma Heywood and Emma Sadler.



Funny Feetz

Funny Feetz is the latest release from James C Brett. This brand-new sock yarn is made from a blend of 75% superwash wool and 25% polyamide that will give your finished socks a soft texture with a long-lasting and hardwearing nature. Each of the six variegated shades will create a dazzling striped pattern as you work. This yarn comes in 100g balls and the team at James C Brett has also released a new pattern card to get you started. **www.deramores.com**

Ask the EXPERTS

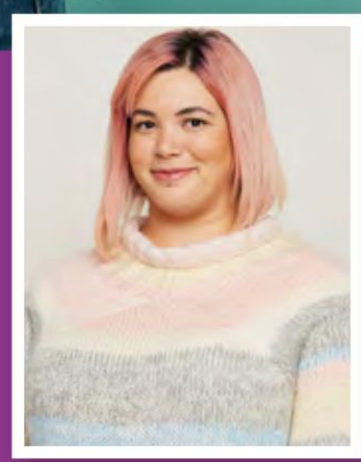
Whatever your knitting dilemma, our team of experts are here to help you put your best needle forward

Leah asks...

I'm picking up the stitches for the neckband on a sweater and I can't get the stitches to match the number in the pattern. Any suggestions?



Editor Kate says...



While I aim to get the stitches right, providing the garment will go over my head and not look puckered or too baggy, I go with what feels right. If you need to pick up an extra stitch, as long as it looks OK, go with it. If necessary you can decrease a stitch on the following row to correct the stitch numbers or pick up two stitches and knit them together.

If you can't pick up enough stitches and the neckband feels stretchy enough to fit, don't worry – add an extra stitch on the next row or work into the front and back of one of the picked-up stitches. With necklines, I always check back every couple of rows. If you're not happy it is worth ripping back no matter how much you don't want to!

Lucy asks...

I've had my knitting needles forever and I love them but the sizes have come off some of them and it's so frustrating! Do you have any tips for marking needles?

Yarn shop owner Sara says...



I know what you mean. I'm always reaching for my needle gauge to identify mystery needles!

Tape is a quick solution but can make needles sticky. Electrical insulating tape seems to last quite well. Sticky Stuff Remover is my 'go to' solution for gluey residue. For straight needles you can make needle tops using polymer or air-drying clay and then write numbers into the clay or buy a few colours for colour-coded or patterned ones! For bamboo or wooden needles, use a pyrography tool to burn the number on. Craft paints may also work but check to ensure they are suitable for your needles.

Circulars are trickier. For these I would suggest needle toppers or corks that will protect the tips too, or make numbered beads from clay and slip one onto the cord for quick identification. With DPNs a very fine craft paint or even nail varnish would be my choice.



In association with WYS West Yorkshire Spinners Ltd



Rachel asks...

I've been asked by my local school if I'll help teach a group of eight-year-olds to knit and crochet. I'm keen but nervous. Any tips?



Tech Editor Michelle says...

Planning is key to any teaching but even more so with children. Liaise with the teacher about timings, group sizes, facilities, what equipment and yarn you might need to bring and whether you will have support from the teacher and/or a teaching assistant (you may need a security check too). I would suggest a maximum of six children per adult. For eight-year-olds a thick DK or light aran weight yarn is about right, ideally something that doesn't split easily (and bright colours are always popular). I find 4.5mm needles (short ones if you can get them) work well. You might want to have the casting on done beforehand for each student. It seems odd but often students find it much easier to learn to make knit stitches then come back to casting on later. Be ready to demonstrate slowly and clearly and have samples to show. Work small, 20 stitches is good, just wide enough to sew up into a little purse later. Have patience; a warm smile and lots of encouragement go a long way too, but above all, have fun – the children will love it!

Jodie asks...

The pattern I'm knitting calls for a tubular cast-on. I haven't tried this technique before, how is it done?



Knitting teacher Debbie says...

The tubular (or invisible) cast-on, uses a piece of contrasting waste yarn and a crochet hook. It is a provisional type of cast-on because it requires spare yarn that is later removed.

Step by step – Tubular cast-on started with crochet hook



Step 1: Make a few chain loops with the hook and waste yarn.



Step 2: *Hold the DPN on top of the yarn, have hook slide over top of the needle, pull yarn through loop on the hook to make loop on needle. Rep from * for number of sts.



Step 3: Arrange sts over DPNs in the rnd and break waste yarn. With main yarn, work [k1, yo] to end, thus doubling your sts.



Step 4: Rnd 1: *K1, sl1 wyif; rep from * to end.



Step 5: Rnd 2: *Sl1 wyib, p1; rep from * to end.
Repeat rnds 1-2 once more.
Remove waste yarn.



Step 6: *K1, swap next 2 sts so you have k1 as next st, k1, p2; rep from * to end. Continue working in 2x2 rib.

Got a knitting dilemma for the team? Email **expert@knitnowmag.co.uk** with your questions!

The BOOKSHELF

Quick makes, fun motifs and new techniques are on our shelf this month





Jomo Knits

by Christine Boggis
(GMC, £14.99)

Forget FOMO (fear of missing out), JOMO (joy of missing out) is about making something slowly that you or someone you love can treasure forever. This book is all about being at home and being content with the idea that anything you are missing out on isn't as good as what you're doing now. This book includes a variety of patterns, with 21 knits ranging from chunky blankets to accessories and garments. There's something for everyone to knit and relax, whether you're a beginner or advanced knitter.







Knit How

by Meghan Fernandes & Lydia Gluck
(Pom Pom Press, £19.50)

Knit How is the brand-new release from Pom Pom Press featuring 10 easy and stylish unisex designs for accessories and garments that can be used by beginners to help build on knitting skills. Each pattern is written in simple terminology to help you develop pattern-reading abilities and also includes fully illustrated tutorials to guide you through new and tricky techniques. This book is a great way to welcome new knitters into the community.







Beginner's Guide to Colourwork Knitting *by Ella Austin (SewandSo, £16.99)*

If you long to knit stunning Fair Isle jumpers and brightly coloured blankets, this is the perfect book for you. *Beginner's Guide to Colourwork Knitting* aims to teach you all the techniques you require to create bright coloured projects. Throughout you'll cover key techniques including stripes, slip stitch/mosaic, stranded knitting and intarsia. This book includes projects from stripy socks to chevron afghans and gorgeous checked cushions. Each project features easy-to-follow colourwork tutorials to guide you through each step.

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Hang Out the Flags
JUMPER

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Pattern in **SIZES 6-34**



Anna says...



"Nothing says 'celebration' to me like hanging out flags and decorations – even the most rain-soaked street party looks jolly with a bit of bunting! I wanted to capture this happy theme in a yoked sweater design, with flags and streamers in bright stranded colours"

Designed by
Anna Elliott

Need to know...

Yarn used
Rowan Alpaca Classic DK

About the yarn
DK; 120m per 25g ball; 57% alpaca, 43% cotton

Tension
24 sts x 37 rows = 10cm measured over St st on larger needles

Needles used
3mm circular, 40cm & 80cm
3mm DPNs or your preferred needles for working smaller circumferences
3.25mm circular, 80cm
3.25mm DPNs or your preferred needles for working smaller circumferences

Other supplies
stitch marker
lockable stitch markers (optional)
smooth waste yarn
tapestry needle

Sizing
XS (S, M, L,XL, 2X, 3X, 4X, 5X), designed to fit with 1-7cm ease
Shown in size S on Beth who is a UK size 8

Abbreviations
See page 102 for all abbreviations

This seamless jumper is worked in the round from the top down. After completing the yoke using simple charted colourwork, sleeve stitches are set aside while the body is worked. Once the body is complete, stitches are picked up at the underarms and combined with the set-aside sleeve stitches to work the sleeves from the top down. A dash of colour before the ribbing adds a final flourish.

Start knitting...

Yoke

With MC and smaller, shorter, circular needles, cast on 112 (112, 112, 114, 114, 114, 116, 116, 116) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Work 10 rnds in 1x1 rib.
Change to larger needles.
Knit 1 rnd.

Shape back neck

Short Row 1: K to last 4 (4, 4, 5, 5, 5, 6, 6, 6) sts, w&t.
Short Row 2: P38 (38, 38, 39, 39, 39, 40, 40, 40), w&t.
Short Row 3: K40 (40, 40, 41, 41, 41, 42, 42, 42), closing wrapped sts as you go (see special instructions), w&t.
Short Row 4: P42 (42, 42, 43, 43, 43, 44, 44, 44), closing previously wrapped sts, w&t.
Short Row 5: Knit to marker.
Resume working in the rnd.
Next Rnd: Knit, closing all wrapped sts.
Next Rnd (inc): *K1, kfb; rep from * to end. *168 (168, 168, 171, 171, 171, 174, 174, 174) sts*
Work even in St st for 0 (0, 3, 2, 3, 4, 4, 4.5, 5) cm.

SIZES L, XL & 2X ONLY:
Next Rnd (inc): K1, *[kfb, k- (-, -, 2, 2, 1, -, -,-)] - (-, -, 2, 10, 15, -, -, -) times, [kfb, k- (-, -, 3, 3, 2, -, -, -)] - (-, -, 18, 6, 8) times, [kfb, k- (-, -, 2, 2, 1)] - (-, -, -, 2, 10, 15, -, -, -) times; rep from * once more, kfb, k1. - *(-, -, 45, 53, 77, -, -, -) sts inc'd, - (-, -, 216, 224, 248, -, -, -) sts total*

SIZES 3X, 4X & 5X ONLY:
Next Rnd (inc): Kfb, k1, *[kfb, k- (-, -, -, -, -, 2, 0, 0)] - (-, -, -, -, -, 2, 5, 9) times, [kfb, k1] - (-, -, -, -, -, 35, 37, 33) times, [kfb, k- (-, -, -, -, -, 2, 0, 0)] - (-, -, -, -, -, 3, 6, 10) times, rep from * once, kfb, k1. - *(-, -, -, -, -, 82, 98, 106) sts inc'd, - (-, -, -, -, -, 256, 272, 280) sts total*

ALL SIZES:
Work even in St st for 0 (0, 0, 3, 3, 4, 4, 4.5, 5) cm.
Join CC1 and work rnds 1-9 of chart, repeating sts 21 (21, 21, 27, 28, 31, 32, 34, 35) times around.
Increase in chart Rnd 10 for your size as follows:

SIZES XS, S, & L ONLY:
Rnd 10: With MC, *k5 (3, -, 3, -, -, -, -, -), [kfb, k10 (4, -, 6, -, -, -, -, -)] 2 (6, -, 6, -, -, -, -, -) times, [kfb, k9 (5, -, 5, -, -, -, -, -)] 3 times, [kfb, k10 (4, -, 6, -, -, -, -, -)] 2 (6, -, 6, -, -, -, -, -) times, kfb, k4 (2, -, 2, -, -, -, -, -); rep from * once more. *16 (32, -, 32, -, -, -, -, -) sts increased, 184 (200, -, 248, -, -, -, -, -) sts total*

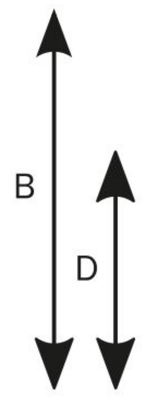
SIZE M ONLY:
Rnd 10: With MC, *kfb, k2, rep from * to end. - *(-, 56, -, -, -, -, -, -) sts inc'd, - (-, 224, -, -, -, -, -, -) sts total*

SIZES XL, 2X, 3X, 4X & 5X ONLY:
Rnd 10: With MC, *kfb, k- (-, -, -, 1, 1, 0, 1, 0), [kfb, k- (-, -, -, 4, 2, 2, 2, 2)] - (-, -, -, 8, 2, 20, 20, 14) times, [kfb, k- (-, -, -, 3, 3, 1, 3, 1)] - (-, -, -, 7, 27, 3, 3, 27) times, [kfb, k- (-, -, -, 4, 2, 2, 2, 2)] - (-, -, -, 8, 2, 20, 20, 14) times, k- (-, -, -, 2, 2, 1, 2, 1); rep from * once more. - *(-, -, -, 48, 64, 88, 88, 112) sts inc'd, - (-, -, -, 272, 312, 344, 360, 392) sts total*

ALL SIZES:
With MC and CC2, work rnds 11-18 of chart, repeating sts 23 (25, 28, 31, 34, 39, 43, 45, 49) times around.
Increase in chart Rnd 1 as follows:
Rnd 1: With MC, *kfb, k1, [kfb, k2 (2, 3, 2, 2, 2, 4, 4, 4)] 2 (6, 9, 2, 4, 2, 6, 2, 2) times, [kfb, k3] 19 (15, 9, 27, 27, 35, 27, 39, 43) times, [kfb, k2 (2, 3, 2, 2, 2, 4, 4, 4)] 2 (6, 9, 2, 4, 2, 6, 2, 2) times, k2; rep from * once more. *48 (56, 56, 64, 72, 80, 80, 88, 96) sts inc'd, 232 (256,*

Find your size

Size	XS	S	M	L	XL	2X	3X	4X	5X
Approximate UK dress size	6	8	10-12	14-16	18-20	22-24	26-28	30-32	32-34
A: Bust circumference (cm)	77	87	97	110	120	128	138	150	162
B: Total length (cm)	57	57	59	61	61	62	61	62	62
C: Yoke depth (cm)	20	20	23	25	26	28	28	29	30
D: Length from underarm (cm)	37	37	36	36	35	34	33	33	32
E: Upper arm circumference (cm)	30	32	33	35	40	46	49	52	56
F: Cuff circumference (cm)	17.5	17.5	17.5	22.5	22.5	22.5	25.5	25.5	25.5
G: Sleeve length (cm)	42	43	43	45	45	46	46	47	47
Yarn	Rowan Alpaca Classic DK								
106 Blue Haze (MC)	7	7	8	9	10	10	11	12	12
124 Pink Lips (CC1)	1	1	1	1	1	1	1	1	1
114 Golden Girl (CC2)	1	1	1	1	1	1	1	1	1
108 Verdigris (CC3)	1	1	1	1	1	1	1	1	1



280, 312, 344, 392, 424, 448, 488) sts total

Work rnds 2-9 of chart with MC and CC3, repeating sts 29 (32, 35, 39, 43, 49, 53, 56, 61) times around.

Work rnds 10-18 of chart with MC and CC1.

Increase in chart Rnd 1 as follows:

Rnd 1: With MC, *kfb, k1 (1, 1, 1, 0, 1, 1, 1, 0), [kfb, k4 (3, 2, 2, 2, 4, 4, 1, 2)] 2 (11, 2, 2, 10, 2, 2, 4, 2) times, [kfb, k3] 23 (10, 31, 35, 34, 43, 47, 51, 52) times, [kfb, k4 (3, 2, 2, 0, 4, 4, 1, 2)] 2 (10, 2, 2, 3, 2, 2, 4, 9) times, k2; rep from * once more. *56 (64, 72, 80, 96, 96, 104, 120, 128) sts inc'd, 288 (320, 352, 392, 440, 488, 528, 568, 616) sts total*

Work rnds 2-9 of chart with MC and CC2, repeating sts 36 (40, 44, 49, 55, 61, 66, 71, 77) times around.

Work rnds 10-18 of chart with MC and CC3.

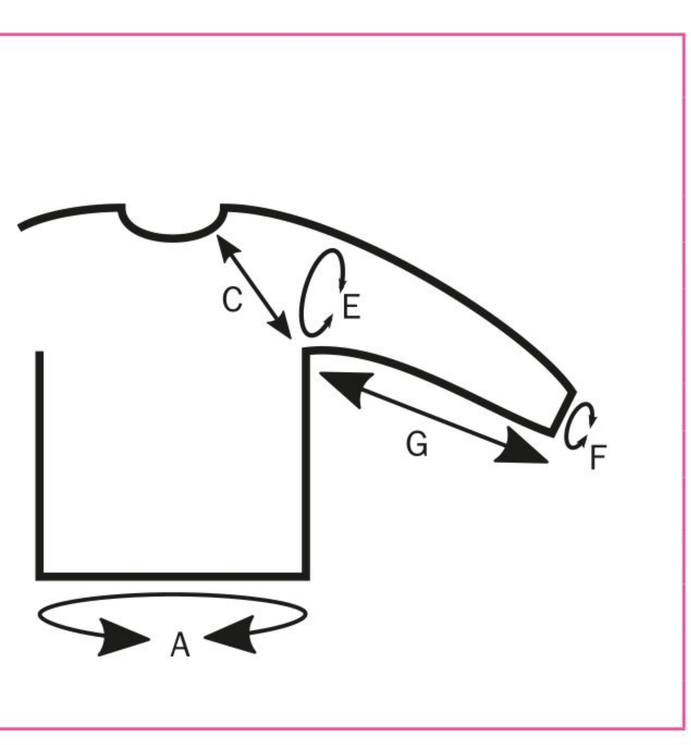
Break CC3 and cont even in St st with MC only until work measures 20 (20, 23, 25, 26, 28, 28, 29, 30) cm. Break yarn.

Divide sleeves & body

Next Rnd: Rm, transfer 62 (66, 70, 74, 86, 100, 108,

Anna's tip

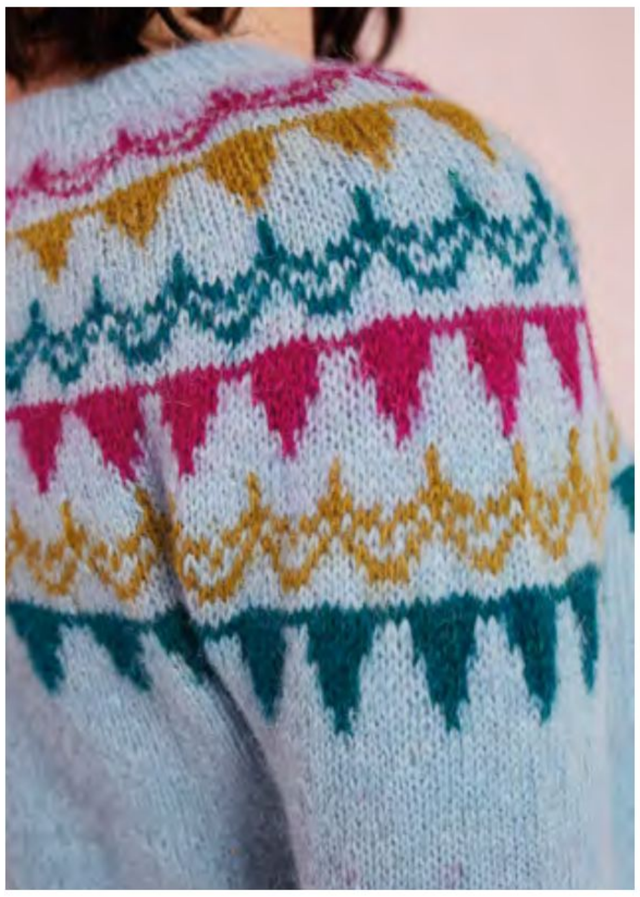
Place a locking stitch marker around a stitch on each increase or decrease round and you will find it easier to measure the length or count the rows before the next one



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114, 124) sts to waste yarn, rejoin MC and k across next 82 (94, 106, 122, 134, 144, 156, 170, 184) sts for Front, transfer next 62 (66, 70, 74, 86, 100, 108, 114, 124) sts to waste yarn, use the backward loop method to cast on 10 sts, k across rem 82 (94, 106, 120, 132, 144, 156, 168, 182) sts for Back, use the backward loop method to cast on 5 sts, pm for new beg of rnd, use the backward loop method to cast on 5 sts, rejoin to work in the round. *184 (208, 232, 264, 288, 308, 332, 360, 388) sts*

Body

Work in MC and St st until body measures 32 (32, 31, 31, 30, 29, 28, 28, 27) cm from underarm.
**Knit 1 rnd CC1.
Knit 2 rnds MC.
Knit 1 rnd CC2.
Knit 2 rnds MC.
Knit 1 rnd CC3.
Knit 2 rnds MC.
Change to smaller, longer needles. Work 10 rnds in MC and 1x1 rib.
Cast off loosely in rib.

Sleeves

Work both the same
Return held 62 (66, 70, 74, 86, 100, 108, 114, 124) sts to larger needles.
With RS facing, rejoin MC and pu and k5 sts from first half of underarm, pm for beg of rnd, pu and k5 sts from rem underarm, k around to marker. *72 (76, 80, 88, 96, 110, 118, 124, 134) sts*
Knit 15 rnds.

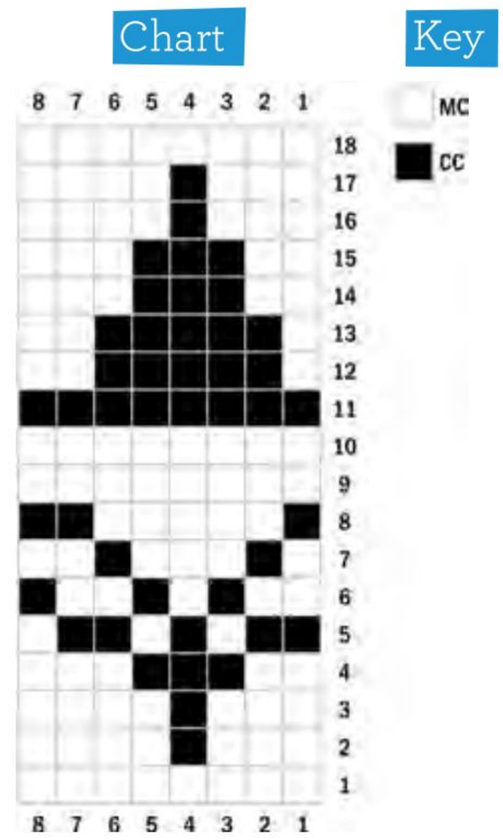
Knit 6 (5, 5, 6, 4, 3, 3, 3, 2) rnds.
Next Rnd (dec): K2tog, k to last 2 sts, ssk. *2 sts dec'd*
Rep last 7 (6, 6, 7, 5, 4, 4, 4, 3) rnds 8 (4, 18, 0, 6, 17, 17, 28, 17) more times. *54 (66, 42, 82, 82, 74, 82, 66, 98) sts*

SIZES XS, S, L, XL, 2X, 3X, 4X & 5X ONLY:
Knit 7 (6, - , 7, 5, 4, 4, 4, 3) rnds.
Rep dec rnd.
Rep last 8 (7, - , 8, 6, 5, 5, 5, 4) rnds 5 (11, -, 13, 13, 9, 9, 1, 17) more times. *42 (42, -, 54, 54, 54, 62, 62, 62) sts*

ALL SIZES:
Work even until sleeve measures 37 (38, 38, 40, 40, 41, 41, 42, 42) cm or 5cm shorter than desired length.
Complete as for Body from **.

Finishing

Use yarn ends at underarms to close any gaps. Weave in ends and block to measurements given in table.



Your guide to ... W&T: wrap & turn



Step 1: Knit to point where wrap is to be worked, bring yarn to front, between needles.



Step 2: Slip next st onto RH needle, then take yarn to back, between needles.



Step 3: Slip-stitch back onto LH needle, then turn work ready to work next short row.



Step 1: Purl to where wrap is to be worked, then take yarn to back, between needles.



Step 2: Slip next st onto RH needle, then take bring yarn to front between needles.



Step 3: Slip-stitch back onto LH needle, then turn work ready to work next short row.



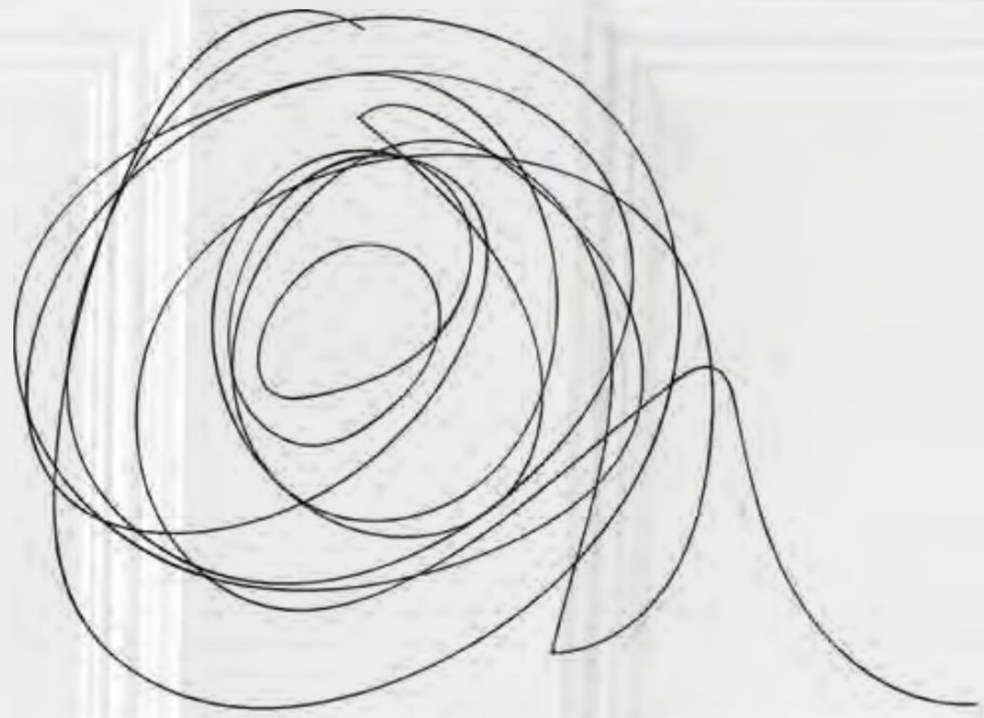
Step 1: Work to the wrapped st, lift wrap and place it on LH needle.



Step 2: Work wrap and next st tog in patt (k2tog on knit rows, p2tog on purl rows).

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Debbie Bliss

Knitting is BLISS

Back in issue 1, we talked to Debbie Bliss about her work. Now in issue 100, Editor Kate is catching up with the knitting superstar about the squishy, woolly things we can expect to see soon

For the few people who might not have come across your work, can you tell us about yourself?

I'm Debbie Bliss, a knitwear designer. Historically, my work has been in publishing with a few forays into 'ready to wear'. In 2000 I launched a range of yarn, so I go between designing collections to support the yarn and going to amazing places like Florence and the Pitti Filati knitwear show to look at new yarn I might like to put into my collection.



You're really well known for your choice of colours. How do you go about choosing a palette for a yarn collection?

It depends really. For a new yarn, it's like a stream of consciousness. It might be a soft cotton that makes me think of a soft dusky palette – I'll think Riviera, Cary Grant, To Catch a Thief – it might be a silk blend where I think bright, intense colours. The yarn almost tells me what the colour palette might be. There's a 100% cashmere that came out this year I thought about using for babies, so the palette is soft and classic, going from lovely greys and browns to willow greens and dusky pastels.

I'm also trying to put new colours in existing ranges. When I go to Pitti Filati I'm looking at colour trends. I'd find it difficult to choose colours I find unwearable, or something that triggers bad memories, like a bottle green that reminds me of my daughter hating her school uniform! I'll think about colour trends because I might not feel empathy for a colour but I'll know you'll see them in the shops, so I'm trying to think which trends might be around the following season. It's all about balance – if I'm taking six colours out and putting six in, the new ones still have to make you look at the range and think, "That feels right."

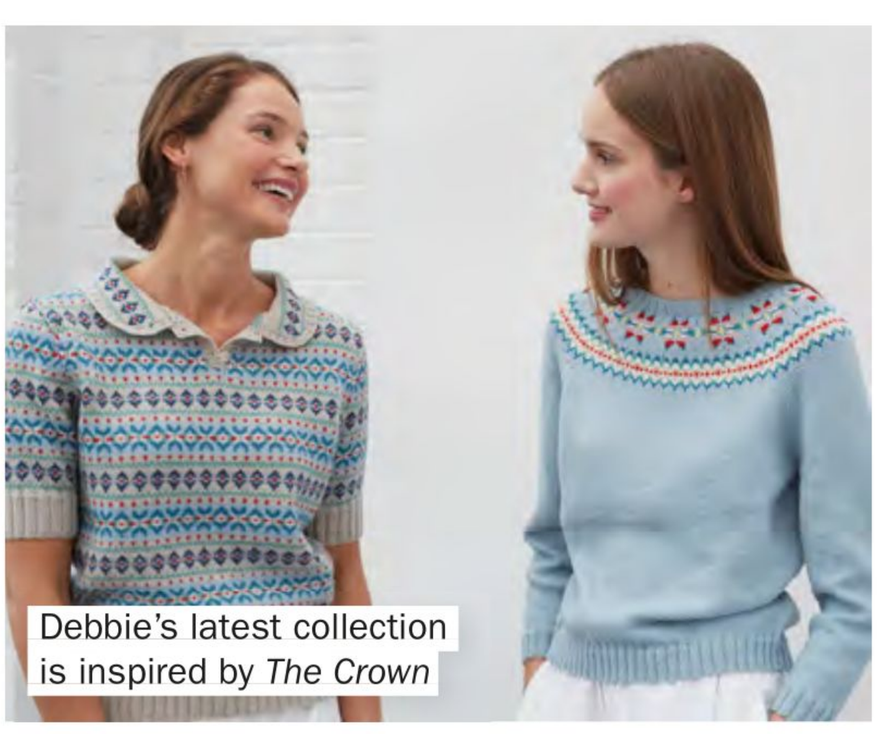
"I'd find it difficult to choose colours I find unwearable"

Do you feel it starts with the colour palette and that leads into designs? Or do you sometimes say 'I want to do Fair Isle so I need these colours'?

Sometimes, what you're going to design will inform the palette. There's a Fair Isle sweater from one of the collections this spring that's based on my passion for *The Crown* on Netflix. When I was looking at colours for Rialto 4-ply four or five years ago, I knew I was going to use it in Fair Isle so I wanted some neutrals, whether it would be stone or something similar and then some tonal colours – blues or reds going into pinks – that would make that lovely shading that makes Fair Isle sing out. I think that's often why Fair Isle takes so long, because even a simple pattern repeat is all about harmony in the colours.

When is the collection inspired by *The Crown* coming out?

It should be out around the end of March, that's why I've chosen colours that are going to be spring like. I'm looking at vintage knits, making them contemporary, looking at the shape and wanting them to be quite neat still. I think it's nice when you can marry vintage with a look that's strong now. There's been lots of embroidery on knitwear, so that's lovely, but also it very much fits into this kind of embroidered Tyrillian look that was strong in the 30s and 40s.


Debbie's latest collection is inspired by *The Crown*

Will this collection (as with all your ranges) be available from Love Knitting?

Yes, and so very few yarns are not available now. There are a couple that have been discontinued, but 90% of what was in the ranges last year is available at Love Knitting.

How has it been working with them?

It's been lovely. One of the things I like is that there's a long table people sit around and knit at lunch. They're not always people involved in product, a lot are techy people I don't see because they're behind computers, but everyone loves it. It's like walking into a workshop, it's brilliant.

And now yarn that was unavailable for a little while is back!

It's been an amazing opportunity because it did look for six months as if the brand was going to cease to exist, so this has been a great opportunity and a huge relief.

We're happy it worked out and excited to talk about the brand again

I would have missed the whole knitting community as well. Obviously, this is my career, it's what supports my family, but it's also all the other relationships you build in the community too, I would have felt sad to have lost that.

Can you tell us about the inspiration for Baseball Billy and Buddy Bear?

When I joined Love Crafts there was the idea of pairing a toy with a knitted item. One of my proudest moments was throwing the first pitch for the Seattle Mariners baseball team, so I thought it would be lovely to do an homage to the team. These patterns use Seattle Mariners colours, but you could make them in any colours.

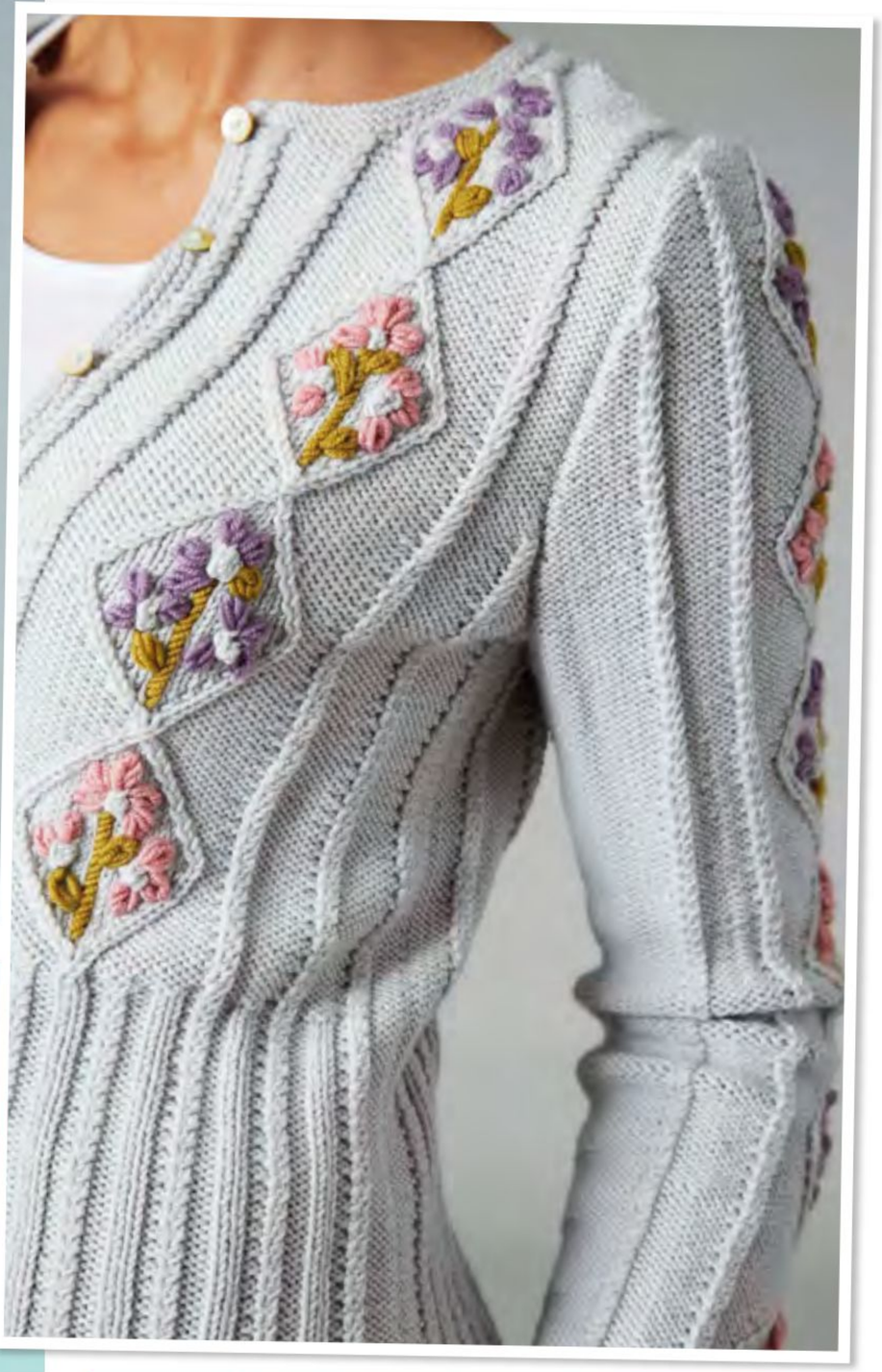
Is there anything else to tell our readers about what's coming soon?

We have other collections, one based on the Bauhaus exhibition that's been on recently and another based on Icelandic landscapes, so there'll be rolling releases.

And Colourful Kids came out not long ago

That's right. I wanted to do something slightly out of my comfort zone because I have a tendency to stay in the greys, browns, navys and dusky pastels, but I thought "I'm going to do something more colourful". There's a sweater with a beret and mittens, there's an aran sweater in an acid yellow, a gingham cardigan with some embroidery around the yolk and a stripy sweater. I had a lot of fun working with the brighter colours.









Debbie's stepping out of her comfort zone and into colour



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Knit your own GROMIT

We think this version of Wallace's trusty canine companion is absolutely cracking!

OFFICIAL Wallace & Gromit PATTERN



Designed by
Louise Watling

Need to know...

Yarn used
Kit yarn
75m beige (A), 15m brown (B), 5m black (C) & oddment of white (D) for embroidery

About the yarn
4-ply; 66m per ball; 100% polyester

Substitution suggestion
Schachenmayr Bravo Baby 4-ply; 184m per 50g 1 ball in each of Kamel 01010 (A) & Teddy 01011 (B), oddments of Schwarz 01099 (C) & Weiss 01001 (D)

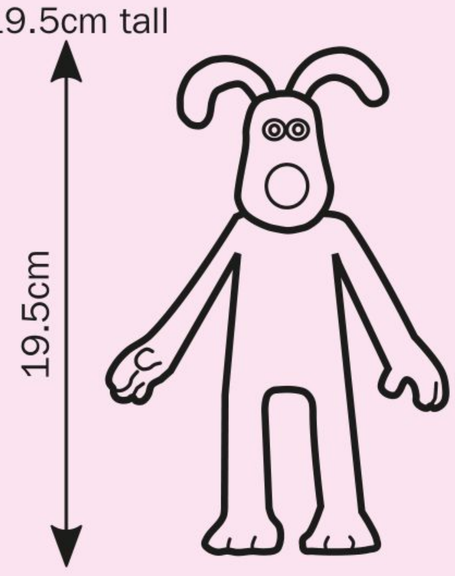
Tension
27 sts x 40 rows = 10cm measured over St st

Needles used
2.75mm straight

Other supplies
washable toy stuffing
locking stitch markers or waste yarn
stitch holder or spare needle
tapestry needle

Abbreviations
k3tog: knit 3 together. *2 sts dec'd*
See page 102 for all other abbreviations

Sizing
19.5cm tall



Buy more yarn...

Schachenmayr Bravo Baby, £1.75
www.loveknitting.com

Gromit is worked flat and sewn up into his shape. The toes and fingers are worked individually then joined to make the feet and hands.

Start knitting...

BODY

With A, cast on 9 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 9 times. *18 sts*
Row 3: Purl.
Row 4: [Kfb, k1] 9 times. *27 sts*
Row 5: Purl.
Row 6: [Kfb, k2] 9 times. *36 sts*
Rows 7-17: Starting with a p row, work 11 rows in St st.
Row 18: K4, [k2tog, k2] 3 times, k6, [k2tog, k2] 3 times, k2. *30 sts*
Rows 19-23: Starting with a p row, work 5 rows in St st.
Row 24: K4, [k2tog, k3] twice, k5, [k2tog, k3] twice, k1. *26 sts*
Rows 25-29: Starting with a p row, work 5 rows in St st.
Row 30: K4, [k2tog, k1] twice, k7, [k2tog, k1] twice, k3. *22 sts*
Rows 31-33: Starting with a p row, work 3 rows in St st.
Row 34: [K4, sk2p, k4] twice. *18 sts*
Cast off p-wise for neck edge.

FEET

Make 2 the same

Toes

**With A, cast on 3 sts.
Starting with a k row, work 3 rows in St st.
Break yarn, place sts on a stitch holder.**
Rep from ** to ** for second toe.
With A, cast on 6 sts for third toe.
Starting with a k row, work 3 rows in St st.
Break yarn, place sts on a stitch holder.
Rep from ** to ** for fourth toe.
Rep from ** to ** for fifth toe, without breaking yarn.

Join toes

Join toe pieces by working across them in reverse order as follows:
Row 4 (WS): P3, p3, p6, p3, p3. *18 sts*
Rows 5-10: Starting with a k row, work 6 rows in St st.
Row 11: [K4, k2tog, k3] twice. *16 sts*
Row 12: Purl.
Row 13: [K3, k2tog, k3] twice. *14 sts*
Row 14: Purl.
Cast off.

LEGS

Make 2 the same
With A, cast on 14 sts for ankle.
Row 1 (RS): K4, [k2tog, k3] twice. *12 sts*
Rows 2-6: Starting with a p row, work 5 rows in St st.
Row 7: K5, k2tog, k5. *11 sts*
Rows 8-14: Starting with a p row, work 7 rows in St st.
Row 15: K5, k2tog, k4. *10 sts*
Rows 16-22: Starting with a p row, work 7 rows in St st.
Cast off.

LEFT HAND & ARM

Fingers

***With A, cast on 3 sts for first finger.
Starting with a k row, work 3 rows in St st.
Break yarn, place sts on a stitch holder.***
Rep from *** to *** for second finger.
With A, cast on 6 sts for third finger.
Starting with a k row, work 3 rows in St st. Break yarn, place sts on a stitch holder.
Rep from *** to *** for fourth finger.
Rep from *** to *** for fifth finger, without breaking yarn.

Join fingers

Join fingers by working across in reverse order as follows:
Row 4 (WS): P3, p3, p6, p3, p3. *18 sts*
Rows 5-6: Starting with a k row, work 2 rows in St st.
Row 7: Cast on 3 sts, k to end. *21 sts*
Row 8: Cast on 3 sts, p to end. *24 sts*
Row 9: Cast off 4 sts, k to end. *20 sts*
Row 10: Cast off 4 sts, p to end. *16 sts*
Row 11: [K1, k2tog, k1] 4 times. *12 sts*
Row 12: Purl.
Row 13: [K2, k2tog, k2] twice. *10 sts*
Rows 14-24: Starting with a p row, work 11 rows in St st.
Row 25: K4, k2tog, k4. *9 sts*
****
Rows 26-34: Starting with a p row, work 9 rows in St st.
Mark beg of Row 34.
Row 35: Cast off 3 sts, k2, k2tog, k2. *5 sts*
Rows 36-37: Starting with a p row, work 2 rows in St st.
Cast off.

RIGHT HAND & ARM

Work as given for Left Hand and Arm as far as ****.
Rows 26-33: Starting with a p row, work 8 rows in St st.
Mark beg of Row 33.



Louise says...



"Gromit is a surprisingly quick make. As some pieces are small, take care when stuffing, I recommend using tweezers for the smallest pieces"



Louise's tip

When stuffing, add very small pieces so you don't overstuff him and make him look lumpy. The lower side of the ears are shorter than the top side to help make them curl

Row 34: Cast off 3 sts, p to end. *6 sts*
Row 35: K2, k2tog, k2. *5 sts*
Rows 36-37: Starting with a p row, work 2 rows in St st.
Cast off.

HEAD

With A, cast on 7 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 7 times. *14 sts*
Rows 3: Purl.
Row 4: [Kfb, k1] 7 times. *21 sts*
Row 5: Purl.
Row 6: [Kfb, k2] 7 times. *28 sts*
Rows 7-13: Starting with a p row, work 7 rows in St st.
Row 14: K10, k3tog tbl, k2, k3tog, k10. *24 sts*
Row 15: Purl.
Row 16: K8, k3tog tbl, k2, k3tog, k8. *20 sts*
Row 17: Purl.
Row 18: K6, k3tog tbl, k2, k3tog, k6. *16 sts*
Rows 19-23: Starting with a p row, work 5 rows in St st.
Row 24: K5, [kfb] 5 times, k6. *21 sts*
Rows 25-26: Starting with a p row, work 2 rows in St st.
Row 27: [P1, p2tog] 7 times. *14 sts*
Row 28: Knit.
Row 29: [P2tog] 7 times. *7 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

NOSE

With C, cast on 10 sts.
Rows 1-2: Starting with a k row, work 2 rows in St st.
Row 3 (RS): K1, [k2tog, k1] 3 times. *7 sts*
Row 4: Purl.
Break yarn and thread through rem sts. Pull tight to fasten.

NECK

With A, cast on 10 sts for base.
Rows 1-2: Starting with a k row, work 2 rows in St st.
Row 3 (RS): K2tog tbl, k6, k2tog. *8 sts*
Row 4: Purl.
Row 5: K2tog tbl, k4, k2tog. *6 sts*
Row 6: Purl.
Row 7: K2tog tbl, k2, k2tog. *4 sts*
Cast off.

EARS

Make 2 the same
With B, cast on 6 sts for bottom edge.
Rows 1-14: Starting with a k row, work 14 rows in St st.
Row 15 (RS): K2tog tbl, k2, k2tog. *4 sts*
Row 16: Purl.
Row 17: K1, k2tog, k1. *3 sts*
Row 18: Purl.
Row 19: Kfb, k2. *4 sts*
Row 20: Purl.
Row 21: [Kfb, k1] twice. *6 sts*
Rows 22-32: Starting with a p row, work 11 rows in St st.
Cast off.

TAIL

With B, cast on 6 sts.
Rows 1-8: Starting with a k row, work 8 rows in St st.
Row 9 (RS): K2, k2tog, k2. *5 sts*
Rows 10-12: Starting with a p row, work 3 rows in St st.
Row 13: K2, k2tog, k1. *4 sts*
Row 14: P1, p2tog, p1. *3 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Body: With RS tog, fold body in half so row ends meet. Gather cast-on sts, sew row ends tog to cast-off edge. Turn RS out and stuff. With seam central, flatten and sew cast-off edge closed for shoulders.
Feet: With WS tog, fold each foot in half so row ends meet; the toes should also match up. Sew around each toe and then sew seam on side of foot. Stuff toes and foot then close gap at back of foot. With A, lightly sew toes together.
Legs: With RS tog, fold each leg in half so row ends meet. Sew row ends tog. Turn RS out and stuff. Pin ankle edge to top of foot and sew in place. Pin legs to body so they are slightly apart and sew in place.
Hands & arms: With RS tog, fold each hand and arm in half so row ends meet; the fingers and thumb should also match up. Sew around each finger, then the thumb, then turn RS out. Stuff fingers, thumb and hand. Sew seam on side of arm as far as marker, stuffing hand and arm as you go. Leave shaped top edge open. Remove marker. Pin to sides of shoulders and sew in place.
Head: With RS tog, fold in half so row ends meet. Gather cast-on sts then sew row ends tog leaving a gap in seam. Turn RS out and stuff. Close gap in seam.
Nose: With RS tog, sew row ends tog, leaving cast-on edge open. Turn RS out and stuff. Pin to front of head and sew in place.
Eyes & pupils: With D, embroider two circles of chain sts for the eyes, using the photograph as a guide. For each pupil, with C make a bullion knot by threading the yarn through three times. Sew a pupil to centre of each eye.
Neck: With RS tog, fold in half so row ends meet. Sew from cast-on edge only as far as markers. Turn RS out and stuff. Pin shaped edge to back of head and sew in place. Pin cast-on edge to top of body and sew in place.
Ears: With WS tog, fold in half so cast-on and cast-off edges meet. Sew edges tog, keeping the top shaping correct so the ears will have a natural curl. Pin ears to top of head and sew in place.
Tail: With WS tog, fold in half so row ends meet. Sew row ends tog, adding stuffing as you go. Pin to lower back of body and sew in place.

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Yarn Stories Fine Merino DK ~~£5.25~~ £4.20
www.smdknitting.com

Army of Green COWL

A cheery cowl featuring little cacti and succulents is the perfect antidote to cooler weather

Designed by
Kim Hall

Need to know...

Yarn used
Yarn Stories Fine Merino DK
1 (1, 2) balls in Dove (MC)
1 ball each in Dark Chocolate (CC1), Toffee (CC2), Leaf (CC3), Bottle (CC4) & Spring Green (CC5)

About the yarn
DK; 120m per 50g ball; 100% wool

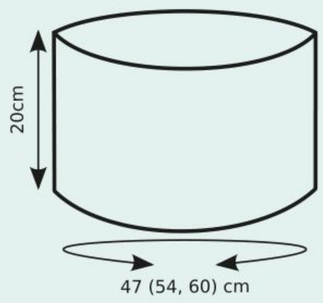
Tension
24 sts x 28 rows = 10cm measured over patt

Needles used
4mm circular, 40cm

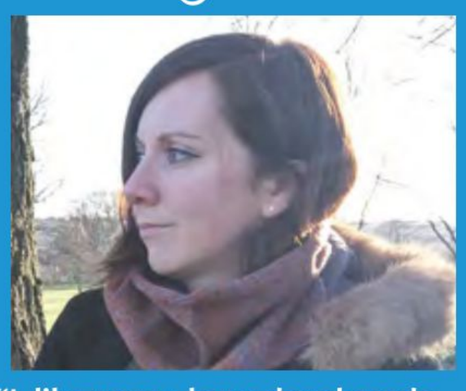
Other supplies
stitch marker
tapestry needle

Abbreviations
See page 102 for all abbreviations

Sizing
S (M, L)



Kim says...



"I, like many, have developed a bit of a plant obsession over the last few years; there's barely a surface in my house unadorned with a little green friend. I am particularly fond of cacti and succulents – always beautiful and architectural to look at and very forgiving of a forgetful owner! This cowl is a tribute to my army of green, something to remind you that the sun will return, even if the day is dreary"

This cowl is worked in the round from the bottom up, beginning with a variegated rib and continuing into a colourwork pattern before ending with a mirror image of the first rib.

Stitch patterns

Variegated Rib A

Rnd 1: *K1 MC, p1 CC1; rep from * to end.
Rnd 2: *K1 MC, p1 CC2; rep from * to end.
Rnd 3: *K1 MC, p1 CC3; rep from * to end.
Rnd 4: *K1 MC, p1 CC4; rep from * to end.
Rnd 5: *K1 MC, p1 CC5; rep from * to end.

Variegated Rib B

Rnd 1: *K1 MC, p1 CC5; rep from * to end.
Rnd 2: *K1 MC, p1 CC4; rep from * to end.
Rnd 3: *K1 MC, p1 CC3; rep from * to end.
Rnd 4: *K1 MC, p1 CC2; rep from * to end.
Rnd 5: *K1 MC, p1 CC1; rep from * to end.

Start knitting...

With MC, cast on 112 (128, 144) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Bottom Ribbing

Joining in CCs as needed, work 5 rnds of Variegated Rib A patt from chart or written instructions.

Work chart

Joining in CCs as needed, work Cacti chart once in full, repeating sts 7 (8, 9) times around.

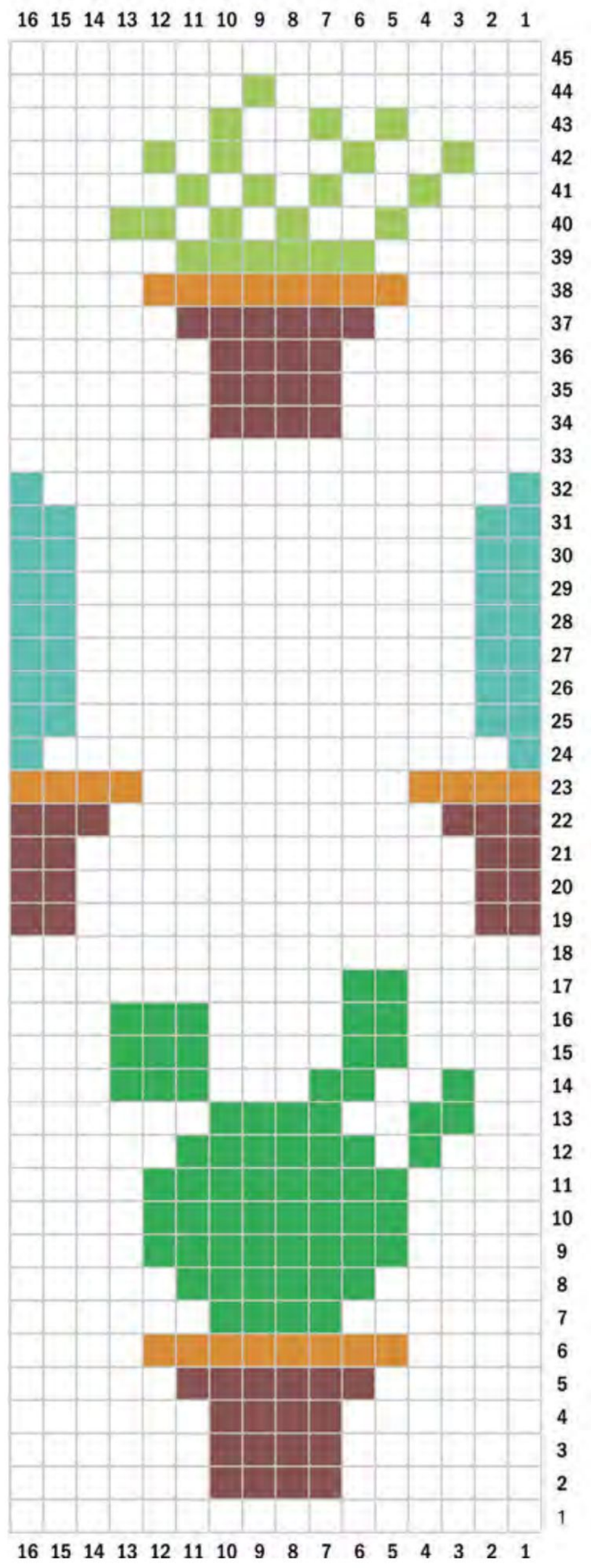
Top Ribbing

Joining in CCs as needed, work 5 rnds of Variegated Rib B patt from chart or written instructions. With MC, cast off.

Finishing

Weave in ends and block to measurements given in schematic.

Cacti chart



Variegated Rib A



Variegated Rib B



Key



Kim's tip

To block this (or any other) cowl, simply roll a towel or two into a tube and ease the wet knitting over the top. You can pin the edges to the towels if they show a desire to curl. This preserves the shape of the knitting better than flat blocking would

Pretty in pink



















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www.cygnetyarns.com

CYGNET

Spring into the NEW SEASON

With the UK's favourite yarn brands launching their collections for spring and summer, we're giving you a rundown of the best new yarn

Stylecraft

Baby mine

Bambino has been a huge hit with knitters thanks to its on-trend palette and brilliant stitch definition. Taking inspiration from European styles, a new pattern collection for one to seven-year olds supports this yarn.



Marvellous Monet

Taking an impressionist palette as its inspiration, Monet is a lovely blend of harmonious colours that give a summery look to this painterly-effect yarn. The patterns have a distinctly vintage vibe with interesting sleeve shapes, textures and lace. Four of the pattern leaflets show the design in Monet and a version in alternative yarn Jeanie.

www.stylecraft-yarns.co.uk



Rowan

Colours of the season

The Design Team at Rowan has a keen eye for what shades we should be knitting and wearing in a season, and cool pastels, tonal greys, and scattered subdued colours are winning. This can be seen in the palette of its new yarn Denim Revive. Originally sourced from recycled denim, this yarn is 95% cotton and 5% other fibre, a lovely light choice for the season.



Cotton Cashmere

Rowan Magazine 65 includes pattern collections intended for the adventurous knitter and includes a collection made in sumptuous Cotton Cashmere, which has seven new colours this season. This rich blend of 85% cotton and 15% cashmere will produce a well-defined fabric with great stitch definition.

www.knitrowan.com





West Yorkshire Spinners

Pastel and bright

The colour trends we are seeing this spring and summer feature pastel tones elevated with pops of bright shades. West Yorkshire Spinners has made sure to celebrate this by expanding its popular Bo Peep DK range. What is really exciting is that this will be supported with a new knitting collection! Keep your eyes peeled for *Bo Peep Story Book 3* available from local stockists soon. **www.wyspinners.com**





Caron

Caron x Pantone

Don't be afraid to play with colour this season! Caron has teamed up with Pantone to bring us a huge selection of soft Merino yarn inspired by colours in everyday life. As usual, there is a huge selection of free patterns to be found as well, including shawls, accessories and gorgeous garments, like this Fair Isle pullover. **www.yarnspirations.com**



Juniper Moon Farm

This shawl is perfect for taking off the chill as the summer nights draw in. Made in Cumulus by Juniper Moon Farm: an aran/worsted weight Mako cotton chainette yarn with a touch of nylon binder for added strength. Find this yarn at **www.smdknitting.com**

The Reflection Blanket KNIT-ALONG

PART 3

Reflection BLANKET

Large-scale blankets – especially in garter stitch – lend themselves to relaxing and meditative knitting

Louise says...



"When picking up and knitting stitches for the next colour block this is always done with the RS facing you. Try to pick up stitches evenly across the block. Similarly, casting off is always done with the RS facing you"



Find out more...

Website: www.louisetilbrookdesigns.net
Instagram: louisetilbrookdesigns
Facebook group: Everyday Knitter

Need to know...

Designed by
Louise Tilbrook

Yarn used
King Cole Big Value DK
8 balls cream 4021 (A)
3 balls Petrol 4047 (B)
2 balls violet 4038 (C)
2 balls Lime 4049 (D)
4 balls grey 4052 (E)
2 balls Jade 4046 (F)
2 balls Rose 4035 (G)

About the yarn
DK; 145m per 50g ball; 100% acrylic

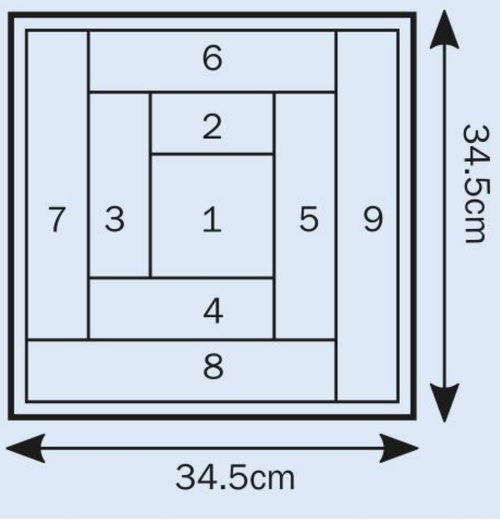
Tension
18 sts x 36 rows = 10cm measured over G st

Needles used
4mm straight
4mm circular, 60cm & 100cm for borders

Other supplies
4 stitch markers
tapestry needle

Abbreviations
pfb: Purl into front and back of next st. *1 st inc'd*
See page 102 for all other abbreviations

Sizing
Square: 34.5cm
Completed blanket: 109x143.5cm



The blanket is made up of 12 squares, each of which is constructed using the basic log-cabin blanket technique of casting off each colour block, rotating the work and then picking up stitches for the next colour block. As the blanket is worked in G st, it's important to be able to identify the RS of the work each time you come back to it to add a new section. Use a safety pin or a piece of waste yarn fixed into the RS of each block and mark each completed square with its number ready for when you join them all together.

Start knitting...

SQUARE 3

Block 1
With straight needles and A, cast on 20 sts.
Work 40 rows in G st.
Break yarn.

Block 2
Change to E and work 20 rows in G st.
Cast off.

Block 3
With RS facing, rotate work 90˚ clockwise.
Join D and pu and k10 sts from side of Block 2, then pu and k20 sts from side of Block 1. *30 sts*
**Work 19 rows in G st.
Cast off.

Block 4
With RS facing, rotate work 90˚ clockwise.
Join B and pu and k10 sts from side of Block 3, then pu and k20 sts from cast-on edge of Block 1. *30 sts*
Complete as for Block 3 from **.

Block 5
With RS facing, rotate work 90˚ clockwise.
Join F and pu and k10 sts from side of Block 4, then pu and k20 sts from side of Block 1, then pu and k10 sts from side of Block 2. *40 sts*
Complete as for Block 3 from **.

Block 6
With RS facing, rotate work 90˚ clockwise.
Join G and pu and k10 sts from side of Block 5, then pu and k20 sts from cast-off edge of Block 2, then pu and k10 sts from side of Block 3. *40 sts*
Complete as for Block 3 from **.

Block 7
With RS facing, rotate work 90˚ clockwise.
Join E and pu and k10 sts from side of Block 6, then pu and k30 sts from cast-off edge of Block 3, then pu and k10 sts from side of Block 4. *50 sts*
Complete as for Block 3 from **.

Block 8
With RS facing, rotate work 90˚ clockwise.
Join D and pu and k10 sts from side of Block 7, then pu and k30 sts from cast-off edge of Block 4, then pu and k10 sts from side of Block 5. *50 sts*
Complete as for Block 3 from **.

Block 9
With RS facing, rotate work 90˚ clockwise.
Join B and pu and k10 sts from side of Block 8, then pu and k40 sts from cast-off edge of Block 5, then pu and k10 sts from side of Block 6. *60 sts*
Complete as for Block 3 from **.

Border
Each square is finished by working a narrow border in G st. The border is worked using the shorter circular needle and picking up stitches around, with markers placed at each of the four corners.

Begin at any corner with RS facing. With shorter circular needle and A, *pu and k60 sts across side of square, pm; rep from * 3 more times and join to work in the rnd. *240 sts*

Rnd 1: Pfb, p to 1 st before marker, pfb, sm; rep from * to end. *8 sts inc'd*
Rnd 2: Knit.
Rnd 3: As Rnd 1. *256 sts*
Cast off.

Mindfulness in knitting

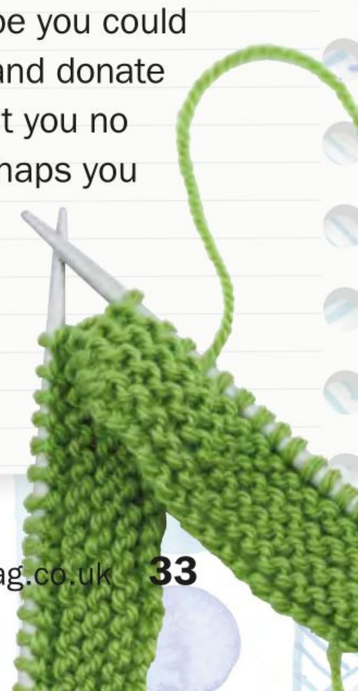
The act of knitting – knitting anything – can be viewed as an act of meditation, mindfulness or just plain relaxation. Whatever you want to call it, just the act of sitting down with needles and yarn in hand is enough to calm and soothe even the most agitated mind.

As the great knitting teacher and designer Elizabeth Zimmerman said, "Properly practised, knitting soothes the troubled spirit, and it doesn't hurt the untroubled spirit either."

With that in mind I came up with a series of prompts that could be used as each square is being knitted, whether you want to use these prompts to guide your practice of mindful knitting, you want to journal and capture your thoughts that way, or just want to reflect on them as you knit. I hope these prompts are helpful and help you to further enjoy your knitting of this project.

March Journal Prompt

Spring clean: The spring Equinox is an important point in the calendar, marking the return of lighter days and warmer weather. It's not for nothing that this time of year is associated with fresh starts and spring cleaning. Are there any aspects of your crafting life that could benefit from a spring clean? Maybe you could review your stash and donate or sell anything that you no longer use? Or perhaps you want to freshen up your knitting skills and take a class or learn a new technique.



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This might be your thing. Turn to page 9
to gather the full story.

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Heaps of Heart CARDIGAN

If you're in a celebratory mood, why not show your love for one of your favourite people by knitting them this cute cardigan?

Need to know...

Designed by
Paintbox Yarns Design Team

Yarn used
Paintbox Yarns Wool Mix Aran

About the yarn
Aran; 180m per 100g ball; 50% wool, 50% acrylic

Tension
18 sts x 24 rows = 10cm measured over St st on larger needles

Needles used
4mm DPNs
4mm circular, 80cm
4.5mm DPNs
4.5mm circular, 80cm

Other supplies
stitch markers
stitch holders
locking stitch markers or waste yarn
8 (8, 8, 8, 9) buttons, 2cm
tapestry needle

Sizing
S (M, L, XL, 2X)
See table for finished measurements

Abbreviations
See page 102 for all abbreviations



The sleeves of the jumper are worked first, in the round. The body is worked flat from the lower hem as far as the armholes. The sleeves and body are combined to work the yoke, which incorporates simple stranded colourwork worked from a chart. When working the chart, each square represents a stitch. Read RS rows from right to left and work all sts as knit, read WS rows from left to right and work all sts as purl. Strand the colour not in use loosely across the WS of the work.

Start knitting...

SLEEVES

Work both the same
With smaller DPNs and MC, cast on 40 (42, 44, 46, 46) sts.
Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Work 8 (10, 10, 12, 12) rnds in 1x1 rib.
Change to larger DPNs.
Work 8 (8, 6, 6, 6) rnds in St st.
Next Rnd (inc): K1, m1, k to last st, m1, k1. *2 sts inc'd*
Work 7 (7, 5, 5, 5) rnds even.
Rep inc rnd.
Rep these 8 (8, 6, 6, 6) rnds 6 (5, 3, 2, 4) more times. *56 (56, 54, 54, 58) sts*
Work 9 (9, 7, 7, 7) rnds even.
Rep inc rnd.
Rep these 10 (10, 8, 8, 8) rnds 0 (1, 5, 6, 5) more times. *58 (60, 66, 68, 70) sts*
Work even until Sleeve measures 42.5 (44, 45, 47, 48.5) cm.
Next Rnd: Cast off 4 (4, 5, 5, 5) sts, k to last 4 (4, 5, 5, 5) sts, cast off rem sts, break yarn and fasten off. Place rem 50 (52, 56, 58, 60) sts on hold.

BACK & FRONTS

With smaller circular needles and MC, cast on 160 (168, 180, 192, 200) sts.
Work 8 (10, 10, 12, 12) rows in 1x1 rib.
Change to larger circular needles.
Starting with a k row, work in St st until work measures 35.5 (35.5, 37, 38.5, 40) cm, ending after a RS row.

Divide for armholes

Next Row (WS): P36 (38, 40, 43, 45) sts and place these sts on hold for Left Front, cast off 8 (8, 10, 10, 10) sts for left underarm, p until there are 72 (76, 80, 86, 90) sts on RH needle and place these sts on hold for Back, cast off 8 (8, 10 10, 10) sts for right underarm, p to end and place these sts on hold for Right Front. Do not break yarn.

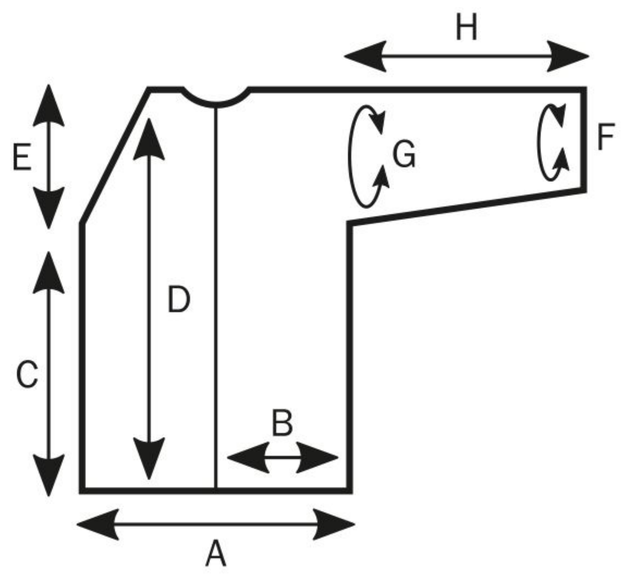
Yoke

With RS facing, MC attached to Right Front and larger circular needle, work across all held sts as follows: k36 (38, 40, 43, 45) sts of Right Front, k50 (52, 56, 58, 60) sts of first Sleeve, k72 (76, 80, 86, 90) sts of Back, k50 (52, 56, 58, 60) sts of second Sleeve, k36 (38, 40, 43, 45) sts of Left Front. *244 (256, 272, 288, 300) sts*
Next Row (WS): Purl.

SIZES S, L & XL ONLY:
Next Row (RS, dec): K30 (-, 67, 47, -), k2tog, [k59 (-, 134, 94, -), k2tog] 3 (-, 1, 2, -) times, k29 (-, 67, 47, -). *240 (-, 270, 285, -) sts*

Find your size

Size	S	M	L	XL	2X
Approximate UK dress size	10	12	14	16	18
Finished chest measurement	92	97	104	110	114
A: Back width (cm)	40	42	44.5	48	50
B: Front width (cm)	23	24.5	26	27	28
C: Body length to armhole (cm)	35.5	35.5	37	38.5	40
D: Total body length (cm)	59	60	63	65	67
E: Yoke depth (cm)	23.5	24.5	26	26.5	27
F: Cuff circumference (cm)	22	23	24	25.5	25.5
G: Upper arm circumference (cm)	32	33	36.5	38	39
H: Sleeve length to underarm (cm)	42.5	44	45	47	48.5
Yarn	Paintbox Yarns Wool Mix Aran				
Raspberry Pink (MC)	5	5	6	6	7
Ballet Pink (CC)	1	1	1	1	1



SIZE M ONLY:
Next Row (RS, dec): K2tog, k to end. - *(255, -, -, -) sts*

SIZE 2X ONLY:
Next Row (RS): Knit.

ALL SIZES:
Work 1 row in St st.
Join in CC and work Chart A once in full, repeating the sts 16 (17, 18, 19, 20) times across. Break CC.
Work 3 rows in St st.
Next Row (RS, dec): K1, *k2tog, k3; rep from * to last 4 sts, k2tog, k2. *192 (204, 216, 228, 240) sts*
Next Row: Purl.
Rejoin CC and work Chart B once in full, repeating the sts 16 (17, 18, 19, 20) times across. Break CC.
Work 2 (2, 2, 2, 4) rows in St st.
Next Row (RS, dec): K1, *k2tog, k2; rep from * to last 3 sts, k2tog, k1. *144 (153, 162, 171, 180) sts*
Work 9 (11, 13, 13, 13) rows in St st.
Next Row (RS, dec): *K1, k2tog; rep from * to end. *96 (102, 108, 114, 120) sts*
Work straight in St st until yoke measures 20.5 (21.5, 23, 23.5, 24) cm from where sleeves and body were joined, ending after a RS row.

Shape back neck

Short Row 1 (RS): K72 (76, 81, 85, 90), w&t.
Short Row 2: P48 (50, 54, 56, 60), w&t.
Short Row 3: K to 6 sts before next wrapped st, w&t.
Short Row 4: P to 6 sts before next wrapped st, w&t.
Short Row 5: K to end, working wraps tog with their sts.
Row 6: P to end, working rem wraps tog with their sts.

Next Row (RS): *K1, k2tog; rep from * to end. *64 (68, 72, 76, 80) sts*
Next Row: Purl.
Break yarn and leave rem sts on a holder.

Buttonband

With RS facing, MC, smaller circular needles and beg at top edge of Left Front, pu and k90 (92, 96, 100, 104) sts evenly down Left Front opening edge.
Starting with a WS row, work 7 rows in 1x1 rib.
Cast off in rib.

Making up: Mark positions for 7 (7, 7, 7, 8) buttons on Buttonband, placing first marker 1.5cm up from lower edge and rem markers placed evenly (final button will be placed on neckband).

Buttonhole Band

With RS facing, MC, smaller circular needles and beg at cast-on edge of Right Front, pu and k90 (92, 96, 100, 104) sts evenly up Right Front opening edge.
Starting with a WS row, work 2 rows in 1x1 rib.
Next Row (RS, buttonhole): *Work in rib as far as level with button marker, k2tog, yo; rep from * 6 (6, 6, 6, 7) more times, work in rib to end.
Work 4 more rows in 1x1 rib.
Cast off in rib.

Neckband

With RS facing, MC, smaller circular needles and beg at opening edge of Buttonhole Band, pu and k6 sts along top of Buttonhole Band, k across 64 (68, 72, 76, 80) held sts from yoke, pu and k6 sts along top of Buttonband. *76 (80, 84, 88, 92) sts*
Starting with a WS row, work 2 rows in 1x1 rib.
Next Row (RS, buttonhole): Work in rib to last 5 sts, k2tog, yo, work in rib to end.
Work 4 more rows in 1x1 rib.
Cast off in rib.

Finishing

Block to measurements shown in table. Seam underarms. Sew buttons onto Buttonband to correspond with buttonholes. Weave in all ends.



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Chart A

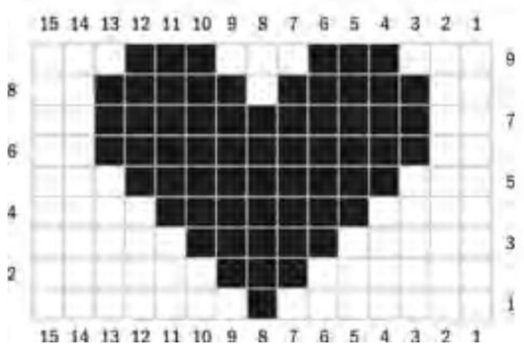
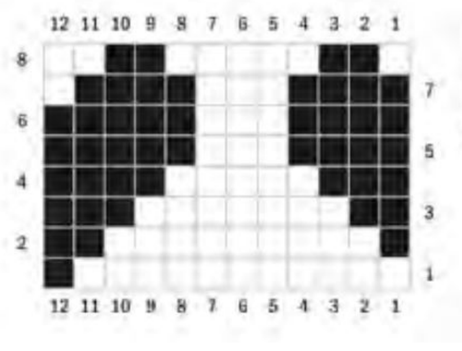


Chart B



Key



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Show Guide
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Aeshna SHAWL

This elegant shawl cleverly combines lace and short rows to create a delicate, flowing stitch pattern

Need to know...

Designed by
Sabine Kastner

Yarn used
West Yorkshire Spinners Illustrious
1 skein each in Garnet (A) & Old Lace (B)

About the yarn
DK; 224m per 100g skein; 70% Falkland wool, 30% alpaca

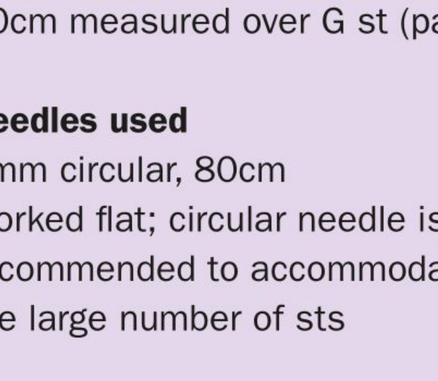
Tension
18 (18) sts x 34 (24) rows = 10cm measured over G st (patt)

Needles used
4mm circular, 80cm
Worked flat; circular needle is recommended to accommodate the large number of sts

Other supplies
8 distinct stitch markers

Abbreviations
See page 102 for all abbreviations

Sizing



The Aeshna shawl is worked down and outwards from a garter-tab cast-on at the top centre. Lines of contrasting colours flow on a garter stitch background around four short-row inserts worked in a geometric lace pattern. The same Little Arrowhead lace is worked around the bottom edge of the shawl and finished with a picot cast-off specifically adapted to match the lace pattern. The shawl is worked flat but a circular needle is recommended to accommodate the large number of sts. You can work the lace patterns from charts or written instructions, whichever you prefer.

Stitch patterns

Short-row Insert

Row 1 (RS): [K1, yo, ssk, k1, k2tog, yo] 6 times, k1, turn.
Row 2: P36, turn.
Row 3: [K1, yo, sk2p, yo, k2] 5 times, k1, yo, sk2p, yo, k1, turn.
Row 4: P34, turn.
Row 5: K1, [k1, k2tog, yo, k1, yo, ssk] 5 times, k2, turn.
Row 6: P32, turn.
Row 7: K2tog, yo, [k3, yo, sk2p, yo] 4 times, k3, yo, ssk, turn.
Row 8: P30, turn.
Row 9: [K2tog, yo, k1, yo, ssk, k1] 4 times, k2tog, yo, k1, yo, ssk, turn.
Row 10: P28, turn.
Row 11: [K3, yo, sk2p, yo] 4 times, k3, turn.
Row 12: P26, turn.
Row 13: [K1, yo, ssk, k1, k2tog, yo] 4 times, k1, turn.
Row 14: P24, turn.
Row 15: [K1, yo, sk2p, yo, k2] 3 times, k1, yo, sk2p, yo, k1, turn.
Row 16: P22, turn.
Row 17: K to marker.

Start knitting...

Garter-tab Cast-On

With A, cast on 3 sts. Knit 7 rows. Turn work 90° clockwise, pu and k3 sts from the row edge. Turn work a further 90° clockwise, pu and k3 sts from cast-on edge. *9 sts*

Body Section 1

Row 1 (RS): K3, pmA, yo, k1, yo, pmB, k1, pmC, yo, k1, yo, pmD, k to end. *13 sts*
Row 2: K to mD, sm, yo, k to mA, yo, sm, k to end. *15 sts*
Row 3: K to mA, sm, yo, k to mB, yo, sm, k1, sm, yo, k to mD, yo, sm, k to end. *4 sts inc'd*
Row 4: K to mD, sm, yo, k to mA, yo, sm, k to end. *2 sts inc'd*
Rep rows 3-4 sixteen more times. *117 sts*
Rows 37-50: Rep rows 3-4 seven more times, changing to B for rows 37-38, 45-46, & 49-50. Work all other rows in A. *159 sts*
Row 51: With A, k to mA, sm, yo, k to mB, yo, sm, k1, sm, yo, k to mD, yo, sm, k to end. *163 sts*
Row 52: With A, k to mD, sm, yo, k38, pmH, k37, pmG, k3, sm, k1, sm, k3, pmF, k37, pmE, k to mA, yo, sm, k to end. *165 sts*

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No special technique is required to work the short-row sections. Just turn your work at the end of each insert row as if this was the edge of the piece and position the yarn for the first stitch of the next row without wrapping or distorting stitches

Short-row Section 1

Row 53: With B, k to mA, sm, yo, k to mE. Work a Short-Row Insert back and forth from chart or written instructions over the next 37 sts between mE and mF. At each turn, one fewer st before the marker is worked. Resume the row after

mF as follows: k to mB, yo, sm, k1, sm, yo, k to mG. Work another Short-Row Insert over the next 37 sts between mG and mH. Resume the row after mH as follows: k to mD, yo, sm, k to end. *4 sts inc'd*

Row 54: K to mD, sm, yo, k to mH, rmH, k to mG, rmG, k to mF, rmF, k to mE, rmE, k to mA, yo, sm, k to end. *2 sts inc'd*

Body Section 2

Rows 55-62: With A, rep rows 3-4 three times, then change to B and rep rows 3-4 once more. *195 sts*

Row 63: With A, k to mA, sm, yo, k to mB, yo, sm, k1, sm, yo, k to mD, yo, sm, k to end. *199 sts*

Row 64: With A, k to mD, sm, yo, k20, pmH, k37, pmG, k39, sm, k1, sm, k39, pmF, k37, pmE, k to mA, yo, sm, k to end. *201 sts*

Short-row Section 2

Rows 65-66: Rep rows 53-54. *207 sts*

Body Section 3

Rows 67-88: Rep rows 3-4 nine more times with A, once more with B, and then once more with A. *273 sts*

Sabine's tip

If possible, use two different sets of markers: one for markers A-D (that stay in place throughout the pattern), and one for markers E-H (which are only used in the short-row sections). Marker A is the one closest to the beginning of all RS rows.

Edging

Rows 89-104 are also shown in the chart.

Row 89: With B, k to mA, sm, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * to 1 st before mB, k1, yo, sm, k1, sm, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * to last st before mD, k1, yo, sm, k to end. *4 sts inc'd*

Row 90 & foll WS rows: K to mD, sm, yo, p to mA, yo, sm, k to end. *2 sts inc'd*

Row 91: K to mA, sm, yo, k2, *k2, yo, sk2p, yo, k1; rep from * to last 2 sts before mB, k2, yo, sm, k1, sm, yo, k1, *k2, yo, sk2p, yo, k1; rep from * to last 3 sts before mD, k3, yo, sm, k to end. *4 sts inc'd*

Row 93: K to mA, sm, yo, k2, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * to last 3 sts before mB, k1, yo, ssk, yo, sm, k1, sm, yo, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * to last 5 sts before mD, k1, yo, ssk, yo, sm, k to end. *289 sts*

Row 95: K to mA, sm, yo, *k2, yo, sk2p, yo, k1; rep from * to 4 sts before mB, k2, yo, ssk, yo, sm, k1, sm, yo, k2tog, yo, k1, *k2, yo, sk2p, yo, k1; rep from * to last st before mD, k1, yo, sm, k to end. *295 sts*

Row 97: K to mA, sm, yo, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * to 5 sts before mB, k1, yo, ssk, k2, yo, sm, k1, sm, yo, k2, k2tog, yo, *k1, yo, ssk, k1, k2tog, yo; rep from * to 3 sts before mD, k1, yo, ssk, yo, sm, k to end. *301 sts*

Row 99: K to mA, sm, yo, k1, ssk, yo, k1, *k2, yo, sk2p, yo, k1; rep from * to mB, yo, sm, k1, sm, yo, k1, yo, sk2p, yo, k1, *k2, yo, sk2p, yo, k1; rep from * to 5 sts before mD, k2, yo, ssk, k1, yo, sm, k to end. *307 sts*

Row 101: As Row 89. *313 sts*

Row 103: As Row 91. *319 sts*

Row 104: As Row 90. *321 sts*

Picot Cast-off

Use the cable method to cast on throughout.

Count the cast-off sts as follows: k2, pass st over (counts as 1 st has been cast off), k1, pass st over (counts as 2 sts cast off), etc. Remove all markers as you reach them.

Cast off all stitches with picot cast-off method as follows: *Cast on 1 st, cast off 2 sts, transfer st back to LH needle, cast on 1 st, cast off 6 sts, transfer st back to LH needle; rep from * until 3 sts rem on LH needle, cast on 1 st, cast off 2 sts, transfer st back to LH needle, cast on 1 st, cast off 2 sts, fasten off.

Finishing

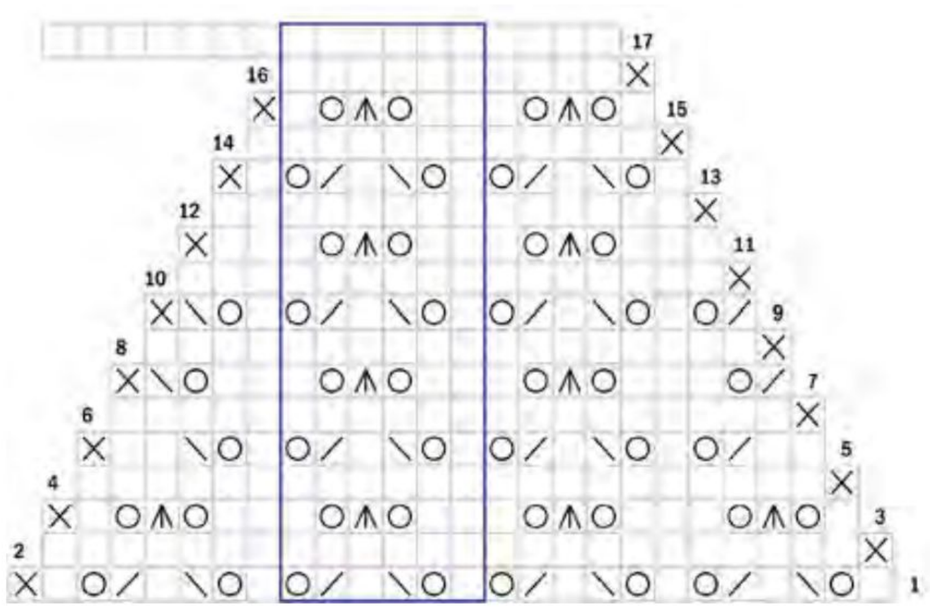
Weave in ends and block to measurements given in schematic.

Sabine says...

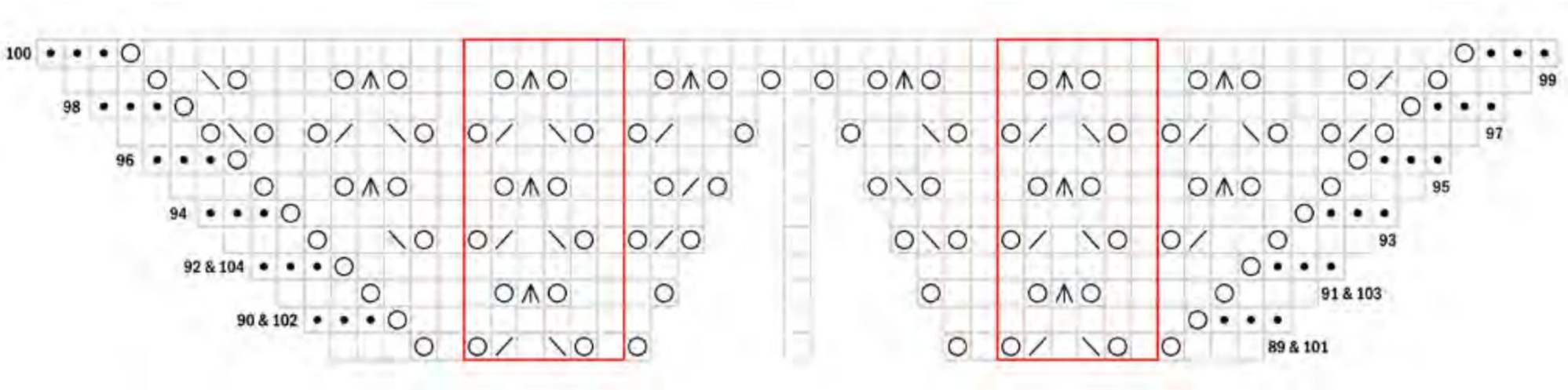


"This shawl was inspired by the wings of a dragonfly, translating their shape and delicate structure into gracefully curving lace inserts. The name of the design refers to the Common Hawker (Aeshna juncea), a large dragonfly that is found frequently in moorlands all over Great Britain"

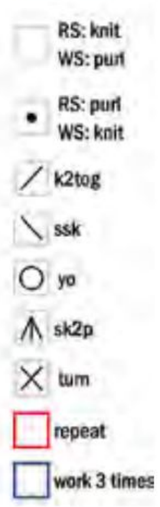
Short-row Insert



Edging



Key



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×

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Circle in a Square **SCARF**

Kaffe Fassett's eye-catching scarf really shows off the vibrant shades of this luxury yarn





Need to know...

Designed by
Kaffe Fassett

Yarn used
Rowan Felted Tweed DK
2 balls each in 203 Electric Green (A), 202 turquoise (B), 205 Lotus Leaf (C), 201 Iris (D), 170 Seafarer (E), 183 Peony (F) & 178 Seasalter (G)

About the yarn
DK; 175m per 50g ball; 50% wool, 25% viscose, 25% alpaca

Tension
22 sts x 30 rows = 10cm measured over St st on larger needles

Needles used
3.25mm straight
4mm straight

Other supplies
yarn bobbins
tapestry needle

Abbreviations
See page 102 for all abbreviations

Sizing
one size
27x176.5cm

This scarf is worked flat using the intarsia technique; wind off the yarn onto separate bobbins for each section before you begin each row of squares. The piece is then folded and seamed so only the RS is visible.

Start knitting...

With smaller needles and G, cast on 120 sts.
Work 4 rows in G st.
Change to larger needles.

Main Section

Join in and break off colours as required.
Starting with a k row, work the whole of this section in St st.

**First Row of Squares

Row 1: With E as MC and A as CC, work Row 1 of chart across first 20 sts, change to F as MC and B as CC and rep Row 1 of chart across next 20 sts, change to E as MC and D as CC and rep Row 1 of chart across next 20 sts, change to F as MC and C as CC and rep Row 1 of chart across next 20 sts, change to E as MC and G as CC and rep Row 1 of chart across next 20 sts, change to F as MC and A as CC and rep Row 1 of chart across last 20 sts.
Rows 2-22: Cont with colours as set until chart has been completed.

Second Row of Squares

Row 1: Work Row 1 of chart six times using the following colour pairings for each rep: F (MC) & G (CC); E (MC) & A (CC); F (MC) & B (CC); E (MC) & D (CC); F (MC) & C (CC); E (MC) & G (CC).
Rows 2-22: Cont with colours as set until chart has been completed.

Third Row of Squares

Row 1: Work Row 1 of chart six times using the following colour pairings for each rep: E (MC) & C (CC); F (MC) & G (CC); E (MC) & A (CC); F (MC) & B (CC); E (MC) & D (CC); F (MC) & C (CC).
Rows 2-22: Cont with colours as set until chart has been completed.

Fourth Row of Squares

Row 1: Work Row 1 of chart six times using the following colour pairings for each rep: F (MC) & D (CC); E (MC) & C (CC); F (MC) & G (CC); E (MC) & A (CC); F (MC) & B (CC); E (MC) & D (CC).
Rows 2-22: Cont with colours as set until chart has been completed.

Fifth Row of Squares

Row 1: Work Row 1 of chart six times using the following colour pairings for each rep: E (MC) & B (CC); F (MC) & D (CC); E (MC) & C (CC); F (MC) & G (CC); E (MC) & A (CC); F (MC) & B (CC).
Rows 2-22: Cont with colours as set until chart has been completed.

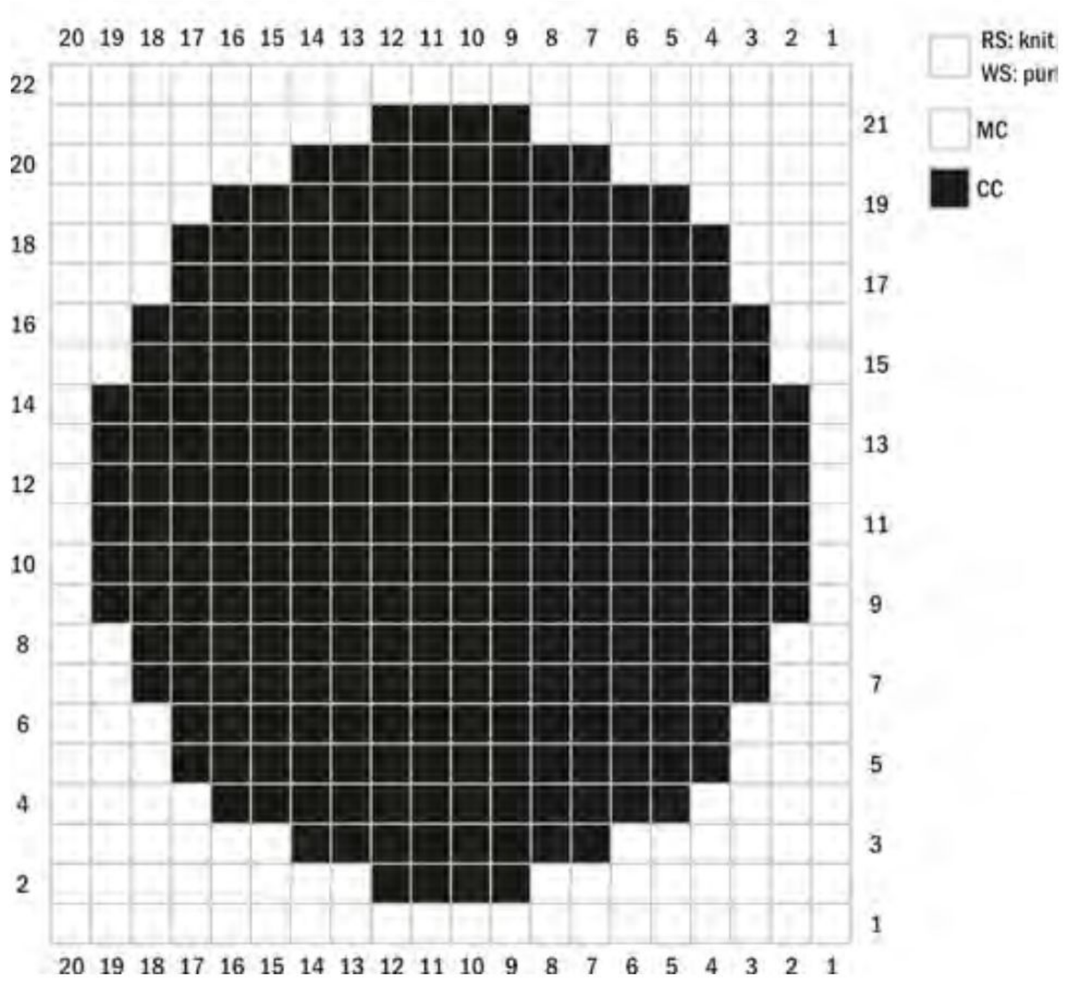
Sixth Row of Squares

Row 1: Work Row 1 of chart six times using the following colour pairings for each rep: F (MC) & A (CC); E (MC) & B (CC); F (MC) & D (CC); E (MC) & C (CC); F (MC) & G (CC); E (MC) & A (CC).
Rows 2-22: Cont with colours as set until chart has been completed.**
Rep from ** to ** 3 more times.
Change to smaller needles and G.
Work 4 rows in G st.
Cast off.

Finishing

Block to measurements shown in schematic. Weave in ends into the same colour fabric to avoid any showing through. Fold scarf in half lengthways and join side seam. Close cast-on and cast-off ends using mattress stitch. Weave in rem ends.

Circle in a Square



Key

SAVE 10%

Our friends at Black Sheep Wools are offering an exclusive discount to *Knit Now* readers. See page 59 for details.

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Inside the studio with
DOWN SHEEPY LANE



This month our Editorial Assistant Liam chats with Debbie Dancer, the crafter and dyer behind Down Sheepy Lane



Storm Born

How does an average day running a business look for you?

I try to have a schedule where I dye three days a week and use two days for admin, skeining, labelling and sample knitting, but this doesn't always go to plan! As soon as everyone has left for work and school, I get the dye pots out. A typical dye day starts at 9am until 2pm when I have a pitstop for lunch. Then, before I pick up my youngest from school, I pack orders and drop them off at the Post Office. Work stops for a while as I spend time baking and cooking tea for the family. When it's very busy or I'm getting ready for a yarn show I'll continue to work for a short time into the evening.

Where does the name Down Sheepy Lane come from?

One night when I was taking my youngest up to bed, I was reminded of a rhyme my parents used to tell me at bedtime – 'Up the wooden hill, down Sheepy Lane, into Blanket Fair, for a game of shut eye.' There it was, a lightbulb moment with the added joy of bringing back a very fond memory.

You've been a crafter for many years – how did you first come to dyeing?

Yes, I have. I started out cardmaking and scrapbooking, so I've always loved playing with colour and being creative. When I taught myself how to crochet and then knit, I started to visit yarn shows. My first was Yarndale and that's where I bought my first skein of hand-dyed yarn. I fell in love with its magic and began researching how I might create my own. I started by watching YouTube tutorials and then jumped in with both feet. My family thought I was a little crazy, but they're all knitting with my yarn now!

What do you believe makes hand-dyed yarn more special to work with?

I love noticing the individuality of each skein from different yarn dyers and




The Blacksmith's Apprentice

how it produces so many variants, even when seeming to use the same dye. No two skeins are the same, they're all unique and reflect each individual dyer's personality. I enjoy seeing the variety of finished projects when people have used my yarn. It's really quite magical.

How do you develop and choose your colourways?

I love observing nature, particularly flowers and birds. My dad is a gardener and his garden's usually blooming with flowers most of the year. Family memories play a big part in my yarn colours, but inspiration also stems from pop culture including TV, films, costumes, scenery and audio books. When I did my Stephen King club, I used descriptions and words from his books to influence my colour choices. Once I'm happy with a new colourway I record it together with the process and technique so I can repeat it. Sometimes colourways appear by a happy accident when I've mixed dye stocks together. It's a bit of an "ahhh pretty" moment.

"No two skeins are the same, they're all unique and reflect each individual dyer's personality"

You offer a mystery skein option on your Etsy shop – where did this idea come from?

The mystery skein isn't a new idea, if you visit me at a show they are called Odd Sheep. These skeins can be the lonely ones left in the shop, colours I'm not dyeing anymore or bases I don't use often. Instead of adding each one separately in my shop I've listed them as mystery skeins, which is exciting as it may be a colour or base that a customer wouldn't normally choose themselves.

You provide gift boxes for special occasions – what can people expect to find inside?

In my gift boxes you can expect to find at least 100g of hand-dyed yarn, chocolate (always) and a couple of extra gifts that fit with the theme of the box, according to the occasion. The latest box included a pattern from Brixton Purl Designs, a notions tin with stitch markers and a delightful little project notebook by Sew Ray Me.

What else does 2019 have in store for you?

2019 is proving to be very exciting! I'm currently in the process of moving into my own studio space in the garden, which will enable me to dye broader and larger quantities of yarn. I have a monthly club running called 'Can it be Halloween every month?', which is based around Tim Burton's fantastic films. Yarn advent calendars have proved popular over the last two years and plans are already underway for this year. I'm delighted to have designed my first pattern, a cowl in memory of my grandad who was a blacksmith and I'm hoping it will be published during the spring. I will be visiting a few yarn festivals this year and I'm looking forward to meeting up with friends and customers.




King in the North

Find out more...
www.downsheepylane.etsy.com

Pattern in **SIZES 6-34**

Buy your yarn...

The Wool Kitchen Merino Silk, £22.50

www.thewoolkitchen.com

Find your size

Size
Approximate UK dress size
To fit bust (cm)
A: Back width (cm)
B: Total body length (cm)
C: Body length to underarm (cm)
D: Upper arm circumference (cm)
E: Cuff circumference (cm)
F: Sleeve length (cm)
Yarn
Confetti Cake

Confetti WRAP CARDI

A light wrap-over cardigan is the perfect companion to a party dress. Whether you wear the front panels loose or tied in a cute bow, it has a chic, feminine touch

Need to know...

Designed by
Julie Dubreux

Yarn used
The Wool Kitchen Merino Silk

About the yarn
4-ply; 400m per 100g skein; 50% Merino wool, 50% silk

Tension
28 sts x 32 rows = 10cm measured over St st

Needles used
2.75mm circular, 80cm
3.25mm circular, 80cm

Other supplies
waste yarn
stitch markers

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X)
Shown in size S on Kimberley who is a UK size 10

Abbreviations
kyok: [Knit, yo, knit] all into the same st. *2 sts inc'd*
k3tog: Knit 3 sts together. *2 sts dec'd*
See page 102 for all other abbreviations

This wrap-over cardigan is worked flat from the top down, with simple raglan shoulders, a discreet i-cord finish for neckline and front panels, and twisted ribbing for cuffs and lower edge of the back. The three-quarter fitted sleeves are worked in the round from the underarm down. The easy-to-master lace motif is featured all around the neckline as an accent border and down sleeves, and gradually covers the front panels. You can work the lace from charts or written instructions, whichever you prefer. Due to overlapping fronts, it's best to choose a size based on back width measurement.

Stitch patterns

Pattern A

Row 1 (RS): *K4, k2tog, yo, k4; rep from * to last st, k1.
Row 2 & all WS rows: Purl.
Row 3: *K1, [k2tog, yo] twice, k1, [yo, ssk] twice; rep from * to last st, k1.
Row 5: [K2tog, yo] twice, k3, yo, ssk, yo, *sk2p, yo, k2tog, yo, k3, yo, ssk, yo; rep from * to last 2 sts, ssk.
Row 7: *K2, yo, k2tog, yo, sk2p, yo, ssk, yo, k1; rep from * to last st, k1.
Row 9: As Row 1.
Row 10: Purl.
Rep these 10 rows for patt.

Pattern B

Row 1 (RS): K4, k2tog, yo, k5.
Row 2 & all WS rows: Purl.
Row 3: K1, [k2tog, yo] twice, k1, [yo, ssk] twice, k1.
Row 5: [K2tog, yo] twice, k3, [yo, ssk] twice.
Row 7: K2, yo, k2tog, yo, sk2p, yo, ssk, yo, k2.
Row 9: As Row 1.
Row 10: Purl.
Rep these 10 rows for patt.

Start knitting...

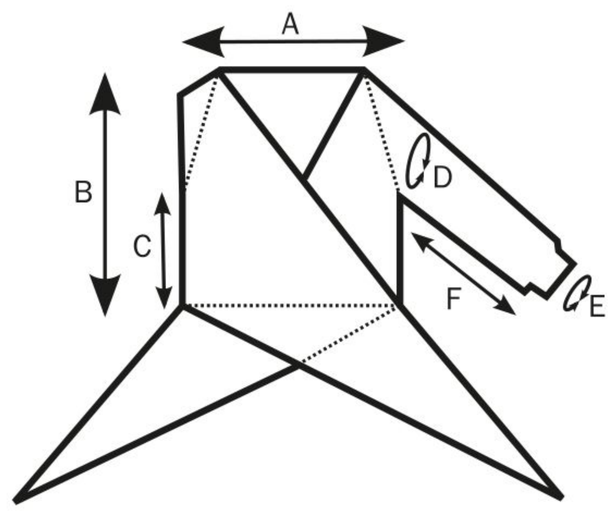
i-cord cast-on

With smaller needles, cast on 3 sts.
i-cord Row: K3, sl3 back onto LH needle.
Rep last row 88 (88, 118, 128, 148, 148, 148, 178, 178) more times.
Next Row (RS): K3, pu and k89 (89, 119, 129, 149, 149, 149, 179, 179) along edge

Julie's tip

Keep your first 3 sts loose so your i-cord border fits nicely along your garment. If you find it too tight, especially when you work decreases next to it, here is a trick: knit your 3 border sts, slip them back onto your LH needle and start your row again

	XS	S	M	L	XL	2X	3X	4X	5X
	6	8	10-12	14-16	18-20	22-24	26-28	30-32	32-34
	75	85	95	105	115	125	135	145	155
	33	36.5	40.5	47.5	47.5	51	54.5	58	62
	31.5	35	35	43.5	43.5	47	50	56	59
	16	16	16	22	22	22	22	28.5	28.5
	27.5	31	34.5	38.5	42	45	49	52.5	56
	21.5	25	28.5	31.5	35	38	41.5	44	48
	33	33	33	36	36	36	36	39	39
	The Wool Kitchen Merino Silk								
	3	3	3	3	4	4	5	5	6









of i-cord, bring yarn to front, insert RH needle into 3 sts from cast-on edge. *95 (95, 125, 135, 155, 155, 155, 185, 185) sts*

Use two different kinds of markers, one for the raglan increases and one for the lace panels

Next Row (WS, place raglan markers): K3, p2, pm, p22 (22, 32, 32, 42, 42, 42, 52, 52), pm, p42 (42, 52, 62, 62, 62, 62, 72, 72), pm, p22 (22, 32, 32, 42, 42, 42, 52, 52), pm, p1, sl3wyif.

Raglan shaping

Row 1 (RS, place patt markers): K to marker, *yo, sm, k1, yo, pm, work 21 (21, 31, 31, 41, 41, 41, 51, 51) sts from Row 1 of patt A from chart or written instructions to marker, yo, sm, k1, yo*, pm, work 41 (41, 51, 61, 61, 61, 61, 71, 71) sts in patt A; rep from * to * once more, k1, sl3 wyif. *103 (103, 133, 143, 163, 163, 163, 193, 193) sts*

Row 2 & all WS rows in this section: K3, p to last 3 sts, sl3 wyif.

Row 3: *K to marker, yo, sm, k1, yo, k to marker, sm, work 21 (21, 31, 31, 41, 41, 41, 51, 51) sts in patt A, k to marker, yo, sm, k1, yo*, k to marker, sm, work 41 (41, 51, 61, 61, 61, 61, 71, 71) sts in patt A; rep from * to * once more, k to last 3 sts, sl3 wyif. *8 sts inc'd*

Rows 5-10: Rep rows 3-4 three more times. *135 (135, 165, 175, 195, 195, 195, 225, 225) sts*

Row 11: K3, yo, ssk, *k to marker, yo, sm, k1, yo, k to 5 sts before marker, pm for new patt rep, work 31 (31, 41, 41, 51, 51, 51, 61, 61) sts from Row 1 of patt A removing old patt marker as you come to it, k to next marker, yo, sm, k1, yo*, k to 5 sts before marker, pm for new patt rep, work 51 (51, 61, 71, 71, 71, 71, 81, 81) sts in patt A removing old patt marker as you come to it; rep from * to * once more, k to last 5 sts, k2tog, yo, sl3 wyif. *8 sts inc'd*

Row 13: *K4, [yo, ssk] twice, k to marker, yo, sm, k1, yo, k to marker, sm, work 31 (31, 41, 41, 51, 51, 51, 61, 61) sts in patt A, k to m, yo, sm, k1, yo*, k to marker, sm, work 51 (51, 61, 71, 71, 71, 71, 81, 81) sts in patt A; rep from * to * once more, k to last 8 sts, [k2tog, yo] twice, k1, sl3 wyif. *8 sts inc'd*

Row 15: *K5, [yo, ssk] twice, k to marker, yo, sm, k1, yo, k to m, sm, work 31 (31, 41, 41, 51, 51, 51, 61, 61) sts in patt A, k to m, yo, sm, k1, yo*, k to marker, sm, work 51 (51, 61, 71, 71, 71, 71, 81, 81) sts in patt A; rep from * to * once more, k to last 9 sts, [k2tog, yo] twice, k2, sl3 wyif. *159 (159, 189, 199, 219, 219, 219, 249, 249) sts*

Row 17: As Row 13. *167 (167, 197, 207, 227, 227, 227, 257, 257) sts*

Row 19: As Row 11. *175 (175, 205, 215, 235, 235, 235, 265, 265) sts*

Row 21: K3, pm, work Row 1 of patt B from chart or written instructions, *yo, sm, k1, yo, k to marker, rm, k5, pm, work 21 (21, 31, 31, 41, 41, 41, 51, 51) sts in patt A, k to marker, yo, sm, k1, yo, *k to marker; rep from * to * once more, pm, work in patt B to last 3 sts, sl3wyif. *183 (183, 213, 223, 243, 243, 243, 273, 273) sts*

Row 23: K to marker, sm, work patt B, *k to marker, yo, sm, k1, yo, k to marker, sm, work 21 (21, 31, 31, 41, 41, 41, 51, 51) sts in patt A, k to marker, yo, sm, k1, yo; rep from * once more, k to marker, sm, work patt B, sl3wyif. *8 sts inc'd*

Rows 25-30: Rep rows 23-24 three more times. *215 (215, 245, 255, 275, 275, 275, 305, 305) sts*

Row 31: K to marker, rm, k5, pm, work patt B, *k to marker, yo, sm, k1, yo, k to marker, rm, k5, pm, work 11 (11, 21, 21, 31, 31, 31, 41, 41) sts in patt B (B, A, A, A, A, A, A, A), k to marker, yo, sm, k1, yo; rep from * once, pm, work patt B removing last marker as you come to it, k to last 3 sts, sl3wyif. *8 sts inc'd*

Row 33: K to marker, sm, work patt B, *k to marker, yo, sm, k1, yo, k to marker, sm, work 11 (11, 21, 21, 31, 31, 31, 41, 41) sts in patt B (B, A, A, A, A, A, A, A), k to marker, yo, sm, k1, yo; rep from * once, k to marker, sm, work patt B, k to last 3 sts, sl3wyif. *8 sts inc'd*

Rows 35-40: Rep rows 33-34 three more times. *255 (255, 285, 295, 315, 315, 315, 345, 345) sts*

Row 41: K4, kyok, k to marker, rm, k5, work patt B, k to marker, *yo, sm, k1, yo, k to 5 sts before marker, pm, work 21 (21, 31, 31, 41, 41, 41, 51, 51) sts in patt A removing marker as you come to it, k to marker, yo, sm, k1, yo*, k to marker; rep from * to * once more, k to 5 sts before marker, pm, work patt B removing marker as you come to it, k to last 5 sts, kyok, k1, sl3wyif. *267 (267, 297, 307, 327, 327, 327, 357, 357) sts*

Row 43: As Row 23. *275 (275, 305, 315, 335, 335, 335, 365, 365) sts*

Row 45: K4, kyok, k to marker, work patt B, k to marker, *yo, sm, k1, yo, k to marker, sm, work 21 (21, 31, 31, 41, 41, 41, 51, 51) sts in patt A, k to marker, yo, sm, k1, yo, k to marker; rep from * once, work patt B, k to last 5 sts, kyok, k1, sl3wyif. *12 sts inc'd*

Row 47: As Row 23.

Row 49: As Row 45. *307 (307, 337, 347, 367, 367, 367, 397, 397) sts*

Row 50: As Row 2.

SIZES S, M, L, XL, 2X, 3X, 4X & 5X ONLY:
Next 2 rows: As rows 31-32.
Next 8 rows: [Rep rows 45-46 once, then rep rows 23-24] twice. - *(355, 385, 395, 415, 415, 415, 445, 445) sts*

SIZES L & XL ONLY:
Rep rows 41-50 once more.
- *(-, -, 447, 467, -, -, -, -) sts*

FOR SIZE 2X ONLY:
Rep rows 41-50 once more.
Next 2 rows: As rows 31-32.
Next 8 rows: [Rep rows 45-46 once, then rep rows 23-24] twice. - *(-, -, -, -, 515, -, -, -) sts*

SIZES 3X & 4X ONLY:
Rep rows 41-50 twice more.
Next 2 rows: As rows 31-32.
Next 8 rows: [Rep rows 45-46 once, then rep rows 23-24] twice. - *(-, -, -, -, -, 567, 597, -) sts*

SIZE 5X ONLY:
** Rep rows 41-50 once more.
Next 2 rows: As rows 31-32.
Next 8 rows: [Rep rows 45-46 once, then rep rows 23-24] twice. *100 sts inc'd* **
Rep from ** to ** once more.
- *(-, -, -, -, -, -, -, 645) sts*

ALL SIZES:
307 (355, 385, 447, 467, 515, 567, 597, 645) sts

Body

Row 1 (RS): K4, kyok, k to 5 sts before marker, pm, work 21 sts in patt A removing next marker as you come to it, rm, *k1, place next 71 (81, 91, 102, 112, 121, 131, 141, 151) sts on hold, turn and use the cable method to cast on 6 sts, turn back to RS*, sm, k to marker, sm, rep from * to * once, sm, work 21 sts in patt A removing marker as you come to it, k to last 5 sts, kyok, k1, sl3wyif. *181 (209, 219, 259, 259, 289, 321, 331, 359) sts*
Row 2 & all WS rows in this section: K3, p to last 3 sts, sl3 wyif.
Row 3: K to marker, work 21 sts in patt A, [k to marker, sm] 3 times, work 21 sts in patt A, k to last 3 sts, sl3wyif.
Row 5: K4, kyok, k to marker, work 21 sts in patt A, [k to marker, sm] 3 times, work 21 sts in patt A, k to last 5 sts, kyok, k1, sl3wyif. *4 sts inc'd*
Rows 7-10: Rep rows 3-6 once more.
Row 11: K to 15 sts before marker, pm, work 31 sts in patt A removing marker as you come to it, [k to marker, sm] 3 times, rm, k5, pm, work 31 sts in patt A, k to last 3 sts, sl3wyif.
Row 13: K4, kyok, k to marker, work 31 sts in patt A, [k to marker, sm] 3 times, work 31 sts in patt A, k to last 5 sts, kyok, k1, sl3wyif. *4 sts inc'd*
Row 15: K to marker, work 31 sts in patt A, [k to marker, sm] 3 times, work 31 sts in patt A, k to last 3 sts, sl3wyif.
Rows 17-20: Rep rows 13-16 once more.
Row 21: K4, kyok, *k to 5 sts before marker, pm, work 41 sts in patt A removing marker as you come to it*, [k to marker, sm] twice; rep from * to * once, k to last 5 sts, kyok, k1, sl3wyif. *4 sts inc'd*
Row 23: K to marker, work 41 sts in patt A, [k to marker, sm] 3 times, work 41 sts in patt A, k to last 3 sts, sl3wyif.
Row 25: K4, kyok, k to marker, work 41 sts in patt A, [k to marker, sm] 3 times, work 41 sts in patt A, k to last 5 sts, kyok, k1, sl3wyif. *4 sts inc'd*
Rows 27-30: Rep rows 23-26 once more.

SIZES L, XL, 2X & 3X ONLY:
Rep rows 11-30 once more.
- *(-, -, 307, 307, 337, 369, -, -) sts*

SIZES 4X & 5X ONLY:
Rep rows 11-30 twice more.
- *(-, -, -, -, -, -, 399, 427) sts*

ALL SIZES:
209 (237, 247, 307, 307, 337, 369, 399, 427) sts



Julie says...



"A light wrap-over cardigan is the perfect companion to a party dress: whether you wear the front panels loose or tied in a cute bow, it has a chic feminine touch a simple cardigan can't quite evoke. The silk blend adds sheen and drape to the garment, and the very subtle speckles look like tiny party confetti and do not interfere with the lace pattern"

Rib Section

Row 1 (RS): K to 5 sts before marker, pm, work 41 sts in patt A removing marker as you come to it, k to marker, sm, *k1 tbl, p1; rep from * to 1 st before marker, k1 tbl, sm, k to marker, rm, k5, pm, work 41 sts in patt A, k to last 3 sts, sl3wyif.

Row 2 & all WS rows in this section: K3, [p to marker, sm] twice, *p1 tbl, k1; rep from * to 1 st before marker, p1 tbl, sm, p to last 3 sts, sl3wyif.

Row 3: K4, kyok, k to marker, sm, work 41 sts in patt A, k to marker, sm, *k1 tbl, p1; rep from * to 1 st before marker, k1 tbl, sm, k to marker, work 41 sts in patt A, k to last 5 sts, kyok, k1, sl3wyif. *4 sts inc'd*

Row 5: K to marker, work 41 sts in patt A, k to marker, sm, *k1 tbl, p1; rep from * to 1 st before marker, k1 tbl, sm, k to marker, work 41 sts in patt A, k to last 3 sts, sl3wyif.

Rows 7-10: Rep rows 3-6 once more. *217 (245, 255, 315, 315, 345, 377, 407, 435) sts*

Row 11: K4, kyok, k to 5 sts before marker, pm, work 51 sts in patt A removing marker as you come to it, k to marker, sm, *k1 tbl, p1; rep from * to 1 st before marker, k1 tbl, sm, k to 5 sts before marker, pm, work 51 sts in patt A removing marker as you come to it, k to last 5 sts, kyok, k1, sl3wyif. *221 (249, 259, 319, 319, 349, 381, 411, 439) sts*

Row 13: K to marker, work 51 sts in patt A, k to marker, *k1 tbl, p1; rep from * to 1 st before marker, k1 tbl, sm, k to marker, sm, work 51 sts in patt A, k to last 3 sts, sl3wyif.

Row 15: K4, kyok, k to marker, work 51 sts in patt A, k to marker, *k1 tbl, p1; rep from * to 1 st before marker, k1 tbl, sm, k to marker, sm, work 51 sts in patt A, k to last 5 sts, kyok, k1, sl3wyif. *4 sts inc'd*

Rows 17-20: Rep rows 13-16 once more. *229 (257, 267, 327, 327, 357, 389, 419, 447) sts*

Row 21: K to 5 sts before marker, pm, work 51 sts in patt A, k to marker, rm, cast off 93 (103, 113, 133, 133, 143, 153, 163, 173) sts, rm, k to marker, rm, k5, pm, work 51 sts in patt A, k to last 3 sts, sl3wyif. *136 (154, 154, 194, 194, 214, 236, 256, 274) sts total, 68 (77, 77, 97, 97, 107, 118, 128, 137) sts each for left & right front panels*

Front Panels

Maintain lace patt for front panels as set over last 21 rows, working only as many lace patt reps as your st count allows; if there are too few sts to complete a lace decrease and paired yo, work the single sts in St st instead.

Cont only on 68 (77, 77, 97, 97, 107, 118, 128, 137) sts attached to working yarn for right front panel, leave rem sts on hold.

Right Front Panel

****Next Row & all WS rows in this section:** K3, p to last 3 sts, sl3wyif.

Row 1 (RS): K3, sk2p, work in patt to last 5 sts, kyok, k1, sl3wyif.

Row 3: K3, sk2p, work in patt to last 3 sts, sl3wyif. *2 sts dec'd*

Rep rows 1-4 until 8 (7, 7, 7, 7, 7, 8, 8, 7) sts rem.

Next Row (RS): *K2, k2tog tbl, sl 3 back to LH needle; rep from * until 3 sts rem.

Break yarn and thread through rem sts. Pull tight to fasten.

Left Front Panel

With WS facing, rejoin yarn to held 68 (77, 77, 97, 97, 107, 118, 128, 137) sts for left front panel.

Next Row & all WS rows in this section: K3, p to last 3 sts, sl3wyif.

Row 1 (RS): K4, kyok, work in patt to last 6 sts, k3tog, sl3wyif.

Row 3: K3, work in patt to last 6 sts, k3tog, sl3wyif. *2 sts dec'd*

Rep rows 1-4 until 8 (7, 7, 7, 7, 7, 8, 8, 7) sts rem.

Next Row (RS): *K2, k2tog tbl, sl 3 back to LH needle; rep from * until 3 sts rem.

Break yarn and thread through rem sts. Pull tight to fasten.

Sleeves

Work both the same

The lace patt for the sleeves was set over the last 20 rows worked on these sts; maintain this patt as you work sleeve.

Return held 71 (81, 91, 102, 112, 121, 131, 141, 151) sleeve sts to larger needles.

Rnd 1 (RS): Rejoin yarn and work in patt to end, pu and k6 sts from underarm, join to work in the rnd, pm for beg of rnd. *77 (87, 97, 108, 118, 127, 137, 147, 157) sts*

Work 29 (29, 29, 29, 29, 37, 37, 37, 37) rnds in patt.

Next Rnd (dec): K1, k2tog, work in patt to last 3 sts, ssk, k1. *2 sts dec'd*

Work 9 rnds in patt.

Rep dec rnd.

Rep these 10 rnds 4 (4, 4, 5, 5, 5, 5, 6, 6) more times. *65 (75, 85, 94, 104, 113, 123, 131, 141) sts*

Work even in patt until sleeve measures 28 (28, 28, 31, 31, 31, 31, 31, 34, 34) cm.

Change to smaller needles.

Next Rnd: *[K1 tbl, p1] 5 (6, 7, 6, 7, 6, 7, 8, 8) times, k1tbl, p2tog; rep from * 3 (3, 3, 4, 4, 5, 5, 5, 5) more times, [k1 tbl, p1] 5 (6, 7, 8, 8, 10, 9, 7, 13) times, k1 tbl, p2tog. *60 (70, 80, 88, 98, 106, 116, 124, 134) sts*

Next Rnd: *K1 tbl, p1; rep from * to end.

Rep this rnd until rib measures 5cm.

Cast off in rib.

Finishing

Weave in all ends and block to measurements given in table.

Chart A

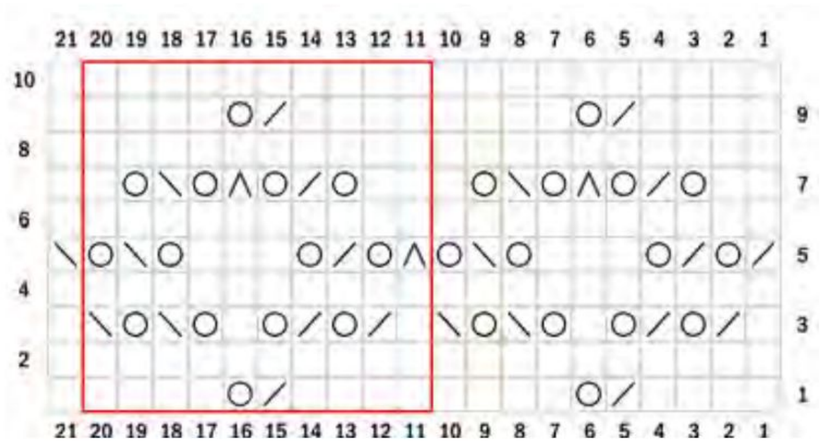
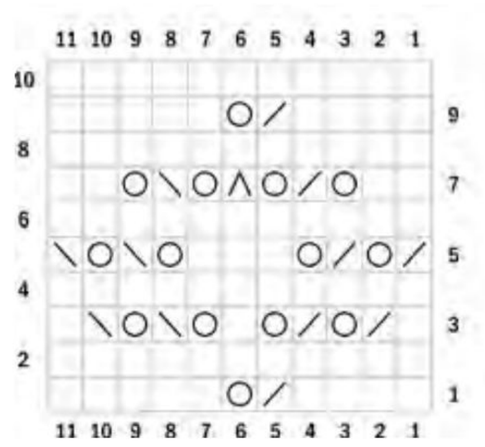


Chart B



Key



Indie Focus

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Our goal at Walcot Yarns is to produce luxurious yarns and fabulous patterns for knitters and crocheters alike - because we're makers too.

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Ginger Twist Studio
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Ginger Twist Studio

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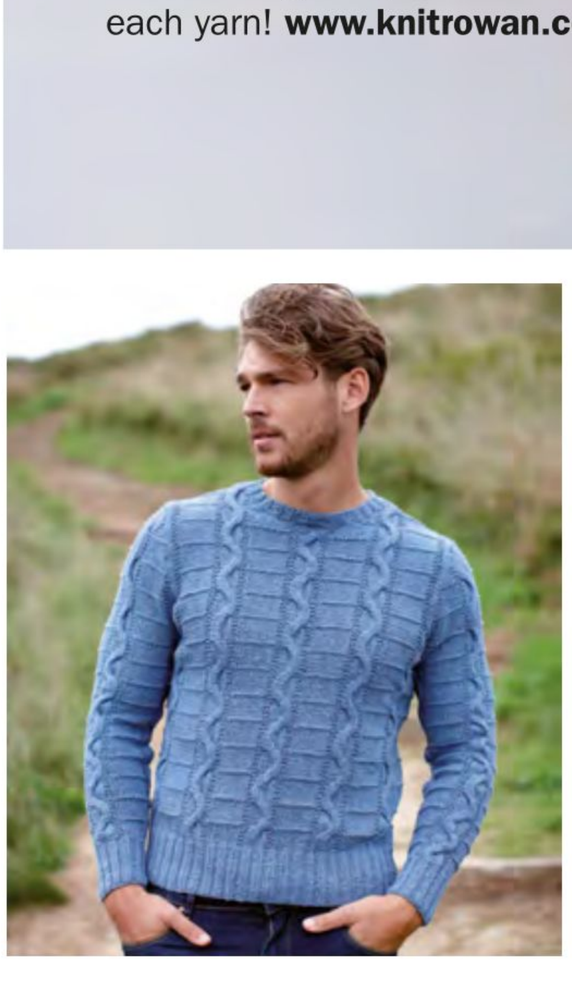
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To celebrate Knit Now's big birthday, we've teamed up with some of our favourite brands and suppliers to bring you some of our biggest ever giveaways and savings!

Win 100 balls of yarn from ROWAN

Rowan is one of our favourite brands and we love working with its fantastic range of luxurious yarn. Whether you're making sweaters, cardigans, accessories or homewares, you're guaranteed to find something in the Rowan range to suit you. We're giving one reader the opportunity to win 100 balls of Rowan yarn. This will include 10 balls of each of the following yarns – Alpaca Classic, Felted Tweed, Big Wool, Alpaca Soft DK, Denim Revive, Cotton Cashmere, Softyak DK, Kidsilk Haze, Summerlite DK and Summerlite 4-ply. To top it off, the winner will be able to choose which shade from the current range they would like to receive in each yarn! **www.knitrowan.com**













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Debbie Bliss Cashmerino Aran combines all the luscious qualities of Merino wool with the added softness and warmth of cashmere. This gentle yarn will glide through your hands as you knit and is a perfect choice for garments and accessories. This machine-washable yarn comes in a fantastic range of colours including everything from Baby Pink and Sky to a heathered Charcoal and deep Prussian Blue. Our friends at Love Knitting are giving one lucky reader the opportunity to win every shade in the Cashmerino Aran range – that's a fantastic 34 balls of yarn! **www.loveknitting.com**

Win fab gifts from Deramores & West Yorkshire Spinners

Not only are we bringing you an exclusive 25% Deramores discount (turn to page 59), but we've got a fantastic bundle of yarn to give away. Colourlab is the latest release from West Yorkshire Spinners and is made from 100% British Wool. This DK yarn is available in a selection of 18 bright and vibrant shades that are perfect for your next project. We've got 10 balls of this yarn to give away to one reader. That's not all – we've also got three Deramores gift cards – two readers will each receive a £25 gift voucher and one more winner will receive a £15 voucher.
www.deramores.com



the wool monty

10 tickets to win!

The Wool Monty is a brand-new yarn show that is set to make its debut at the FlyDSA Arena in Sheffield, 15th – 16th June. This two-day celebration of all things yarn and fibre aims to bring together the best of knitting, crochet, weaving, spinning, dying and felting in a bright and bold celebration of all things yarn related. We've got five pairs of tickets to give away that will give you access to both days of the show!
www.thewoolmonty.co.uk



30 Caron x Pantone packs to win

Caron x Pantone is an exciting collaboration between American yarn brand Caron and colour experts Pantone. This range of yarn is uniquely packaged to include five 20g skeins in a selection of complementary colours. This luxuriously soft yarn is lightweight, with the richness of Merino wool and the versatility of easy-care acrylic and nylon. It's available in 36 colour combinations that you can mix and match to create your own collection of unique knits. We've got 10 packs of yarn to give away to three readers. Two readers will each receive three packs in either the Peacock Blue or Olive Oil colourways and one reader will receive four packs in Fuchsia Foliage. **www.woolwarehouse.co.uk**

£250 Super Stylecraft Bundle

The team at Stylecraft has been busy recently and has launched several gorgeous new yarns this year. It includes everything from new aran acrylics to DK cottons as well as colour expansions to existing ranges, so it's set to be an exciting year for Stylecraft. We're giving one reader the chance win a massive bundle of yarn worth over £250! This bundle includes a whopping 56 balls of yarn from the Dream Catcher, Bellissima, Bambino, Jeanie, Batik and Special DK ranges, PLUS we'll also include all the pictured patterns as bonus inspiration to get you going. **www.stylecraft-yarns.com**









Wool Warehouse

Wool Warehouse is an online haven for craft lovers. Whether you're looking for yarn, needles or accessories, you're guaranteed to be able to find everything you need to help you with your next project here. Our friends at Wool Warehouse have given us a £25 gift voucher to give away to one reader to help them stock up ready for their next knit! **www.woolwarehouse.co.uk**

Enter this month's giveaways online at **www.ppjump.com/knitnow100**

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Entries must be received by 16th May 2019.
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10 King Cole bundles to win

We love King Cole yarn. Whether you're looking for something soft, chunky, lacy or fluffy, there's guaranteed to be a yarn that's perfect for your next project. This month, we've got some fantastic bundles of King Cole yarn that we're giving away to 10 readers. Each winner will get two pattern cards along with a pack of yarn, containing everything you need to make any of the patterns inside. We have the following yarn to give away – 12 balls of Orbit Super Chunky, 12 balls of Stormy Super Chunky, 12 balls of Cottontop DK, 12 balls of Drifter Aran, six cakes of Twirly Tweed Chunky, 12 balls of Comfort Cheeky Chunky, 12 balls of Timeless Chunky, 12 balls of Meadow DK, six balls of Luxury Fur DK and six balls of Funny Yummy. **www.kingcole.com**



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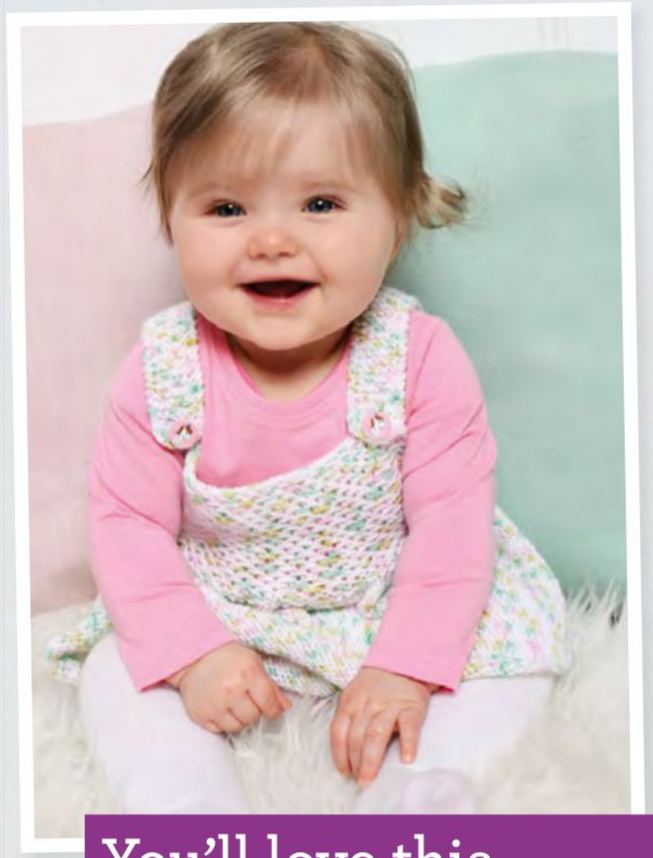
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You'll love this super-soft baby yarn

Get scrap happy with these socks

Birthday party-inspired WEEKEND WONDERS



Knit a cowl from just one ball

If you're looking for a quick fix, try one of these fun little patterns from our team of top designers

Rainbow Chip DRESS

The birthday girl will really feel extra special in a party dress handmade just for her

Designed by
Nicky Jensen

Yarn used
King Cole Cherish Dash DK

About the yarn
DK; 250m per 100g ball; 100% acrylic

Tension
20 (22) sts x 26 (29) rows = 10cm measured over St st (Loop st)

Needles used
4.25mm straight
4.25mm circular, 40cm

Other supplies
stitch holders
stitch marker
2 buttons, 2.5cm

Sizing
12 months (18 months, 2 years, 4 years, 6 years)
Shown in size 12 months
See table for finished measurements

Abbreviations
See page 102 for all abbreviations

Need to know...

Nicky's tip
For a neat edge, start each row of garter st in the straps section with a slipped stitch

This dress is worked seamlessly from the top down. The shoulder straps are worked first (two can be worked at once) then stitches are cast on between them to connect for the back bodice. Once the back bodice is complete, the front bodice is worked flat to the waist, and then the back bodice stitches are transferred to the circular needle and joined in the round. Increases at the waist are used to create a slight ruffle effect in the skirt, which is then worked in stocking stitch in the round.

Stitch patterns

Loop Stitch

Rows 1 & 3 (RS): Knit.
Row 2: *K1, sl1 wyib; rep from * to last 2 sts, k2.
Row 4: K2, *sl1 wyib, k1; rep from * to end.
Rep these 4 rows for patt.

Start knitting...

STRAPS

Work 2 the same; if working both at once, use separate balls of yarn
With straight needles, cast on 6 (6, 8, 8, 10) sts.
Row 1 (WS): Knit.
Row 2: K1, m1, k4 (4, 6, 6, 8), m1, k1. *8 (8, 10, 10, 12) sts*
Rows 3 & 4: Knit.
Rep last 2 rows 0 (0, 0, 1, 1) more times.
Next Row (WS, buttonhole): K2 (2, 3, 3, 4), k2tog, using backwards loop method cast on 2 sts, ssk, k2 (2, 3, 3, 4).
Cont in G st until Strap measures 9.5 (10, 10.75, 12, 12.5) cm, ending after a RS row.
Leave sts on hold.

Back Bodice

Set-Up Row (WS): K8 (8, 10, 10, 12) sts of first Strap, turn, use the cable method to cast on 24 (26, 26, 28, 28) sts, turn, k8 (8, 10, 10, 12) sts of second Strap. *40 (42, 46, 48, 52) sts*
Work in Loop st patt for 19 (21, 23, 27, 31) rows.

Heart Cut-out

Set-Up Row (RS): K15 (16, 18, 19, 21), cast off 3 sts, k until there are 4 new sts on RH needle, cast off 3 sts, k to end. *34 (36, 40, 42, 46) sts*

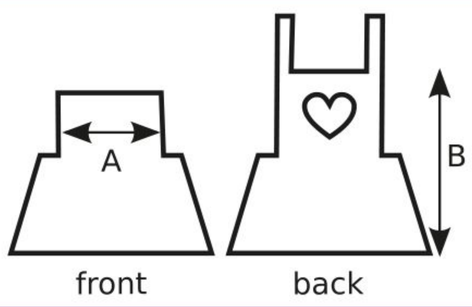
Working on first side of heart attached to yarn, turn and work as follows:
Row 1 & all WS rows: Work in Loop St as set to cast-off edge.
Row 2: Ssk, k to end. *1 st dec'd*
Row 4: As Row 2. *13 (14, 16, 17, 19) sts*
Row 6: Knit.
Row 8: Kfb, k to end. 1 st inc'd
Rows 10, 12, 14, 16 & 18: Rep Row 8 five more times. *19 (20, 22, 24, 26) sts*
Row 19: As Row 1.
Break yarn and place these 19 (20, 22, 24, 26) sts on hold.

With WS facing, attach yarn to 4 sts in centre of heart and work as follows:
Row 1 (WS): K4.
Row 2: Ssk, k2tog. *2 sts*
Row 3: P2tog and fasten off.

With WS facing, attach yarn to rem 15 (16, 18, 19, 21) sts to work second side of heart as follows:
Row 1 & all WS rows: Work in Loop St as set to end.
Row 2: K to last 2 sts before cast-off edge, k2tog. *1 st dec'd*
Row 4: As Row 2. *13 (14, 16, 17, 19) sts*
Row 6: Knit.
Row 8: K to last st, kfb, k1. *1 st inc'd*
Rows 10, 12, 14, 16 & 18: Rep Row 8 five more times. *19 (20, 22, 24, 26) sts*
Row 19 (WS, joining row): K to last st, kfb, join to 19 (20, 22, 24, 26) sts of first side of heart as follows: kfb, k to end. *40 (42, 46, 48, 52) sts*

Find your size

Size	12 mths	18 mths	2 yrs	4 yrs	6 yrs
Waist circumference (cm)	46	49	53	58.5	62
A: Front/Back Bodice width (cm)	18.5	19	20.5	22	23.5
B: Total length, excluding straps (cm)	37.5	41	45	51	57.5
Yarn	King Cole Cherish Dash DK				
Tropical Crush 2712	2	2	2	2	3



SAVE 25%

Our friends at Deramores are offering an exclusive discount to *Knit Now* readers. See page 59 for details.

King Cole Cherish Dash DK ~~£4.26~~ £3.20
www.deramores.com

Nicky says...



"Rainbow Chip is a pinafore in five sizes, inspired by a rainbow sprinkle birthday cake. The standout detail of this dress is a cut-out heart on the back of the bodice. Allow the birthday girl to choose her own buttons for an extra-special finishing touch"



Work straight in Loop St for a further 18 (20, 22, 26, 30) rows, ending after a WS row. Break yarn and place sts on hold.

FRONT BODICE

With straight needles, cast on 40 (42, 46, 48, 52) sts.
Work straight in Loop st patt until work measures 9.5 (10, 10.75, 12, 12.5) cm, ending after a WS row.

SKIRT

With RS facing and using circular needles, p40 (42, 44, 48, 52) Front Bodice sts, turn, use the cable method to cast on 10 (12, 12, 16, 16) sts, turn, p40 (42, 46, 48, 52) Back Bodice sts, turn, use the cable method to cast on 10 (12, 12, 16, 16) sts. Join to work in the round and pm to mark beg of rnd. *100 (108, 116, 128, 136) sts*

Rnd 1: Knit.
Rnd 2: Purl.
Rnd 3 (inc): *Kfb; rep from * to end. *200 (216, 232, 256, 272) sts*

Work straight in St st until skirt measures 17.5 (20, 22.5, 26.25, 30) cm.
Cast off p-wise.

Finishing

Weave in ends and block to dimensions given in schematic. Attach buttons on Front Bodice to correspond with buttonholes on Straps.

Need to know...

Designed by
Kate Heppell

Yarn used
Caron Cake
1 ball in Rainbow Sherbet 17023

About the yarn
Aran; 350m per 200g ball; 80% acrylic, 20% wool

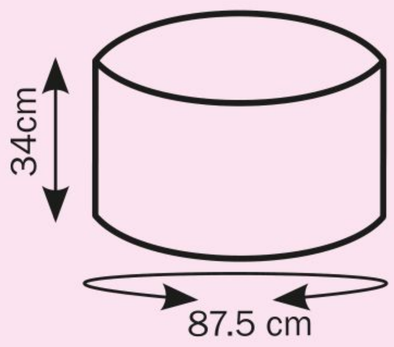
Tension
16 sts x 24 rows = 10cm measured over patt

Needles used
5mm circular, 60cm

Other supplies
stitch marker
tapestry needle

Abbreviations
See page 102 for all abbreviations

Sizing
one size



Buy your yarn...

Caron Cake, £10
www.woolfull.com

Kate's tip

This cowl used about 150g of yarn – you could work a couple of extra repeats without having to buy any more yarn if you want a longer cowl

Piece of Cake COWL

This cosy cowl is a quick and easy knit using just one ball of self-striping yarn

This cowl is worked bottom-up in the round. It features a simple textured stitch pattern, which can be worked either from the chart or the written instructions, whichever you prefer.

Stitch pattern

Piece of Cake Pattern

Rnd 1: *P1, k7, p1, k1; rep from * to end.
Rnd 2: *P2, k5, p1, k2; rep from * to end.
Rnd 3: *P3, k3, p1, k3; rep from * to end.
Rnd 4: *P4, k1, p1, k4; rep from * to end.
Rnd 5: *P5, k5; rep from * to end.
Rnd 6: *P4, k6; rep from * to end.
Rnd 7: *P3, k7; rep from * to end.
Rnd 8: *P2, k8; rep from * to end.
Rnd 9: *P1, k9; rep from * to end.
Rnd 10: *K1, p1, k7, p1; rep from * to end.
Rnd 11: *K2, p1, k5, p2; rep from * to end.
Rnd 12: *K3, p1, k3, p3; rep from * to end.
Rnd 13: *K4, p1, k1, p4; rep from * to end.
Rnd 14: *K5, p5; rep from * to end.
Rnd 15: *K6, p4; rep from * to end.
Rnd 16: *K7, p3; rep from * to end.
Rnd 17: *K8, p2; rep from * to end.
Rnd 18: *K9, p1; rep from * to end.
Rep these 18 rnds for patt.

Start knitting...

Cast on 140 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Lower Edge

Rnd 1: Purl.
Rnd 2: Knit.
Rnd 3: Purl.

Set-up Rnd: *K9, p1; rep from * to end.
Work Piece of Cake patt from chart or written instructions 4 times in full, repeating sts 14 times around.

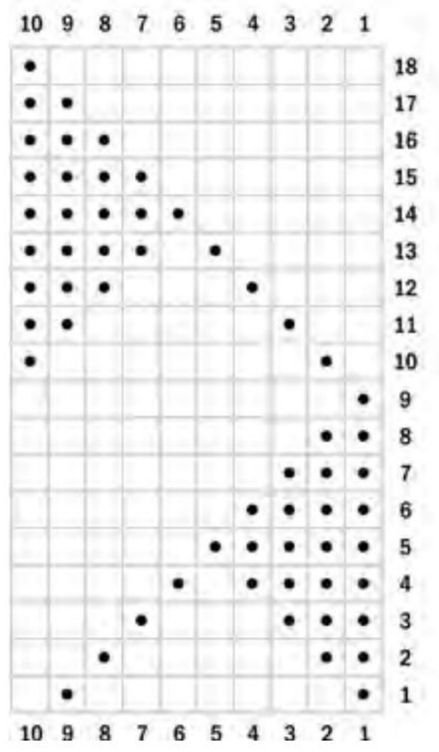
Upper Edge

Rnd 1: Purl.
Rnd 2: Knit.
Rnd 3: Purl.
Cast off.

Finishing

Block to measurements given in schematic and weave in all ends.

Chart



Key



Kate says...



"This ball of yarn has been sitting under my desk begging to be knitted for so long – it was so much fun to finally make something with it, especially for our 100th birthday issue!"

Leftover Party SOCKS

These fun socks are perfect for stashbusting, and the design is inspired by Norwegian traditions

Designed by
Nina Granlund Sæther

Need to know...

Yarn used
Rauma Finull PT2
1 ball in each of green 455 (MC), Raspberry Red 456 (CC1), Turquoise 4705 (CC2), pink 479 (CC3), yellow 4103 (CC4) & orange 4205 (CC5)
Rauma Gammelserie
1 ball in Natural White 401 (CC6)

About the yarn
Rauma Finull PT2: 4-ply; 175m per 50g ball; 100% wool
Gammelserie: 4-ply; 160m per 50g ball; 100% wool

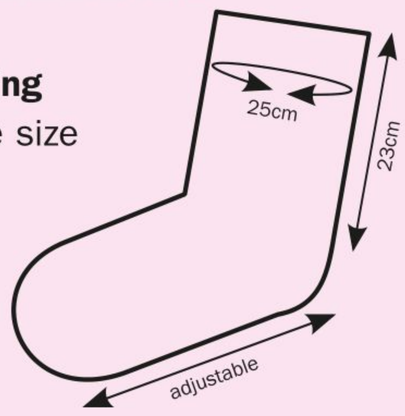
Tension
24 sts x 34 rows = 10cm measured over St st

Needles used
2.5mm DPNs
3mm DPNs

Other supplies
stitch marker
tapestry needle
reinforcing thread (optional)

Abbreviations
See page 102 for all abbreviations

Sizing
one size



Most of us have yarn leftovers – some have more, some less. There's no reason not to use these extra metres of yarn for smaller projects like socks! We've used seven colours for this pair. You'll need about 50g of the main colour and small amounts in each of the other colours. Just make sure you have enough for both socks.

Stitch patterns

Pattern A

Rnds 1-6: K5 CC1, k5 CC6; rep from * to end.

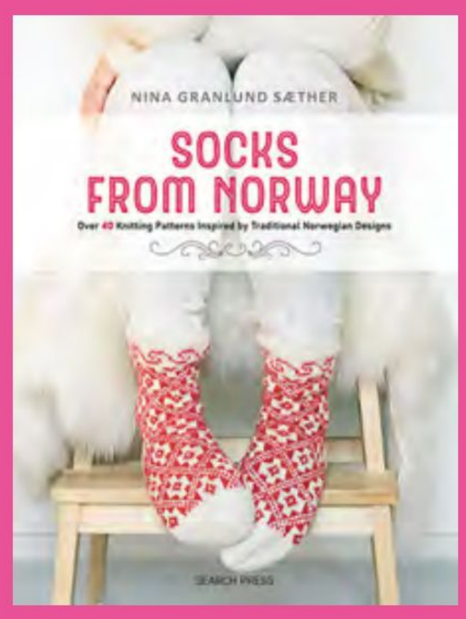
Pattern B

Rnd 1: *K1 CC3, k1 CC4; rep from * to end.
Rnds 2-6: *K1 CC3, p1 CC4; rep from * to end.
Rnds 7-8: Knit CC1.
Rnd 9: *K3 MC, k5 CC1, k2 MC; rep from * to end.
Rnd 10: *K2 MC, k3 CC1, k1 CC3, k3 CC1, k1 MC; rep from * to end.
Rnd 11: *K1 MC, k3 CC1, k3 CC3, k3 CC1; rep from * to end.
Rnd 12: *K3 CC1, k5 CC3, k2 CC1; rep from * to end.
Rnd 13: As Rnd 11.
Rnd 14: As Rnd 10.
Rnd 15: As Rnd 9.
Rnd 16: *K4 MC, k3 CC1, k3 MC; rep from * to end.
Rnd 17: *K5 MC, k1 CC1, k4 MC; rep from * to end.

Pattern C

Rnd 1: *K1 CC5, k9 MC; rep from * to end.
Rnd 2: *K2 CC5, k7 MC, k1 CC5; rep from * to end.
Rnd 3: *K3 CC5, k5 MC, k2 CC5; rep from * to end.
Rnd 4: *K1 MC, k3 CC5, k3 MC, k3 CC5; rep from * to end.
Rnd 5: *K2 MC, k3 CC5, k1 MC, k3 CC5, k1 MC; rep from * to end.
Rnd 6: *K3 MC, k5 CC5, k2 MC; rep from * to end.
Rnd 7: *K1 CC5, k3 MC, k3 CC5, k3 MC; rep from * to end.

About the Book



This pattern is taken from the book *Socks from Norway*, which features over 40 sock designs to knit for men, women and children, inspired by the beautiful traditional folk patterns found across Norway. £15.99
www.searchpress.com

Special instructions

Two-end Braid

Rnd 1: *K1 CC1, k1 CC6; rep from * to end.
Rnd 2: Bring both strands to the front, p1 CC1, keeping CC1 at the front of the work, move it to the right, laying it OVER the CC6 strand. *Now bring the CC6 strand UNDER the CC1 and p1 CC6. Move the CC6 strand to the right and OVER the CC1 strand. Bring the CC1 strand UNDER the CC6 and p1. Always work sts in the colour presented on the LH needle. Move the CC1 strand to the right and OVER the CC6 strand; rep from *, ending with p1 CC6. Throughout, the strand you pick up always comes UNDER the strand you just purled with.

As you work, the working yarns will twist together. Just move the twist down and wait until the next round when, with the twists in the opposite direction, they will disappear.

Rnd 3: Begin with *p1 CC1, keep CC1 at the front of the work to the right. Now bring the CC6 strand OVER the CC1 and p1. Move CC6 to the right and beneath the CC1 at the front of the work*. Bring the CC1 OVER CC6, p1. Leave CC6 at the front of the work to the right and down. Rep from * to * around, ending with p1 CC6. Throughout, the yarn to be used next comes OVER the previous strand.

If you've worked Rnd 3 correctly, the yarns will have untwisted by the end of the rnd.



Why not try?

Rico Superba Premium 4-ply Sock Yarn, £2.61
www.thewoolfactoryonline.com

Nina's tip

If you don't fancy working three colours at the same time in Pattern B, just use MC and CC1 and add the CC3 sts afterwards over the CC1 sts using duplicate stitch

Rnd 8: *K2 CC5, k3 MC, k1 CC5, k3 MC, k1 CC5; rep from * to end.
Rnd 9: *K3 CC5, k5 MC, k2 CC5; rep from * to end.
Rnd 10: *K1 CC2, k3 CC5, k3 MC, k3 CC5; rep from * to end.
Rnd 11: *K2 CC2, k3 CC5, k1 MC, k3 CC5, k1 CC2; rep from * to end.
Rnd 12: *K3 CC2, k5 CC5, k2 CC2; rep from * to end.
Rnd 13: *K4 CC2, k3 CC5, k3 CC2; rep from * to end.
Rnd 14: *K5 CC2, k1 CC5, k4 CC2; rep from * to end.
Rnd 15: Knit CC2.

Start knitting...

LEG

With smaller needles and CC1, cast on 60 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Work 3 rnds in 2x2 rib.
Work a Two-end Braid (see Special instructions).
Change to larger needles.
Knit 2 rnds CC1.
Work patt A once in full from chart or written instructions, repeating sts 6 times around.
Knit 2 rnds CC1.
Work a Two-end Braid.
Work patt B once in full from chart or written instructions, repeating sts 6 times around.

Heel Flap

Next Rnd: Rm, k5 MC, turn. Heel will be worked over the 29 sts just worked, rearrange sts on needles and leave rem 31 sts on hold for instep. Join CC2 (held together with reinforcing thread if using) and work back and forth in rows as follows:

Row 1 (WS): With CC2, sl1 p-wise wyif, p28, turn.
Row 2: With CC2, sl1 p-wise wyib, k28.
Rep these 2 rows 13 more times.

Heel Turn

Row 1 (WS): With CC2, sl1 p-wise wyif, p18, p2tog, p1; turn. *28 heel sts*
Row 2: Sl1 p-wise wyib, k10, ssk, k1; turn. *27 heel sts*
Row 3: Sl1 p-wise wyif, p to 1 st before gap, p2tog, p1, turn. *1 st dec'd*
Row 4: Sl1 p-wise wyib, k to 1 st before gap, ssk, k1, turn. *1 st dec'd*
Rep rows 3-4 twice more. *21 heel sts*
Next Row (WS): Sl1 p-wise wyib, p to 1 st before gap, p2tog, turn. *20 heel sts*
Next Row: Sl1 p-wise wyif, k to 1 st before gap, ssk, do not turn. *19 heel sts*
Break CC2 and reinforcing thread if used.

Gusset

Resume working in the rnd.
Next Rnd: With MC, pu and k14 sts down side of heel flap, pu and k1 st from corner, pm, k across 31 instep sts, pm, pu and k1 st from corner, pu and k14 sts up side of heel flap, k10, pm for new beg of rnd. *80 sts*
Next Rnd (dec): With MC, k to 3 sts before marker, k2tog, k1, sm, k to next marker, sm, k1, ssk, k to end. *2 sts dec'd*
Next Rnd: With MC, knit.
Rep these two rnds 9 more times. *60 sts*

Foot

Cont in MC and St st until foot measures 10.5cm shorter than desired length.
Work patt C once in full from chart or written instructions, repeating sts 6 times around.
Break CC5 & MC, cont in CC2.

Toe shaping

Rnd 1: [K5, k2tog] 8 times, k4. *52 sts*
Rnds 2-6: Knit.
Rnd 7: [K4, k2tog] 8 times, k4. *44 sts*
Rnds 8-11: Knit.
Rnd 12: [K3, k2tog] 8 times, k4. *36 sts*
Rnds 13-15: Knit.
Rnd 16: [K2, k2tog] 9 times. *27 sts*
Rnds 17-18: Knit.
Rnd 19: [K1, k2tog] 9 times. *18 sts*
Rnd 20: Knit.
Rnd 21: [K2tog] 9 times. *9 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in all ends and block to measurements given in schematic.

Inspiration: Norwegian spinning mills

Until mills began selling machine-spun yarn, people had to use hand-spun yarn, which was a detailed and time-consuming process. Access to commercially-spun yarn led to an increase in knitted garments after the war. The first textile factories spun and wove cotton – Drammen's Cotton Mill (later Solberg) opened in 1818.

From the end of the 1860s, a new industry developed based on Norwegian wool as raw fibre rather than imported cotton. Inventions made it possible to mechanise production. The American Civil War created a crisis in the cotton industry and almost all exports of cotton from the American South were halted.

Ole Nielsen bought land in 1870 that he used to establish the Aalgaard Woolen Mill, run by water power. This was the first mill in Rogaland that specialised in custom spinning. Farmers brought wool and got yarn back and women could weave textiles to sell.

Commercial yarn for knitting was not common until the early 20th century. The Dale Mill was an early one and produced knitting yarn by 1912, providing work for many women.

Chart A

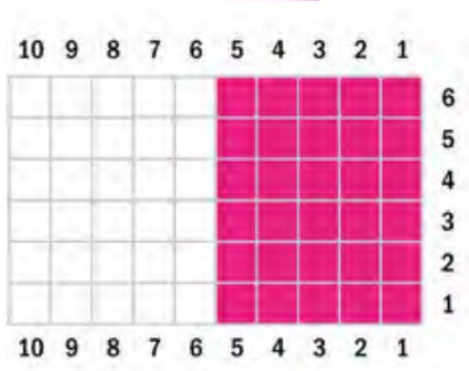


Chart B

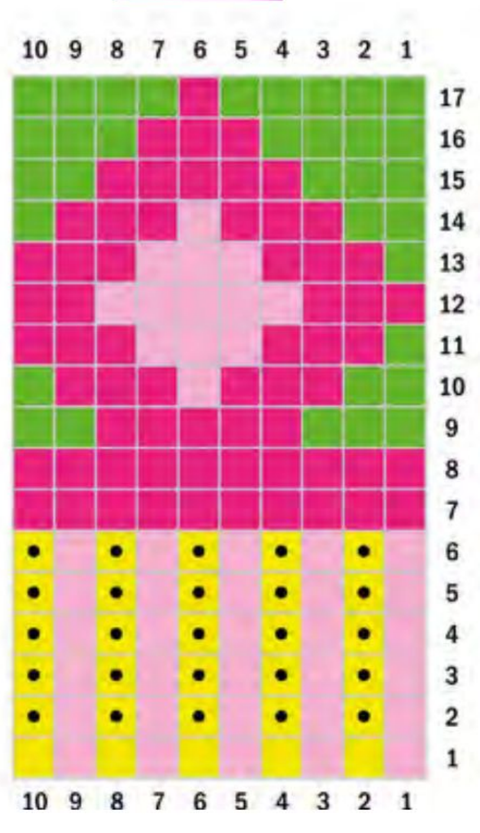
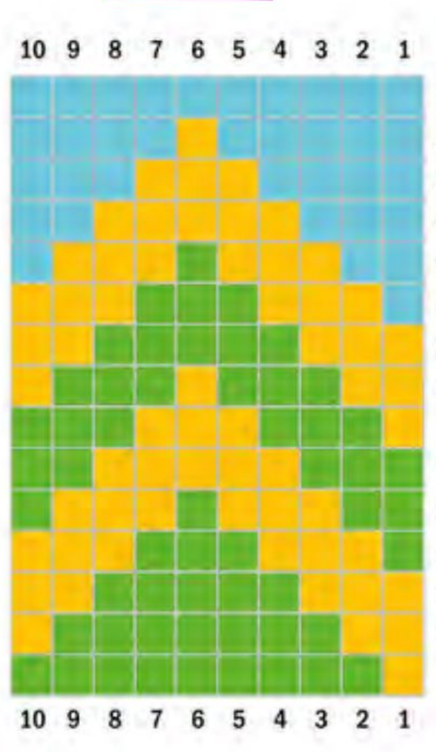


Chart C



Key





Betwixtmas Shawl
in Fyberspates Vivacious 4ply | £13.59



Scheepjes Whirl | £20.99



Sirdar No1 Double Knitting| £4.99



Rowan Yarns | From £3.95

black sheep wools est. 1983



Stylecraft Jeanie Aran | £3.99



Alfie Alpaca Pattern
By Sardines for Tea | £2.75



James C Brett Marble Chunky | £5.89



Hayfield Spirit Chunky | £4.29

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PATTERN PICKS

This month we've taken our pick of the best patterns inspired by items you can use to dress up, ready for a celebration!



COOL CARDIGAN
Stylecraft 9621
Knitted in Stylecraft Moonbeam
www.stylecraft-yarns.co.uk



SILKY SHAWL
Georgette by
Annika Andrea Wolke
Knitted in Rowan Selects
Silky Lace
www.knitrowan.com

PRINTED PULLOVER
King Cole 5363
Knitted in King Cole
Cottonsoft Candy DK
www.kingcole.com

In association with



PARTY PRINCESS
Rico 611
Knitted in Rico Baby
Classic Glitz DK
www.rico-design.de





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Mallow Cardigan
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Harding Cassia
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Get the yarn to knit these patterns from **www.smdknitting.com** Can't find what you need? Don't hesitate to get in touch with the team at SMD Knitting and ask for help!

smdknitting

From the ARCHIVE

Flowing Lace
Magnolia Cardigan by Kirsten Joel
From *Knit Now* issue 88
Knitted in DROPS Flora
Order back issues of Knit Now from **www.moremags.com** or read online straight away at **www.pocketmags.com**

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100% Shetland Wool



Scheepjes Merino Soft (DK)
50% Wool, 25% Acrylic, 25% Microfibre



Drops Cotton Light (DK)
50% Cotton, 50% Polyester



Malabrigo Mora (Fingering)
100% Mulberry Silk



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Zanzibar JUMPER

This simple jumper features fun stripes, knitted in a super-value cotton yarn

Pattern in SIZES 8-24



Designed by
DROPS
Design Team

Yarn used
DROPS Paris

About the yarn
Aran; 75m per 50g ball; 100% cotton

Tension
17 (19) sts x 22 (26) rows = 10cm measured over St st on larger (smaller) needles

Needles used
4mm DPNs
4mm straight
4mm circular, 40cm & 80cm
5mm DPNs
5mm straight
5mm circular, 40cm & 80cm

Other supplies
stitch markers
tapestry needle

Sizing
S (M, L, XL, 2X, 3X)
See table for finished measurements

Abbreviations
See page 102 for all abbreviations

Need to know...

The back and front of the jumper are worked separately from the bottom up as far as the vent, then joined to work the lower body in the rnd. Front and back are then split once again at the armholes. The drop sleeves are worked in the rnd. Use whichever length circular needles that will comfortably hold the sts being worked at that time.

Stitch patterns

Stripe Sequence

1 (1, 1, 1, 1, 1) rnd in CC3
4 (4, 4, 5, 5, 5) rnds in CC2
2 rnds in CC5
6 (6, 6, 7, 7, 7) in CC4
**2 rnds in CC1
2 rnds in CC2**
Rep from ** to ** twice more.
2 rnds in CC1
2 rnds in MC
4 (4, 4, 5, 5, 5) rnds in CC5
6 (6, 6, 7, 7, 7) rnds in CC3
2 rnds in CC2
8 rnds in CC4
4 (4, 4, 5, 5, 5) rnds in CC3
Rep from ** to ** 3 times
2 rnds in CC1
Cont in MC only.

Start knitting...

BACK & FRONT

Work both the same
With smaller straight needles and CC2, cast on 84 (92, 100, 112, 124, 136) sts.

Set-up Row (WS): Purl.
Row 1: K3, *k2, p2; rep from * to last 5 sts, k5.
Row 2: K3, *p2, k2; rep from * to last 5 sts, p2, k3.
Rep rows 1-2 until work measures 3cm, ending after a RS row.
Change to larger straight needles.

SIZE S ONLY:
Next Row (WS, dec): K3, [p2, p2tog, p5, p2tog, p2] 6 times, k3. *72 (-, -, -, -, -) sts*

SIZE M ONLY:
Next Row (WS, dec): K3, [p4, p2tog] 14 times, p2, k3. *- (78, -, -, -, -) sts*

SIZE L ONLY:
Next Row (WS, dec): K3, [p4, p2tog, p5, p2tog] 7 times, p3, k3. *- (-, 86, -, -, -) sts*

SIZE XL ONLY:
Next Row (WS, dec): K3, p2, [p3, p2tog, p4, p2tog] 9 times, p5, k3. *- (-, -, 94, -, -) sts*

SIZE 2X ONLY:
Next Row (WS, dec): K3, p3, p2tog, [p4, p2tog] 18 times, p3, k2tog, k3. *- (-, -, -, 104, -) sts*

SIZE 3X ONLY:
Next Row (WS, dec): K3, p3, p2tog, [p4, p2tog] 20 times, p3, k2tog, k3. *- (-, -, -, -, 114) sts*

ALL SIZES:
Change to CC3.
Next Row (RS): Knit.
Next Row: K3, p to last 3 sts, k3.
Rep these 2 rows until work measures 7cm, ending after a WS row.
Break yarn and set work aside while you work Front in the same way (do not break yarn after working second piece).

Body

Next Row (RS): With larger circular needle, k across 72 (78, 86, 94, 104, 114) sts attached to working yarn, pm, k across 72 (78, 86, 94, 104, 114) sts held for back, join to work in the rnd and pm for beg of rnd. *144 (156, 172, 188, 208, 228) sts*
Cont in St st until work measures 7 (8, 9, 8, 9, 11) cm.
Maintain St st and begin working in stripe sequence until piece measures 25 (26, 27, 28, 29, 30) cm.

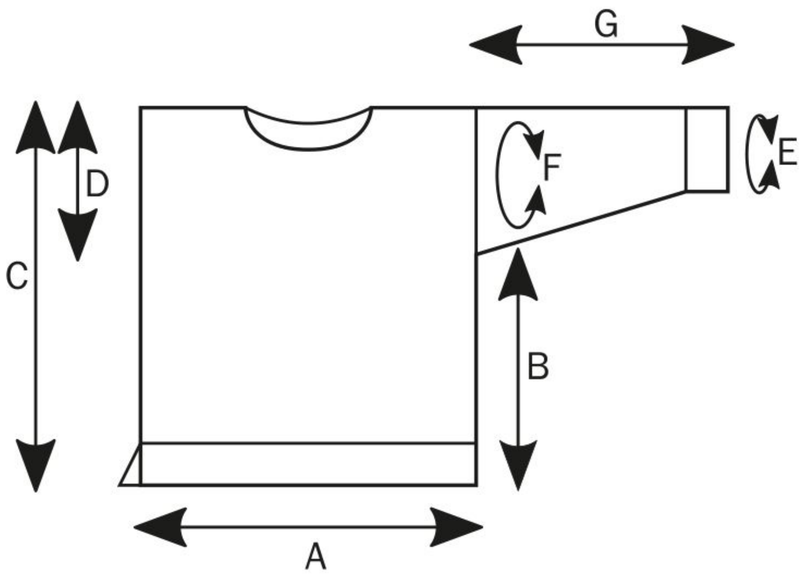
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Find your size

Size	S	M	L	XL	2X	3X
Approximate UK dress size	8	10	12	14-16	18-20	22-24
Finished chest circumference	84	92	102	110	122	134
A: Back/Front width (cm)	42	46	51	55	61	67
B: Body length to armhole (cm)	25	26	27	28	29	30
C: Total body length (cm)	45	47	49	51	53	55
D: Armhole depth (cm)	20	21	22	23	24	25
E: Cuff circumference (cm)	26	26	28	28	30.5	30.5
F: Upper arm circumference (cm)	40	42.5	43.5	46	48	50.5
G: Sleeve length to underarm (cm)	40	39	38	37	35	33
Yarn	DROPS Paris					
41 Mustard (MC)	4	4	5	5	6	6
17 Off White (CC1)	2	2	2	2	2	2
103 Dark Wash (CC2)	2	2	3	3	3	3
37 Rusty Red (CC3)	2	2	2	2	2	3
07 Heather (CC4)	1	1	2	2	2	2
31 Medium Purple (CC5)	1	1	1	1	1	1





Divide at armholes

Maintain stripe sequence.

Next Row: Cast on 1 st, k to marker, rm, turn, leaving rem sts on hold for Front. *73 (79, 87, 95, 105, 115) sts for Back*

Back

Next Row (WS): Cast on 1 st, k this st, p to last st, k1. *74 (80, 88, 96, 106, 116) sts*

Row 1: Knit.

Row 2: K1, p to last st, k1.

Rep rows 1-2 until work measures 43 (45, 47, 49, 51, 53) cm, ending after a WS row.

Next Row (RS): K23 (26, 29, 33, 37, 42), cast off 28 (28, 30, 30, 32, 32) sts for Back neck, k to end. Cont only on 23 (26, 29, 33, 37, 42) sts attached to working yarn for left back shoulder.

Next Row: K1, p to end.

Next Row: Cast off 1 st, k to end. *22 (25, 28, 32, 36, 41) sts*

Cast off rem sts.

With WS facing, rejoin yarn to 23 (26, 29, 33, 37, 42) sts for right-back shoulder.

Next Row (WS): Cast off 1 st, p to last st, k1. *22 (25, 28, 32, 36, 41) sts*

Next Row: Knit.

Cast off.

Front

With RS facing, rejoin yarn to 72 (78, 86, 94, 104, 114) sts held for Front.

Next Row (RS): Cast on 1 st, k to end. *73 (79, 87, 95, 105, 115) sts*

Next Row: Cast on 1 st, k this st, p to last st, k1. *74 (80, 88, 96, 106, 116) sts*

Row 1: Knit.

Row 2: K1, p to last st, k1.

Rep rows 1-2 until work measures 38 (39, 40, 42, 43, 45) cm, ending after a WS row.

Next Row (RS): K27 (30, 33, 37, 41, 46), place next 20 (20, 22, 22, 24, 24) sts on hold for Front neck, k to end. Cont only on 27 (30, 33, 37, 41, 46) sts attached to working yarn for right front shoulder.

Next Row: K1, p to end.

Next Row: Cast off 2 sts, k to end. *25 (28, 31, 35, 39, 44) sts*

Next Row: K1, p to end.

Next Row: Cast off 1 st, k to end. *1 st dec'd*

Rep the last 2 rows twice more. *22 (25, 28, 32, 36, 41) sts*

Row 1 (RS): Knit.

Row 2: K1, p to end.

Rep rows 1-2 until work measures 45 (47, 49, 51, 53, 55) cm, ending after a WS row.

Cast off.

With WS facing, rejoin yarn to 27 (30, 33, 37, 41, 46) sts held for left-front shoulder.

Next Row (WS): Cast off 2 sts, p to last st, k1. *25 (28, 31, 35, 39, 44) sts*

Next Row: Knit.

Next Row: Cast off 1 st, p to last st, k1. *1 st dec'd*

Rep the last 2 rows twice more. *22 (25, 28, 32, 36, 41) sts*

Row 1 (RS): Knit.

Row 2: P to last st, k1.

Rep rows 1-2 until work measures 45 (47, 49, 51, 53, 55) cm, ending after a WS row.

Cast off.

You may find it helpful to use a needle one size larger when casting off the sleeves

SLEEVES

Work both the same

With smaller DPNs and MC, cast on 44 (44, 48, 48, 52, 52) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Set-up Rnd: Knit.

Rib Rnd: *K2, p2; rep from * to end.

Rep rib rnd until work measures 2cm.

Change to larger DPNs.

Next Rnd (dec): [K9 (9, 6, 10, 6, 11), k2tog] 4 (4, 6, 4, 6, 4) times, k0 (0, 0, 0, 4, 2). *40 (40, 42, 44, 46, 48) sts*

Change to CC1 and knit 2 rnds.

Change to MC.

Work in St st until work measures 8 (5, 4, 7, 5, 8) cm.

Next Rnd (inc): K1, kfb, k to last 2 sts, kfb, k1. *2 sts inc'd*

Work 3 (3, 3, 2, 2, 1) rnds even.

Rep inc rnd.

Rep these 4 (4, 4, 3, 3, 2) rnds 12 (14, 14, 15, 16, 17) more times. *68 (72, 74, 78, 82, 86) sts*

Cont straight until Sleeve measures 40 (39, 38, 37, 35, 33) cm.

Cast off loosely.

Making up: Join shoulder seams. Set sleeves into armholes inside 1 st selvage that was worked in G st.

Neckband

With RS facing, MC, smaller circular needles and starting at right shoulder seam, pu and k approximately 88-104 sts evenly around neck (including sts held at front neck), ensuring that total number of sts is a multiple of 4. Join to work in the rnd. Pm for beg of rnd.

Work in 2x2 rib until neckband measures 2cm.

Cast off in rib.

Finishing

Weave in all ends and block to measurements given in table.

Ways to wear

A day at the office



Cruise Collection
Red Denim Skirt, **£25**
Dorothy Perkins



Sadie slouch boots,
£89 Monsoon



Square wood raffia drop mustard earring,
£3 Primark

Walking the dog

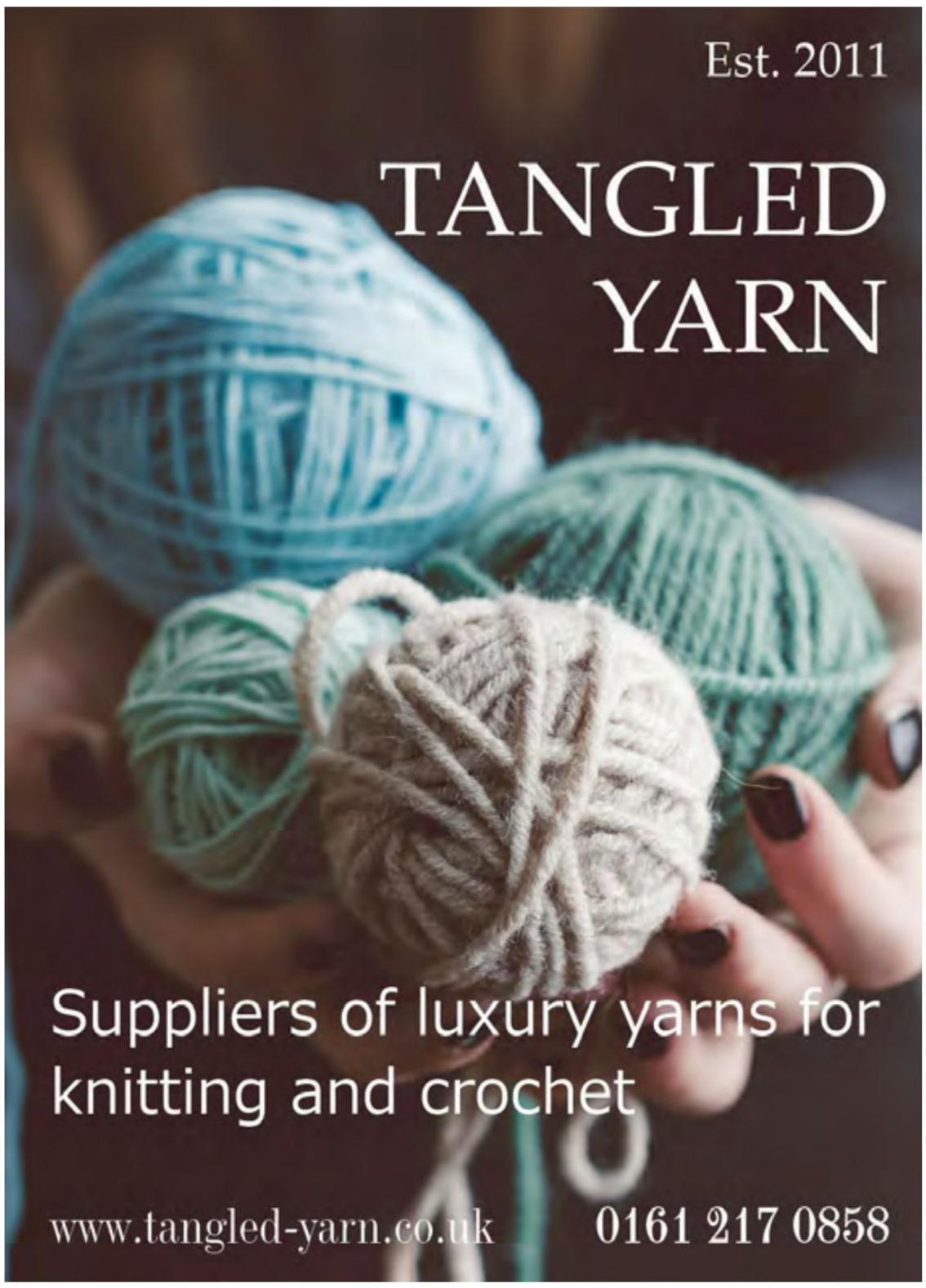


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£42 Accessorize



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ONE-BALL KNIT



Primal Hibiscus SHAWL

This crescent-shaped shawl is made from just one ball of yarn, featuring a beautiful soft gradient of colours

Joan says...



"Although I live in a small suburban town outside of Manhattan, with the city about 60 miles away, there are still lots of woods to walk through. In the morning, when I like to walk, the woods seem untouched by mankind and progress, as though the primal forest still exists. This bright shawl, with its leaf and flower motif, reminds me to be on the lookout for the unexpected"

Need to know...

Designed by
Joan Forgione

Yarn used
Louisa Harding Amitola
1 ball in 129 Purple Rain

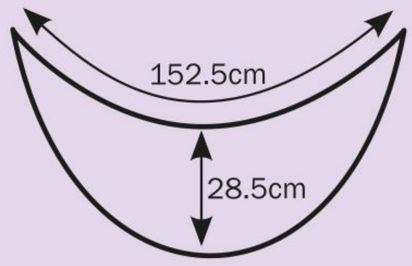
About the yarn
3-ply; 250m per 50g ball; 80% wool, 20% silk

Tension
15 sts x 30 rows = 10cm measured over St st after blocking

Needles used
5mm circular, 80cm
The shawl is worked flat but a circular needle is recommended to accommodate the large number of sts

Abbreviations
kyok: [K1, yo, k1] all into the same st. *2 sts inc'd*
See page 102 for all other abbreviations

Sizing
one size



Primal Hibiscus is a crescent-shaped shawl created with just one ball of Louisa Harding Amitola, a lovely and striking gradient yarn. The shawl begins at the neck edge with very few stitches. Stitches rapidly increase while continuing through the elegant lace border. Although the shawl is worked flat, a circular needle is recommended to accommodate the large number of sts.

Start knitting...

Cast on 5 sts.
Knit 1 row.

Body

Row 1 (RS): K2, yo, k1, yo, k2. *7 sts*
Row 2: K2, yo, p3, yo, k2. *9 sts*
Row 3: K2, kyok, k to last 3 sts, kyok, k2. *4 sts inc'd*
Row 4: K2, yo, p to last 2 sts, yo, k2. *2 sts inc'd*
Rep last 2 rows 30 more times. *195 sts*

Lace Edging

Work Lace Edging once in full from chart or written instructions below. WS rows are not shown in the chart and are worked as: k2, yo, p to last 2 sts, yo, k2. On the last RS row, yarnovers are

Joan's tip

This pattern uses a loose tension that will give you the ability to successfully block your shawl to show the full effect of the lace



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Louisa Harding Amitola, ~~£5.99~~ £5.40
www.woolwarehouse.co.uk

made without corresponding decreases.

Row 1 (RS): K2, kyok, k1, *k2, yo, cdd, yo; rep from * to last 6 sts, k3, kyok, k2. *199 sts*

Row 2 & all WS rows: K2, yo, p to last 2 sts, yo, k2. *2 sts inc'd*

Row 3: K2, kyok, k2tog, yo, k1, yo, *ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1, yo; rep from * to last 5 sts, ssk, kyok, k2. *205 sts*

Row 5: K2, kyok, k2tog, yo, *k2, yo, cdd, yo; rep from * to last 7 sts, k2, yo, ssk, , kyok, k2. *211 sts*

Row 7: K2, kyok, k2, yo, cdd, yo, k1, k2tog, yo, k1, yo, *ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1, yo; rep from * to last 11 sts, ssk, k1, yo, cdd, yo, k2, kyok, k2. *217 sts*

Row 9: K2, kyok, k3, *k2tog, yo, k3, yo, ssk, k3; rep from * to last 3 sts, kyok, k2. *223 sts*

Row 11: K2, kyok, k2, yo, ssk, k1, k2tog, *yo, k5, yo, ssk, k1, k2tog; rep from * to last 5 sts, yo, k2, kyok, k2. *229 sts*

Row 13: K2, kyok, k5, k2tog, yo, k1, yo, *ssk, k5, k2tog, yo, k1, yo; rep from * to last 10 sts, ssk, k5, kyok, k2. *235 sts*

Row 15: K2, kyok, k2, *yo, ssk, k3, k2tog, yo, k3; rep from * to last 12 sts, yo, ssk, k3, k2tog, yo, k2, kyok, k2. *241 sts*

Row 17: K2, kyok, k5, *k1, yo, ssk, k1, k2tog, k4; rep from * to last 5 sts, k2, kyok, k2. *247 sts*

Row 19: K2, kyok, k1, [k2tog, yo, k1] twice, yo, *ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1, yo; rep from * to last 9 sts, ssk, k1, yo, ssk, k1, kyok, k2. *253 sts*

Row 21: K2, kyok, k1, *k1, k2tog, yo, k1, yo, ssk, k1, yo, cdd, yo; rep from *, to last 11 sts, k1, k2tog, yo, k1, yo, ssk, k2, kyok, k2. *259 sts*

Row 23: K2, kyok, k1, yo, cdd, yo, *k2tog, yo, k3, yo, ssk, yo, cdd, yo; rep from * to last 4 sts, k1, kyok, k2. *265 sts*

Row 25: K2, kyok, k1, yo, ssk, k1, yo, cdd, yo, *k1, k2tog, yo, k1, yo, ssk, k1, yo, cdd, yo; rep from * to last 7 sts, k1, k2tog, yo, k1, kyok, k2. *271 sts*

Row 27: K2, kyok, k2, yo, cdd, yo, k1, k2tog, yo, k1, yo, *ssk, k1, yo, cdd, yo, k1, k2tog, yo, k1, yo; rep from * to last 11 sts, ssk, k1, yo, cdd, yo, k2, kyok, k2. *277 sts*

Row 29: K2, kyok, yo, cdd, yo, *k2, [k1, yo] twice, k3, yo, cdd, yo; rep from * to last 3 sts, kyok, k2. *337 sts*

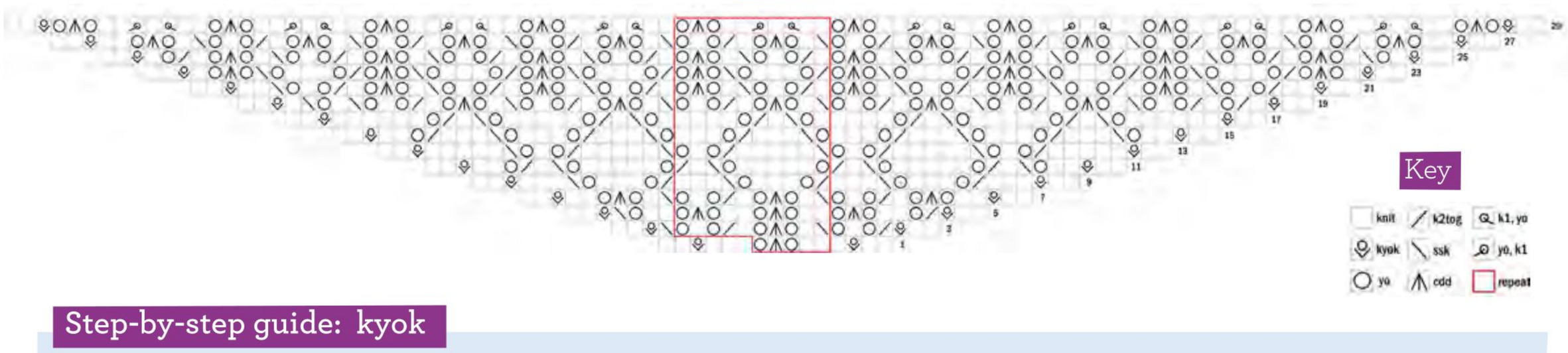
Row 30: As Row 2. *339 sts*

Cast off all sts as: k1, *k1, insert LH needle through the front of the 2 sts just worked and knit them tog tbl; rep from * to end.

Finishing

Wet block the shawl to measurements shown in schematic, pinning out lace edging.
Weave in all ends.

Chart



Step-by-step guide: kyok



Step 1: K next st but don't drop loop off LH needle.



Step 2: Bring yarn to front between needles.



Step 3: K into front loop of same st again.



Step 4: Drop loop off LH needle. *2 sts inc'd*

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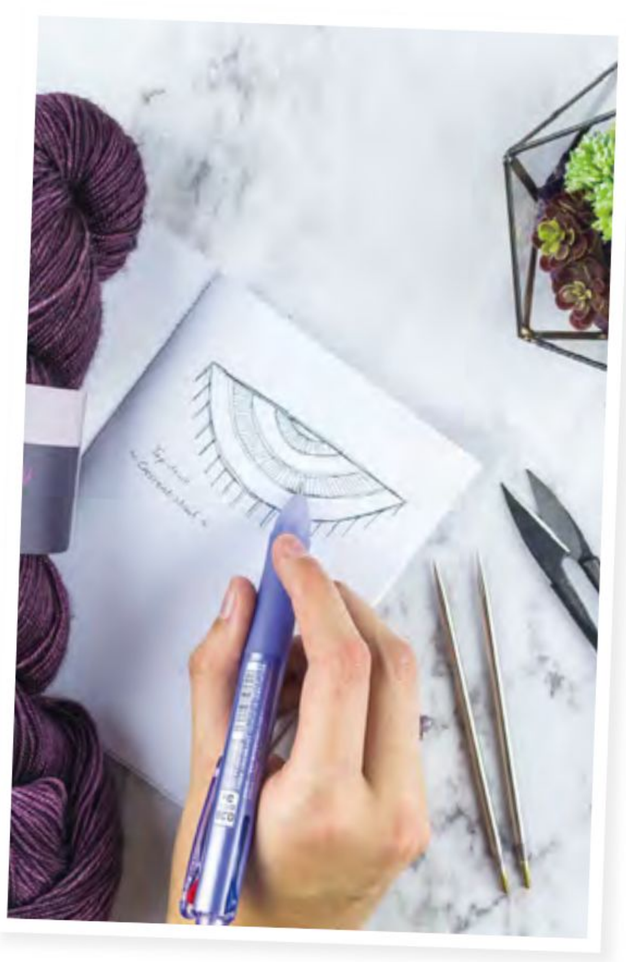
5 minutes with...

AROHA KNITS

We sat down with Frenchie, the biracial, multicultural queer crafter who is working to empower knitters



Frenchie teaches the transformative impact of knitting



Where does the name Aroha Knits come from and what does it stand for?

Aroha is my middle name! It is Te Reo Māori for love, compassion and empathy. It also serves as a reminder for my highest value – to show, promote and protect love and empathy.

You refer to knitters as fibre artists whom you aim to empower – can you explain how and why?

The specific name I give knitters is 'Fibre Muse' (I also have an audience of designers I call 'Yarn Alchemists', and yarn dyers I call 'Master Dyers'), but they all fall under the umbrella of 'Fibre Artist'. I believe we're all artists and creatives that have chosen knitting (or designing, or dyeing) as our medium for sharing stories. I aim to empower fibre artists because I believe knitting is more than just knitting. It is capable of transformative impact – it certainly has changed my life and my mission is to help knitters connect to their story of why they create so they can make more intentionally. It is through intentional creation transformation happens.

The first step to uncovering a story is through identifying the artist's primary Fibre Muse type: the Mystic, the Seeker, the Dreamer, or the Giver. Each muse is a reason for why they knit – as a form of self-care, self-discovery, self-expression or selflessness. Once that is known, the next step is to nurture that relationship through patterns created for that type, reflection prompts and community challenges.

"I aim to empower fibre artists because I believe knitting is more than just knitting"



Your designs are influenced by self-care, expression and self-discovery – why is it essential to promote selflessness in your work?

Selflessness is linked to the Giver Muse. Many people who get the Giver are often disappointed because, at first glance, Givers aren't as 'cool' as the other Muses and society has often correlated selflessness with being a pushover. I want to fight this particular stereotype by encouraging fibre artists to be more selfless by spreading aroha. I think in a world that is becoming increasingly scary and disconnected, we need to show each other a bit of love.

Can you tell us a bit about the SWATCH Studio Circle?

The SWATCH Studio Circle is my signature program for teaching and guiding aspiring knitwear designers on how to create publish-worthy patterns without feeling overwhelmed. While I teach the 'how-to' of knitwear design, I aim to have my students understand that what they have to offer is valuable and they don't need to be the most creative, imaginative or the best at maths to be a designer – who they are is enough. All I'm looking for is a drive to learn and step outside one's comfort zone. Other important things to know about SSC is that it's not just a program where I teach, it's also a community. Networking is essential in one's design career, and students have created beautiful things from their interactions together. If you're an aspiring knitwear designer but don't know where to start, you can download the free SWATCH roadmap at **www.bit.ly/swatch_framework**

What are your plans for 2019?

2019 is a year of focus and scale. Focusing on the things I love doing, that only I can do and amplifying those special skills. This year I'll be teaching internationally! Four years ago, when I set off on this journey of establishing myself as a designer, one of my dreams was to be flown across the world to teach at events. This year, that dream is coming true. I'd like to start the process of publishing my first book as well.



Find out more...
www.arohaknits.com

On the Cosy Side
PULLOVER

A lace panel at the side makes this jumper interesting to knit without being too complicated

Pattern in SIZES 6-36



Nataliya's tip

To undo a st (as when dividing for armholes to keep working yarn in correct place), insert LH needle into loop under last worked st on RH needle, slide that st (from previous row) onto LH needle while gently pulling out working yarn to release st

Find your size

Size
Approximate UK dress size
A: Finished bust/chest circumference (cm)
B: Total back length, not including turtleneck (cm)
C: Turtleneck height (cm)
D: Armhole height (cm)
E: Sleeve length (cm)
F: Cuff circumference (cm)
Yarn
Multi Fleck 288T

Need to know...

Designed by
Nataliya Polyakov

Yarn used
Cygnet Grousemoor Aran

About the yarn
Aran; 660m per 400g ball; 75% acrylic, 25% wool

Tension
14 (20) sts x 20 (20) rows = 10cm measured over St st (2x2 rib) on larger (smaller) needles

Needles used
4.5mm circular, 60cm
4.5mm DPNs
5mm circular, 60cm
5mm DPNs

Other supplies
crochet hook
(for tubular cast-on)
waste yarn
(for tubular cast-on)
cable needle
6 stitch markers
2 safety pins or waste yarn
3 stitch holders or waste yarn

Sizing
XS (S, M, L, XL, 2X, 3X, 4X, 5X), designed to fit with 30-60cm of positive ease
See table for finished measurements and choose the size with the fit you prefer
Shown in size S on Liv who is a UK size 8

Sizing
See page 88 for abbreviations

This is an oversized top-down seamless pullover with fitted full-length sleeves. A Japanese lace insert at the side offsets the plain stocking stitch on the front. Work the lace pattern from the charts or written instructions, whichever you prefer. Horizontal chain (or lateral braid) stitches define all 2x2 ribbing finishes on the neck, bottom of the body, and sleeve ribbing.

Stitch patterns

Lace Increase

Rnd 1: M1Rp. *1 st inc'd*
Rnd 2: P1, m1Rp. *1 st inc'd*
Rnd 3: P2, m1r. *1 st inc'd*
Rnd 4: P2, k1, m1r. *1 st inc'd*
Rnd 5: P2, k2, m1r. *1 st inc'd*
Rnd 6: P2, k3, m1r. *1 st inc'd*
Rnd 7: P2, k4, m1r. *1 st inc'd*
Rnd 8: P2, k5, m1r. *1 st inc'd*
Rnd 9: P2, yo, k4, ssk, m1Rp. *1 st inc'd*
Rnd 10: P2, k6, p1, m1Rp. *1 st inc'd*
Rnd 11: P2, k1, yo, k4, ssk, p1, m1Rp. *1 st inc'd*
Rnd 12: P2, k7, p2, m1Rp. *1 st inc'd*
Rnd 13: P2, yo, ssk, yo, k4, ssk, p2, m1Rp. *1 st inc'd*
Rnd 14: P2, k2, p1, k5, p3, m1r. *1 st inc'd*
Rnd 15: P2, k2tog, yo, p1, yo, k4, ssk, p1, k2, m1r. *1 st inc'd*
Rnd 16: P2, k2, p1, k6, p1, k3, m1r. *1 st inc'd*
Rnd 17: P2, yo, ssk, p1, k1, yo, k3, k2tog, p1, k4, m1r. *1 st inc'd*
Rnd 18: P2, k2, p1, k6, p1, k5, m1r. *1 st inc'd*
Rnd 19: P2, k2tog, yo, p1, k2, yo, k2, k2tog, p1, ssk, k2, yo, k2, m1Rp. *1 st inc'd*
Rnd 20: P2, k2, [p1, k6] twice, p1, m1r. *1 st inc'd*
Rnd 21: P2, yo, ssk, p1, k3, yo, k1, k2tog, p1, ssk, k1, yo, k3, p1, k1, m1r. *1 st inc'd*
Rnd 22: P2, k2, [p1, k6] twice, p1, k2, m1Rp. *1 st inc'd*
Rnd 23: P2, k2tog, yo, p1, k4, yo, k2tog, p1, ssk, yo, k4, p1, yo, ssk, p1, m1Rp. *1 st inc'd*

Lace Panel (in the rnd)

Rnd 1: P2, yo, ssk, k15, k2tog, yo, p2.
Rnd 2: P2, k2, p15, k2, p2.
Rnd 3: P2, k1, yo, ssk, k1, [yo, ssk] 6 times, k2tog, yo, k1, p2.
Rnd 4: P2, k3, p13, k3, p2.
Rnd 5: P2, k2, yo, ssk, k11, k2tog, yo, k2, p2.
Rnd 6: P2, k4, p11, k4, p2.
Rnd 7: P2, k3, yo, ssk, p9, k2tog, yo, k3, p2.
Rnd 8: P2, k5, p9, k5, p2.
Rnd 9: P2, yo, k4, ssk, p3, puff5-3b, p3, k2tog, k4, yo, p2. *4 sts inc'd*
Rnd 10: P2, k6, p3, k5, p3, k6, p2.
Rnd 11: P2, k1, yo, k4, ssk, p2, k5tog, p2, k2tog, k4, yo, k1, p2. *4 sts dec'd*
Rnd 12: P2, k7, p5, k7, p2.
Rnd 13: P2, yo, ssk, yo, k4, ssk, p3, k2tog, k4, yo, k2tog, yo, p2.
Rnd 14: P2, k2, p1, k5, p3, k5, p1, k2, p2.
Rnd 15: P2, k2tog, yo, p1, yo, k4, ssk, p1, k2tog, k4, yo, p1, yo, ssk, p2.
Rnd 16: P2, k2, p1, k6, p1, k6, p1, k2, p2.
Rnd 17: P2, yo, ssk, p1, k1, yo, k3, k2tog, p1, ssk, k3, yo, k1, p1, k2tog, yo, p2.
Rnd 18: P2, k2, p1, k6, p1, k6, p1, k2, p2.
Rnd 19: P2, k2tog, yo, p1, k2, yo, k2, k2tog, p1, ssk, k2, yo, k2, p1, yo, ssk, p2.
Rnd 20: P2, k2, p1, k6, p1, k6, p1, k2, p2.
Rnd 21: P2, yo, ssk, p1, k3, yo, k1, k2tog, p1, ssk, k1, yo, k3, p1, k2tog, yo, p2.
Rnd 22: P2, k2, p1, k6, p1, k6, p1, k2, p2.
Rnd 23: P2, k2tog, yo, p1, k4, yo, k2tog, p1, ssk, yo, k4, p1, yo, ssk, p2.
Rnd 24: P2, k2, p1, k6, p1, k6, p1, k2, p2.
Rnd 25: P2, yo, ssk, k7, p1, k7, k2tog, yo, p2.
Rnd 26: P2, k1, yo, ssk, k6, p1, k6, k2tog, yo, k1, p2.
Rnd 27: P2, k2, yo, ssk, k5, p1, k5, k2tog, yo, k2, p2.
Rnd 28: P2, k3, yo, ssk, k4, p1, k4, k2tog, yo, k3, p2.
Rnd 29: P2, yo, k4, ssk, k3, p1, k3, k2tog, k4, yo, p2.
Rnd 30: P2, k1, yo, k4, ssk, k2, p1, k2, k2tog, k4, yo, k1, p2.
Rnd 31: P2, k2, yo, k4, ssk, k1, p1, k1, k2tog, k4, yo, k2, p2.
Rnd 32: P2, k3, yo, k4, ssk, p1, k2tog, k4, yo, k3, p2.
Rnd 33: P2, k4, yo, k3, k2tog, p1, ssk, k3, yo, k4, p2.
Rnd 34: P2, k5, yo, k2, k2tog, p1, ssk, k2, yo, k5, p2.
Rnd 35: P2, k6, yo, k1, k2tog, p1, ssk, k1, yo, k6, p2.
Rnd 36: P2, k7, yo, k2tog, p1, ssk, yo, k7, p2.
Rep these 36 rnds for patt.

Lace Panel (flat)

Rows 1 & all foll RS rows: As

	XS	S	M	L	XL	2X	3X	4X	5X
	6	8	10-12	14-16	18-20	22-24	26-28	30-32	34-36
	134	142.5	145.5	151	154	160	168.5	174	185.5
	53.5	55	56	57	57.5	58	58	59.5	59.5
	7.5	7.5	7.5	7.5	7.5	7.5	7.5	7.5	7.5
	14	15	16	17	18	22	23	25	27
	41.5	41.5	42.5	44	45.5	45	45	42.5	41
	16	18	18	20	22	28	28	32	34
	Cygnet Grousemoor Aran								
	2	2	2	2	2	3	3	3	3







Nataliya says...



"This oversized pullover is sure to keep you warm when it's cold. The Japanese lace panel adorning the side of the pullover keeps it elegant and interesting. Pair with skinny jeans or a pencil skirt for a modern look –you could tuck it in, or dress it down with your favourite long johns by the fireplace"

for Lace Panel (in the rnd).
Row 2 (WS): K2, p2, k15, p2, k2.
Row 4: K2, p3, k13, p3, k2.
Row 6: K2, p4, k11, p4, k2.
Row 8: K2, p5, k9, p5, k2.
Row 10: K2, p6, k3, p5, k3, p6, k2.
Row 12: K2, p7, k5, p7, k2.
Row 14: K2, p2, k1, p5, k3, p5, k1, p2, k2.
Row 16: K2, p2, k1, p6, k1, p6, k1, p2, k2.
Row 18: K2, p2, k1, p6, k1, p6, k1, p2, k2.
Row 20: K2, p2, k1, p6, k1, p6, k1, p2, k2.
Row 22: K2, p2, k1, p6, k1, p6, k1, p2, k2.
Row 24: K2, p2, k1, p6, k1, p6, k1, p2, k2.
Row 26: K2, p1, yo, p2tog, p6, k1, p6, ssp, yo, p1, k2.
Row 28: K2, p3, yo, p2tog, p4, k1, p4, ssp, yo, p3, k2.
Row 30: K2, p1, yo, p4, p2tog, p2, k1, p2, ssp, p4, yo, p1, k2.
Row 32: K2, p3, yo, p4, p2tog, k1, ssp, p4, yo, p3, k2.
Row 34: K2, p5, yo, p2, ssp, k1, p2tog, p2, yo, p5, k2.
Row 36: K2, p7, yo, ssp, k1, p2tog, yo, p7, k2.
Rep these 36 rows for patt.

Start knitting...

BODY

Turtleneck

With smaller DPNs, waste yarn and a crochet hook, use the tubular method (see Step 1 on page 11) to cast on 36 (38, 40, 40, 42, 42, 44, 44, 46). Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Next Rnd: With main yarn, *k1, yo; rep from * to end. *72 (76, 80, 80, 84, 84, 88, 88, 92) sts*
Set-Up Rnd 1: *K1, sl1 wyif; rep from * to end.
Set-Up Rnd 2: *Sl1 wyib, p1; rep from * to end.
Rep set-up rnds 1-2 once more.
Remove waste yarn.
Rearrange sts to work in 2x2 rib as follows:
Set-Up Rnd 3: *K1, switch position of next 2 sts so you are working into a k st as next st, k1, p2; rep from * to end.

Cont in 2x2 rib as set until turtleneck measures 7.5cm from cast-on edge.
Work 1 row as Horizontal Chain (see step-by-step photos on page 88).

Take care to work your sts tightly throughout the braid, you may also find it helpful to work the rnd preceding the braid with one size smaller needles

Next Rnd (yoke set-up): K1 tbl, pm (back left shoulder), [k1 tbl] 34 (36, 38, 38, 40, 40, 42, 42, 44) times, pm (back right shoulder), [k1 tbl] twice, pm (front right shoulder), [k1 tbl] 34 (36, 38, 38, 40, 40, 42, 42, 44) times, pm (front left shoulder), k1 tbl.
You will have 2 sts between markers for right and left shoulder seams, with the beg of rnd marker in centre of left shoulder seam.

Back neck shaping

Change to larger circular needles.
Work short rows and incs to shape the back neck as follows. The short rows will go over the beg of rnd; sl markers as instructed.
Short Row 1 (RS): K1, sm, m1l, k to marker, m1r, sm, k2, sm, m1l, k1, w&t. *3 sts inc'd*
Short Row 2: P to marker, m1Lp, sm, p2, sm, m1Rp, p to marker, m1Lp, sm, p1, sm (beg of rnd), p1, sm, m1Rp, p1, w&t. *4 sts inc'd*
Short Row 3: K to marker, m1r, sm, k1, sm (beg of rnd), k1, sm, m1l, k to marker, m1r, sm, k2, sm, m1l, k to previously wrapped st, work wrapped st tog with wrap, k1, w&t. *4 sts inc'd*
Short Row 4: P to marker, m1Lp, sm, p2, sm, m1Rp, p to marker, m1Lp, sm, p1, sm (beg of rnd), p1, sm, m1Rp, p to previously wrapped st, work wrapped st tog with wrap, p1, w&t. *4 sts inc'd*
Rep short rows 3-4 a further 0 (1, 1, 2, 2, 3, 3, 3, 4) times. *87 (99, 103, 111, 115, 123, 127, 127, 139) sts*
Next Row (RS): K to marker, m1r, sm, k1. You should be at the beg of rnd marker. *88 (100, 104, 112, 116, 124, 128, 128, 140) sts*

Resume working in the rnd.
Cont working incs at shoulder seams in every rnd and work lace panel at left front as follows:
Rnd 1: K1, sm, m1l, k to marker, m1r, sm, k2, sm, m1l, k to marker picking up wraps as you go, pm (beg of lace panel), work Rnd 1 of Lace Increase patt from chart or written instructions, sm, k1. *4 sts inc'd*
Rnd 2: K1, sm, m1l, k to marker, m1r, sm, k2, sm, m1l, k to marker, sm, work Rnd 2 of Lace Increase patt, sm, k1. *4 sts inc'd*
Cont as set for a further 21 rnds to complete Lace Increase patt once. *180 (192, 196, 204, 208, 216, 220, 220, 232) sts*

Work lace panel

Rnd 1: K1, sm, m1l, k to marker, m1r, sm, k2, sm, m1l, k to marker, sm (beg of lace panel), work Rnd 24 of Lace Panel (in the rnd) patt from chart or written instructions, pm (end of lace panel), m1r, sm, k1. *4 sts inc'd*
Rnd 2: K1, sm, m1l, k to marker, m1r, sm, k2, sm, m1l, k to marker, sm, work Rnd 25 of Lace Panel (in the rnd) patt, sm, k1, m1r, sm, k1. *188 (200, 204, 212, 216, 224, 228, 228, 240) sts*

SIZES 3X, 4X & 5X ONLY:
Next Rnd: K1, sm, m1l, k to

marker, m1r, sm, k2, sm, m1l, k to marker, sm, work next rnd of Lace Panel (in the rnd) patt, sm, k to marker, m1r, sm, k1. *4 sts inc'd*

Rep last rnd - (-, -, -, -, -, 3, 5, 6) more times. - *(-, -, -, -, -, 236, 244, 260) sts*

SIZE 5X ONLY:

Next Rnd: K1, sm, k to marker, sm, k2, sm, k to marker, sm, work next rnd of Lace Panel (in the rnd) patt, sm, k to marker, sm, k1.

ALL SIZES:

Make note of last rnd of Lace Panel patt worked, (an odd-numbered rnd). Undo the last st worked of last rnd and return st back to LH needle. *188 (200, 204, 212, 216, 224, 236, 244, 260) sts, 92 (98, 100, 104, 106, 110, 116, 120, 128) sts for each of front and back, 2 sts for each shoulder seam*

Divide for armholes

Starting at left shoulder, sl 2 left shoulder seam sts onto safety pin or waste yarn, sl 92 (98, 100, 104, 106, 110, 116, 120, 128) sts of Back onto st holder or waste yarn, sl 2 right shoulder seam sts onto another safety pin or waste yarn. *92 (98, 100, 104, 106, 110, 116, 120, 128) sts rem for front*

Front

With WS facing and using yarn attached to 92 (98, 100, 104, 106, 110, 116, 120, 128) front sts, work back and forth in rows as follows:

Next Row (WS): Sl1 wyib, p to lace marker, sm, work next (even-numbered) row of Lace Panel patt to marker, sm, p to end.

Next Row: Sl1 wyib, k to lace marker, sm, work next row of Lace Panel patt to marker, sm, k to last st, p1.

Cont as set and noting number of rows worked to match back, work until front measures 14 (15, 16, 17, 18, 22, 23, 25, 27) cm from armhole division, ending after a WS row. Break yarn. Sl front sts onto a stitch holder or waste yarn.

Back

With WS facing, rejoin yarn to 92 (98, 100, 104, 106, 110, 116, 120, 128) sts for back.

Next Row (WS): Sl1 wyib, p to end.

Next Row: Sl1 wyib, k to last st, p1.

Cont as set until back measures same as front, ending after a WS row. Do not break yarn.

Lower Body

With RS facing and using working yarn attached to back sts, resume working in the rnd.

Next Rnd: K across 92 (98, 100, 104, 106, 110, 116, 120, 128) back sts, use the backward loop method to cast on 1 st, pm (right underarm), cast on 1 st, k across front sts to lace marker, sm, work next rnd of Lace Panel, sm, k to end, cast on 1 st, pm (beg of rnd), cast on 1 st, join to work in the rnd, k to marker, sm, k to lace marker, sm, work next rnd of Lace Panel, sm, k to end. *188 (200, 204, 212, 216, 224, 236, 244, 260) sts*

Next Rnd: [K to marker, sm] twice, work next rnd of Lace Panel patt, sm, k to end.

Rep last rnd until back measures 46 (47.5, 48.5, 49.5, 50, 50.5, 50.5, 52, 52) cm from Horizontal Chain row of turtleneck, or 7.5cm less than desired length, and ending after an even-numbered rnd of Lace Panel patt. If you increase length of pullover, remember you may require more yarn. Change to smaller circular needles.

*** Work 1 row as Horizontal Chain (see step-by-step photos), removing right underarm and lace markers as you go.

Bottom Ribbing

Next Rnd: *[K1 tbl] twice, [p1 tbl] twice; rep from * to end.



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Our friends at Deramores are offering an exclusive discount to *Knit Now* readers. See page 59 for details.

www.deramores.com

Work in 2x2 rib (without twisted sts) until ribbing measures 7.5cm.

Cast off in patt.

SLEEVES

Work both the same

With larger DPNs and starting between 2 sts cast on for underarm, rejoin yarn and pu and k18 (20, 20, 22, 24, 30, 30, 34, 36) sts along armhole to shoulder, k2 shoulder sts from safety pin or waste yarn, pu and k18 (20, 20, 22, 24, 30, 30, 34, 36) sts down to centre of underarm cast-on sts. Join to work in the rnd and pm to mark beg of rnd. *38 (42, 42, 46, 50, 62, 62, 70, 74) sts*

Shape shoulder cap

Short Row 1: K18 (20, 20, 22, 24, 30, 30, 34, 36) to shoulder seam sts, k2 sts of the shoulder seam, k1, w&t.

Short Row 2: P4, w&t.

Short Row 3: K to previously wrapped st, work wrapped st tog with wrap, k1, w&t.

Short Row 4: P to previously wrapped st, work wrapped st tog with wrap, p1, w&t.

Next Row (RS): K to marker, working wrapped st tog with wrap.

Resume working in the rnd.

Next Rnd: Knit, working last wrapped st tog with wrap as you go.

**Cont in St st for a further 10cm.

Dec Rnd 1: K to last 3 sts, k2tog, k1. *1 st dec'd*
Dec Rnd 2: K1, ssk, k to end. *1 st dec'd* **
Rep from ** to ** twice more. *32 (36, 36, 40, 44, 56, 56, 64, 68) sts*

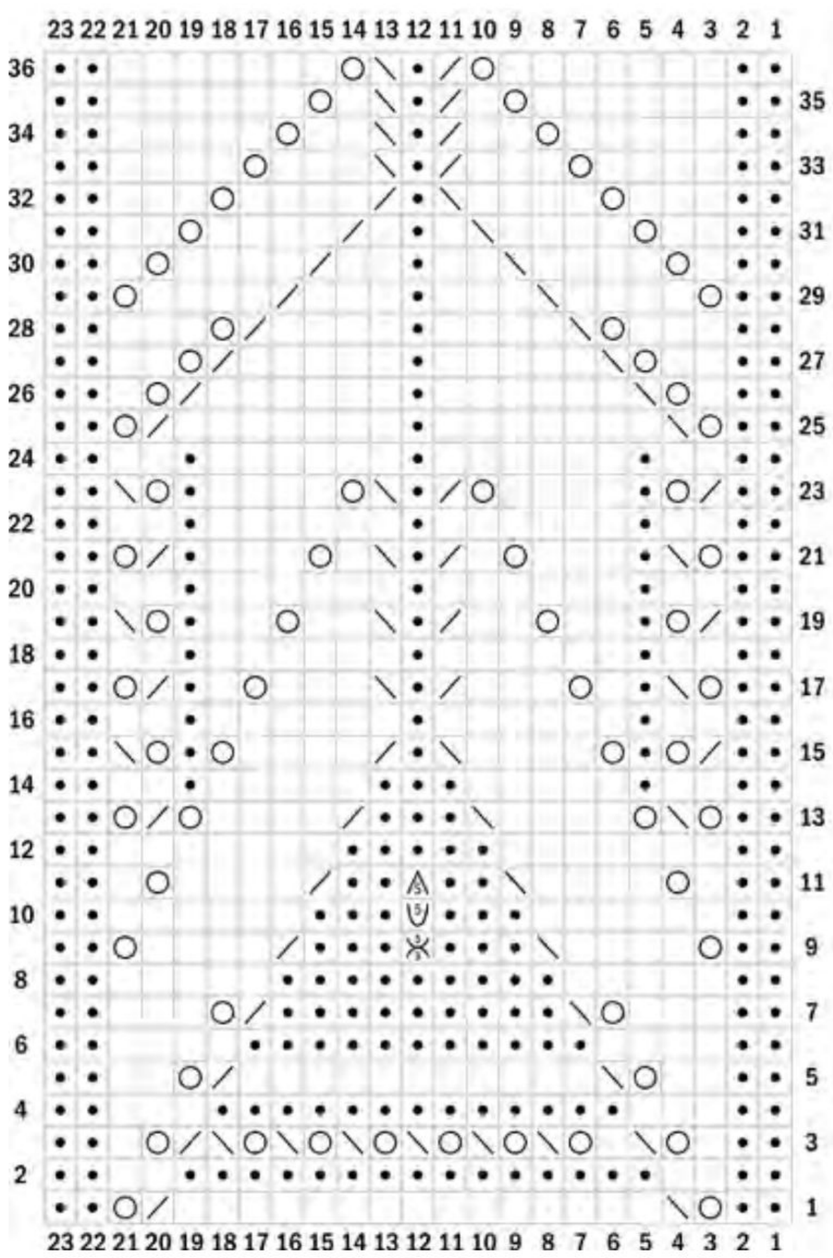
Cont straight in St st until Sleeve measures 34 (34, 35, 36.5, 38, 37.5, 37.5, 35, 33.5) cm from underarm, or 7.5cm shorter than desired length. Change to smaller DPNs and complete as for Body from ***.

Remember to note if you change Sleeve length to match second sleeve and also be aware you may require additional yarn

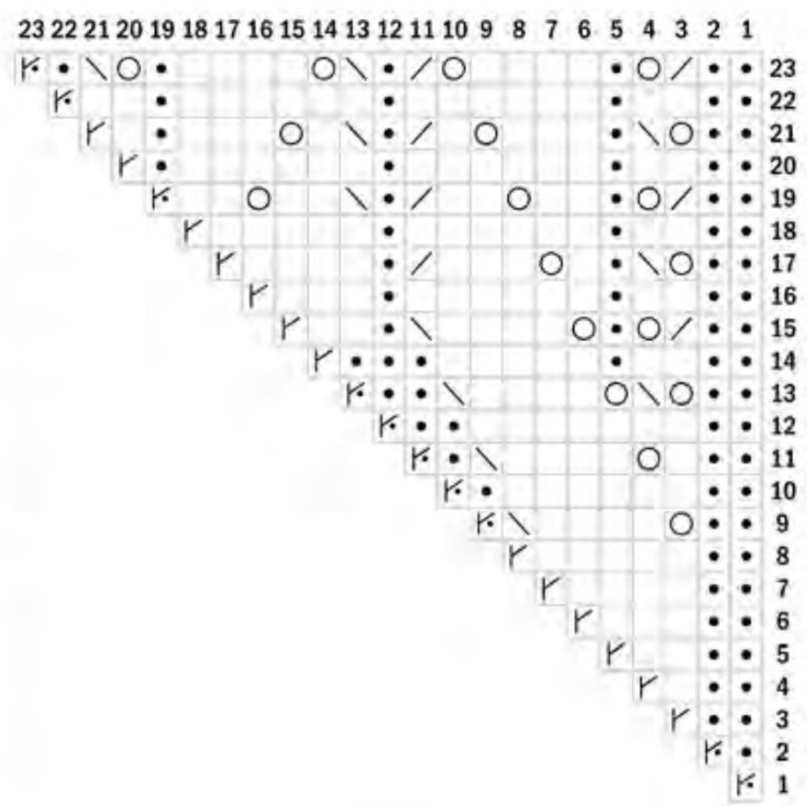
Finishing

Weave in ends and block to measurements given in table.

Lace Panel



Lace Increase



Key



Abbreviations

m1Rp: Insert LH needle from back to front under the strand of yarn between the st just worked and next st on LH needle. Purl this new st. *1 st inc'd*
m1Lp: Insert LH needle from front to back under the strand of yarn between the st just worked and next st on LH needle. Purl this new st through the back loop. *1 st inc'd*
puff5-3b: Working into both the st 3 below next st and next st, inc from 1 st to 5 sts as follows: [k1, p1] into st 3 rnds/rows below next st, p1 leaving st on LH needle, [k1, p1] into same st 3 rnds/rows below, allow next st to drop off LH needle. *4 sts inc'd*
k5tog: Knit 5 sts together. *4 sts dec'd*
See page 102 for all other abbreviations

Horizontal Chain (or Lateral Braid)



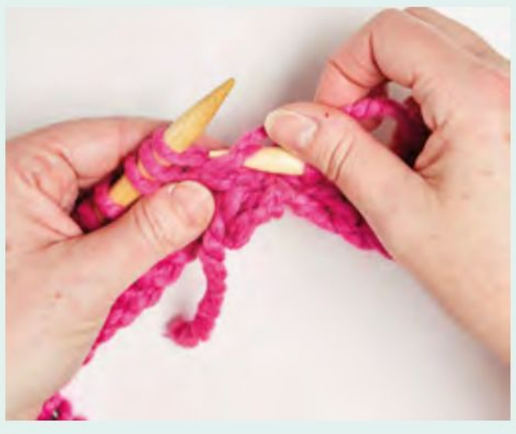
Step 1: *K1 tbl into second st on LH needle, but do not drop sts off LH needle.



Step 2: K the first st on LH needle through front loop and now allow both original sts to drop from LH needle.



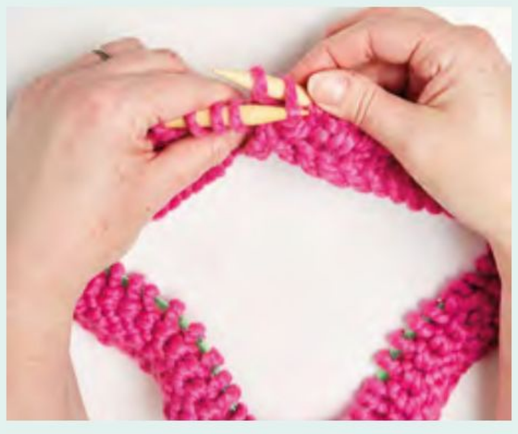
Step 3: Sl the last worked st p-wise from RH needle back to LH needle. Rep from * to end, but do not sl last st of rnd back to LH needle.



Step 4: Insert RH needle from front to back into first loop of horizontal chain below the first st of the rnd.



Step 5: Pu and k through this loop, placing new st on RH needle.



Step 6: Pass second st on RH needle over the new st and off the needle to finish the chain.

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Northern Lights

Aberdeen Yarn Fest will return on 9th June for its second year. The show, which will open its doors 10am-5pm, will welcome 60 vendors covering all aspects of wool and fibre creativity, from fleece to the finished article. You'll be able to take part in a range of workshops covering knitting, crochet, weaving, felting and more, plus find fantastic goodies including hand-dyed and hand-spun yarn, accessories and homewares. Tickets are available now from **www.aberdeenyarnfest.com**









Bigger & Better!

The team at Wool Zone is delighted to announce an expansion to its shop in Oakham, Rutland. As the shop goes from strength to strength, it's now expanding into next door, which means plenty more space for lots of beautiful yarn. As well as this, there will be a dedicated craft room that will play host to regular crochet and knitting workshops. This success is down to the continued support of all the shop's customers and owner Julie would like to offer her thanks to everyone who has visited the shop so far.
www.woolzone.co.uk



Join the Pebbles Appeal

The Pebbles Project is a children's charity based in the Cape Winelands of South Africa. Cape winters can be very cold and Injabulo, a supporter of the project, is running its third Knitting for Pebbles appeal. It requires hats in any pattern or fibre for children of all ages, including babies. They're also on the look out for sweaters, gloves, scarves and blankets for children aged 0-7 years old, plus knitted washcloths (approximately 8"–10" squares) in bamboo or cotton yarn to go in sanitary packs for teenage girls. Find more information at www.injabulo.com or contact Chrissie on 01780 756232 or by emailing **info@injabulo.com**



Meet the Shepherdess

Pins and Needles, Devizes has a fresh new look! The team has refreshed its logo to reflect its identity and mission statement. You'll be seeing plenty more of this logo in store as the team will be providing a range of Pins and Needles bags and stationery. As well as this, the team is getting ready as 4th May sees the return of the sheep from Home Farm Wensleydales. Make sure you visit to see the sheep up close and personal and meet shepherdess Jayne Dryden to find out what its like to have the largest flock Wensleydales in the world. **www.facebook.com/pinsandneedlesdevizes**

Spring into 2019

The team at Spin a Yarn, Devon has launched its brand-new spring 2019 workshop programme. A full list of workshops is available online and for the first time, customers are now able to book their places through the Spin a Yarn website. Look out for great workshops including a steeking workshop with Anniken Allis on 10th April. You'll learn how to cut Fair Isle knitting, enabling you to knit Fair Isle in the round and then alter it afterwards. Find more information and dates at **www.spinayarndevon.eventbrite.co.uk**



Dates for your diary

2ND APRIL

Basic Brioche, Mold

Head over to Yarn O'Clock to join the Basic Brioche workshop. This workshop will teach you the basics of brioche knitting and will equip you with everything you need to be create amazing fabric with your knitting. **www.yarnoclock.co.uk**

12TH APRIL

Knit and Natter, Northumberland

Join the drop-in group at Amble Pin Cushion for its Friday Knit and Natter session 10am-12pm. Whether you're new to knitting or just looking meet like-minded crafters, everyone is welcome. **www.amblepincushion.co.uk**

13TH APRIL

Birthday Celebration, Newbury

Celebrate Damaris Craft's one-year anniversary! Don't miss the range of special offers available in store including up to 40% off yarn, games free goodies and a special fundraiser for Mind. **www.facebook.com/damariscrafts**

18TH APRIL

Knit Now 101 is on sale today!

30TH APRIL

Sock 101, Exeter

Learn how to knit a small sock from the top down with the team at Wool on the Exe. This workshop will cover knitting in the round or on double-pointed needles, making a heel flap and forming the gusset. **www.woolontheexe.com**

3RD MAY

Anatomy of Knitted Shawls, Warrington

This workshop at Black Sheep Wools is led by designer Heike Gittens. Learn about the many different shapes of shawls and start on your path to creating your own unique patterns. Refreshments and lunch are provided and spaces can be booked at **www.blacksheepwools.com**

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Stylecraft Dream Catcher





Use for **baby garments**

Rico Baby Dream DK Uni



Great for **cardigans**

Rowan Denim Revives



Use for **children's accessories**

Scheepjes Softfun



Great for **accessories**

WYS Re:treat





Liam & Kate with the knitters at Black Sheep Wools

Happy 100th

Each month, we get together with a group of real knitters to test out yarn and ask them for their honest opinions. These are the results!

To celebrate *Knit Now*'s 100th birthday, we threw a very special review party with our friends at Black Sheep Wools. As we look ahead to the next 100 issues, we asked our panel of real knitters to test some of our old favourites as well as some of the newest yarn releases.

Black Sheep Wools is a family-run knitting and needlecraft retailer based in Culcheth, Warrington. The team prides itself on stocking all the major brands including Scheepjes, WYS, Stylecraft, King Cole and is proud to be a Rowan flagship store. Visit the Craft Barn for personal and attentive service from a member of the team and enjoy a slice of cake and coffee while you're there, or head online to check out the fantastic range of yarn and tools in the online store.

Stitch pattern

Thermal Stitch

Worked over a multiple of 4 sts + 2

Row 1 (RS): *K2, p2; rep rom * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Row 3: Knit.

Row 4: Purl.

Repeat rows 1-4 for pattern.

	WYS Re:treat	Stylecraft Dream Catcher	Rico Baby Dream DK Uni	Scheepjes Softfun	Sirdar No.1	Rowan Denim Revive
About the yarn	Chunky; 140m per 100g; 100% Bluefaced Kerry Hill Wool; £6.50	DK; 435m per 150g; 90% premium acrylic, 10% wool; £6.99	DK; 122m per 50g; 50% acrylic, 50% polyamide; £3.99	DK; 14om per 50g; 60% cotton, 40% acrylic; £2.99	Aran; 180m per 100g; 50% acrylic, 50% nylon; £4.99	DK; 100m per 50g; 95% cotton, 5% other fibre; £4.75
Describe it in one word	Soft	Fluffy	Squishy	Sturdy	Spongy	Firm
How enjoyable was it to knit with?	3.5	3.4	4.7	4.3	4.2	3.8
How happy are you with your swatch?	3.4	3.2	4.8	4.7	3.8	4.2
How do you rate the colour?	3.8	3.2	4.3	3.5	3	4.7
How hardwearing does it feel?	3.5	3	4.2	4.5	4.3	4.3
How soft is it against your skin?	4	3.3	5	3.2	3.7	3.2
Would you buy this yarn?	65%	60%	90%	80%	80%	100%

Stitched Together

Find your local shop and get involved in your woolly community



At *Knit Now*, we support local yarn shops, all year round. Not just because we love yarn, but also because of the unique, valuable communities that grow around our shops. Like pubs, butchers and post offices though, it's 'use it or lose it'—if we stop visiting our local shops for a set of needles or a class, we will lose them.

Knitters can keep these vital hubs open. Just keep visiting! We're working with AIYSO (the Association of Independent Yarn Shop Owners) to promote local shops every issue, as well as online at **www.knitnowmag.co.uk/stitchedtogether**

Kate Heppell, Editor

In partnership with

Aberaeron

Rosemary's Wool Shop
We're knitting yarn specialists, stocking sewing, embroidery and cross stitch supplies, as well as haberdashery. We also hold knitting and crochet workshops.
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Alban Square
Aberaeron
SA46 0AH
01545 905051
enquiries@rosemaryswool shop.co.uk
www.rosemaryswool shop.co.uk

Atherstone

Crafty Corner
We are a friendly, family-run business stocking Sirdar, Wendy, Stylecraft, King Cole, James C Brett, Woolcraft, Adriafil yarn with haberdashery, cross stitch, long stitch kits and material. Knit & natter and workshops are available.
69 Long Street, Atherstone
Warwickshire, CV9 1AZ
01827 715816
wendy@crafty-corner.com

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07913 307752
wyewools11@icloud.com

Bristol

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19 Badminton Rd
Downend.
BS16 6BB
Tel. 0117 329 3857
www.fabrics-plus.co.uk
info@fabrics-plus.co.uk

Cheam

Whichcraft Wools
We provide a wide range of yarn in abundance, stocking King Cole, Rico, Patons, Wendy and more. Friendly staff are on hand and happy to help. We're now on social media.
7 Station way
Cheam
SM3 8SD
0208 643 3211
Facebook: @whichcraftwool
www.whichcraftwools.co.uk

Suffolk

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We stock Sirdar, Bergere, & Woolcraft yarns, patterns and accessories. Help available with problem patterns or unfinished projects. Original designs or existing patterns knitted to order. Reasonable prices. Free parking outside.
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49 Wherstead Road
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Suffolk
IP2 8JJ

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Coleshill
West Midlands
B46 3BG
01827874488
info@rememberwhenshop.co.uk
www.rememberwhenshop.co.uk

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We are one of the UK's largest yarn shops stocking a gallery of fabulous yarn including Noro, Debbie Bliss, Rowan, Araucania, Mirasol and Louisa Harding. We stock KnitPro needles and accessories.
Beckside Gallery, Church Avenue
Clapham
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LA2 8EA
01524 251122
info@becksideyarns.co.uk
www.becksideyarns.co.uk

Cleckheaton

Twist & Purl
We're premium Stockists of Bergere de France yarn and also stock Rico, Sirdar, Stylecraft, J Brett, KnitPro. Knitting and crochet workshops are run throughout the year.
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West Yorks
BD19 5AG
01274 873279
knit@twistandpurl.co.uk
www.twistandpurl.co.uk

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La Mercerie
We are a Bergere de France partner store, also stocking Sirdar, Debbie Bliss, Rico, Adriafil and more. We have a selection of hand-dyed yarn, haberdashery and notions. We have knitting groups and courses too.
1 Penny Lane
Cowbridge
CF71 7EG
01446 772055
jean@lamerceriecowbridge.co.uk
www.lamerceriecowbridge.co.uk

Cullingworth

Coldspring Mill
Probably the UK's largest display of yarn and patterns for knitting and crochet from Sirdar, King Cole and lots of other brands.
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www.reallymaria.com

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EX4 1DW
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07586 343438
www.facebook.com/woolshopdirect

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Withit Witch
We're a family-run business stocking a range of yarn and accessories. We're always happy to help with knitting and crochet queries. Knit and natter is held every Monday morning.
The Halesowen Knitting Centre
75 High Street
Halesowen
B63 1EQ
0121 550 0201
enquiry@withitwitch.co.uk
www.withitwitch.co.uk

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Yarn Etc.
We are an independent yarn shop for all tastes and budgets. Workshops are held in a relaxed creative environment. We're stockists of Scheepjes, Erika Knight, Uk Alpaca, StyleCraft, King Cole, various hand-dyed yarns.
17 Knaresborough Road
Harrogate
HG2 7SR
01423 885565
yarnetc@mail.com

Horncastle

Horncastle Hobby House & Cake Art
We are friendly ladies with a shop stocking knitting yarn from Katia, King Cole, Woolcraft and Wendy. We also stock needles, buttons, ribbon, kids' crafts, decopatch and cake-decorating requirements. Advice and help are freely given.
25 North Street, Horncastle
Lincs
LN9 5DX
01507 522 659
horncastlehobbyhouse@tiscali.co.uk

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Knit Knacks
A friendly local shop stocking Stylecraft, James C Brett, Adriafil and Woolcraft yarns plus DMC silks. Weekly Sit 'n' Stitch sessions and Crochet groups. Range of haberdashery and lots of knitting and crochet patterns.
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Lake
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PO36 9JL
01983 716890
www.facebook.com/knitknacksiow
www.knitknacksiow.co.uk

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Now open from 10am daily
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01625 404 195
craftycorner_macclesfield@icloud.com

Want to promote your business in the successful

Stitched Together

section?
Contact Jane on
0161 474 6976
for advertising details

Macclesfield

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We are the major holder of Cygnet yarns and Paintbox yarns, Robin, Sirdar, Womens Institute, James C Brett, King Cole, Patons, Drops Yarns and Grousemoor Yarns and Stylecraft and other premium wools and cottons.
Indoor Market
Grovenor Centre
Macclesfield SK10 1DY
07598 854872
maryjoycommunitycrafts@hotmail.com

Marple, Buxton

Sew-In
Our specialist shops stock the top brands including Sirdar, Sublime, WYS, Rowan and Fyberspates, supported by hundreds of patterns and books. We sell tools and accessories from KnitPro, Brittany and Prym.
Marple: 0161 427 2529
Buxton: 01298 26636
enquiries@myknittingyarnandwool.co.uk
www.myknittingyarnandwool.co.uk

Mold

Yarn O'Clock
We're a unique yarn shop in North Wales, specialising in British yarn including local suppliers, Cambrian Wool, John Arbon & WYS.
Visit us for friendly, expert advice, workshops and all your knitting/crocheting needs.
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Mold
Flintshire
CH7 1AJ
01352 218082
yarnoclock@gmail.com
www.yarnoclock.co.uk

Neath

Neath Valley Wools
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07981206258
smallscrafts@gmail.com
www.nvwools.com

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RG14 5DT
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01635 35924
bexcastle1304@gmail.com

Northallerton

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DL6 1DP
01609 760348
caz3410@gmail.com

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info@amblepincushion.co.uk
facebook.com/amblepincushion

Northumberland

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Northumberland

Fine Fettle Fibres
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Gallery 45,
45 Main Street,
Felton,
Northumberland,
NE65 9PP
01670 600001
judith@finefettlefibres.uk
Facebook: finefettlefibres
www.finefettlefibres.uk

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www.facebook.com/ewenitedyarns

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Oakham
LE15 6QS
01572 868480
julie@woolzone.co.uk
www.woolzone.co.uk

Pontyclun

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Visit Us and Be Inspired

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CF72 9DP
01443 520200
www.ammoniteyarns.co.uk

Scotland

Skeins & Bobbins
Local yarn shop where experienced knitters give friendly advice. We stock yarns to suit everyone including Adriafil, Rowan and Sirdar. We also have a range of haberdashery. We hold children's knitting classes, and have a knitting and crochet group for adults.
120 High Street, Kinross KY13 8DA
Tel: 01577 208107
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The Wool Baa
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83 Junction Road
Hunters Bar
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S11 8XA
0114 266 6262
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www.facebook.com/woolbaa

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Stratford Road,
Shirley
Solihull
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0121 314 6888
sales@stitchsolihull.com
www.stitchsolihull.com

Southsea

Seeded
Seeded is more than a yarn store – its a home and a community with an eclectic range of yarn, buttons and haberdashery and an exciting events programme. We hope to see you soon!
125, Winter Road, Southsea
PO4 8DS
023 9242 8230
www.seeded.com
www.facebook.com/seededbuttonsandwool

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SM5 3NL
020 8661 5625

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We offer a bright, friendly atmosphere in the heart of North Yorkshire. Stocking Stylecraft, Sirdar, WYS, Lion Brand, Grundl, Baa Ram Ewe and Knit Pro. We also hold thrice weekly knit and natters.
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YO7 1AA
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info@eweandyarn.co.uk

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We sell exclusive Dorset button kits, books and patterns, luxury yarn, hand-dyed thread, tools and materials for the discerning crafter. We run button and fibre craft workshops from beginner to advanced.
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Weyhill, Hampshire
SP11 0QN
www.beakerbutton.co.uk

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Units 9 & 10 Wharfside, Couch Lane, Devizes, Wiltshire, SN10 1EB
01380 727212
www.facebook.com/pinsandneedlesdevizes

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York: 01904 270927
Doncaster: 01302 366022
Maltby: 01709 817944
info@knitandstitchonline.com
www.knitandstitchonline.com

Shop LOCAL!

Visit your local yarn shop to find the yarn to knit these fun kangaroos. You can find a list of local yarn shops on page 94 or call 01924 231 682 to find your nearest Sirdar stockist

Woolly JUMPERS

Mum and Joey look fabulous together in their matching hats and scarves

Sachiyo's tip

Seam the body with the RS facing, using mattress stitch

Need to know...

Designed by
Sachiyo Ishii

Yarn used
Sirdar Snuggly 4-ply
1 ball in Bunnykins 473 (A)
Small amounts each in white 251 (B), Little Bow 441 (C), Rascal 472 (D) & dark brown (E)

About the yarn
4-ply; 226m per 50g ball; 55% nylon, 45% acrylic

Tension
28 sts x 36 rows = 10cm measured over St st

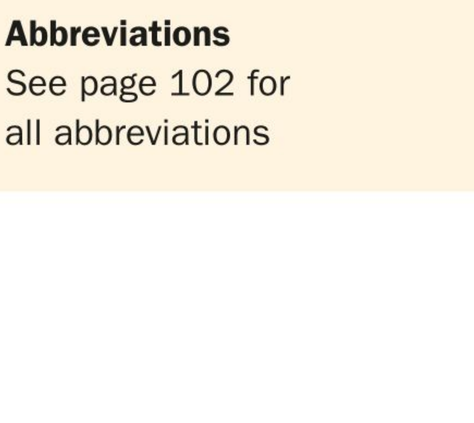
Needles used
3mm straight
3mm DPNs

Other supplies
pair of 4mm eye beads
pair of 5mm eye beads
black cotton thread
chenille needle or tapestry needle with fairly sharp point
wool stuffing or toy filling

Sizing
19cm tall, including ears

Abbreviations
See page 102 for all abbreviations

Sachiyo says...



"Kangaroos are one of my favourites to knit and I have made several versions of them"

These cute toys are fun and easy to knit using only simple stitches. A bit more concentration is needed when sewing them up, but give yourself time and you're sure to be delighted with the results.

Start knitting...



MUMMY KANGAROO BODY

With A and straight needles, cast on 8 sts.
Rows 1-15: Starting with a p row, work 15 rows in St st.
Row 16 (RS): K1, kfb, k4, kfb, k1. *10 sts*
Rows 17-25: Starting with a p row, work 9 rows in St st.
Row 26: K1, kfb, k6, kfb, k1. *12 sts*
Rows 27-33: Starting with a p row, work 7 rows in St st.
Row 34: K1, kfb, k8, kfb, k1. *14 sts*
Rows 35-37: Starting with a p row, work 3 rows in St st.
Row 38: K1, kfb, k10, kfb, k1. *16 sts*
Row 39: Purl.
Row 40: [K3, kfb] 4 times. *20 sts*
Rows 41-45: Starting with a p row, work 5 rows in St st.
Row 46: K6, [kfb, k6] twice. *22 sts*

Increase for tummy

Row 47: Cast on 5 sts, p to end. *27 sts*
Row 48: Cast on 5 sts, k to end. *32 sts*
Rows 49-59: Starting with a p row, work 11 rows in St st.
Row 60: [K6, k2tog] 4 times. *28 sts*
Rows 61-67: Starting with a p row, work 7 rows in St st.
Row 68: [K2, k2tog] 7 times. *21 sts*
Rows 69-73: Starting with a p row, work 5 rows in St st.
Row 74: [K1, k2tog] 7 times. *14 sts*
Row 75: Purl.
Row 76: K2, [k2tog, k2] 3 times. *11 sts*
Rows 77-81: Starting with a p row, work 5 rows in St st.
Cast off.

HEAD

With A and straight needles, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Row 3: Purl.
Row 4: [K1, kfb] 10 times. *30 sts*
Rows 5-9: Starting with a p row, work 5 rows in St st.
Row 10: K9, [k2tog] 6 times, k9. *24 sts*
Row 11: Purl.
Row 12: K8, [k2tog] 4 times, k8. *20 sts*
Rows 13-16: Starting with a p row, work 4 rows in St st.
Break A. Join B.
Rows 17-20: Starting with a p row, work 4 rows in St st.
Row 21: [P2tog] 10 times. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

EARS

Make 2 the same
With A and straight needles, cast on 12 sts.
Rows 1-5: Starting with a p row, work 5 rows in St st.
Row 6 (RS): [K2, k2tog] 3 times. *9 sts*
Rows 7-9: Starting with a p row, work 3 rows in St st.
Break yarn and thread through rem sts. Pull tight to fasten.

LEGS

Make 2 the same
With A and straight needles, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Row 3: Purl.
Row 4 (RS, edge row): Purl.
Rows 5-7: Starting with a p row, work 3 rows in St st.

Shape ankle

Row 8: K6, [k2tog] 4 times, k6. *16 sts*
Row 9: P6, [p2tog] twice, p6. *14 sts*
Row 10: K5, [k2tog] twice, k5. *12 sts*

Row 11: P4, [p2tog] twice, p4. *10 sts*
Rows 12-19: Starting with a k row, work 8 rows in St st.
Row 20: Kfb, k to last st, kfb. *2 sts inc'd*
Row 21: Purl.
Rows 22-27: Rep rows 20-21 three more times. *18 sts*
Row 28: [K2, kfb] 6 times. *24 sts*
Row 29: Purl.
Rows 30-35: Rep rows 20-21 three more times. *30 sts*
Rows 36-43: Starting with a k row, work 8 rows in St st.
Row 44: [K1, k2tog] 10 times. *20 sts*
Row 45: Purl.
Row 46: [K2tog] 10 times. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

ARMS

Make 2 the same
With A and straight needles, cast on 10 sts.
Rows 1-13: Starting with a p row, work 13 rows in St st.
Row 14 (RS): K3, [k2tog] twice, k3. *8 sts*
Rows 15-16: Starting with a p row, work 2 rows in St st.
Break yarn and thread through rem sts. Pull tight to fasten.

POUCH

With A and straight needles, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Row 3-11: Starting with a p row, work 9 rows in St st.
Cast off.

HAT

With C and straight needles, cast on 32 sts.
Rows 1-2: Starting with a k row, work 2 rows in St st.
Change to D.
Row 3 (RS, create earholes): K12, yo, k2tog, k4, yo, k2tog, k12.
Row 4: Purl.
Change to B.
Row 5: K2tog, [k1, k2tog] 10 times. *21 sts*
Row 6: Purl.
Change to C.
Row 7: [K2tog] 10 times, k1. *11 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

SCARF

With C and straight needles, cast on 8 sts.
Work straight in St st until Scarf measures 16cm.
Cast off.

Making up:
Body: Using mattress stitch, seam Body and stuff, keeping cast-off edge open.
Head: With fastened-off yarn end, seam Head, stuff and work a gathering thread along cast-on edge to close. With A, work a gathering thread over eyeline, draw thread gently to shape eye dent.
Ears: Seam each Ear and with seam in centre and facing forward, stitch bottom corner edges tog to shape. Attach to Head, using the photograph as a guide.
Face: Attach 5mm eye beads with black thread. With E, embroider nose and mouth with backstitches.
Hat: Seam Hat and attach to Head, pulling ears through holes. Make pompom as follows: wind D around two fingers 30 times and tie centre, then cut loops and trim. Attach pompom to Hat and attach Head to Body.
Legs: Seam each Leg and stuff. With A, pierce foot from sole, take the needle out from ankle and repeat. Pull thread to flatten sole and shape ankle. Attach Legs to Body.
Arms: Seam Arms, stuff and attach to Body.

Finishing

Using photograph as a guide, attach Pouch. Wrap Scarf around neck and stitch to Body. Weave in all ends.

JOEY

BODY

With A and straight needles, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Rows 3-9: Starting with a p row, work 7 rows in St st.
Row 10: [K2, k2tog] 5 times. *15 sts*
Rows 11-13: Starting with a p row, work 3 rows in St st.
Row 14: [K1, k2tog] to end. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

HEAD

With A and straight needles, cast on 10 sts.
Row 1 (WS): Purl.
Row 2: [Kfb] 10 times. *20 sts*
Rows 3-7: Starting with a p row, work 5 rows in St st.
Row 8: K6, [k2tog] 4 times, k6. *16 sts*
Rows 9-11: Starting with a p row, work 3 rows in St st.
Break A. Join B.
Rows 12-14: Starting with a k row work 3 rows in St st.
Row 15: [P2tog] 8 times. *8 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

EARS

Make 2 the same
With A and straight needles, cast on 10 sts.
Rows 1-3: Starting with a p row, work 3 rows in St st.
Row 4: K2, [k2tog, k2] twice. *8 sts*
Row 5: Purl.
Row 6: [K2tog] 4 times. *4 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

ARMS

Make 2 the same
With A and straight needles, cast on 8 sts.
Rows 1-5: Starting with a p row, work 5 rows in St st.
Row 6: K2, [k2tog] twice, k2. *6 sts*
Row 7: Purl.
Break yarn and thread through rem sts. Pull tight to fasten.

HAT

With D and straight needles, cast on 20 sts.
Row 1 (RS): Knit.
Change to C.
Row 2 (WS, create earholes): P7, yo, p2tog, p2, yo, p2tog, p7.
Row 3: Knit.
Change to B.
Row 4: Purl.
Row 5: [K2tog] 10 times. *10 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

SCARF

With D and DPNs, cast on 4 sts.
Work 30 rows in i-cord.
Break yarn and thread through rem sts. Pull tight to fasten.

Making up:
Make up Body, Head, Ears and Arms as for Mummy Kangaroo.
Face: Work as for Mummy Kangaroo with 4mm eye beads.
Hat: Seam Hat and attach to Head, pulling ears through holes. Make pompom as follows: wind D around two fingers 20 times and tie centre, then cut loops and trim. Attach pompom to Hat and attach Head to Body.

Finishing

Wrap Scarf around neck and stitch to Body. Place Joey in pouch and stitch in place. Weave in all ends.



THE BASICS

Essential KNITTING SKILLS

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

Knit (k)



Step 1: Insert RH needle from left to right into front of next st.



Step 2: Wrap yarn clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 knit st has been made.

Purl (p)



Step 1: Insert RH needle from right to left into front of next st.



Step 2: Wrap yarn anti-clockwise around RH needle.



Step 3: Holding working yarn firmly, pull loop through.



Step 4: Drop old st off LH needle. 1 purl st has been made.

Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through.

Insert DN k-wise into 1st st on back needle and pull yarn through. *Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.* Rep from * to * until all sts have been worked.

Mattress st



End to end: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, *insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from * until seam is complete.

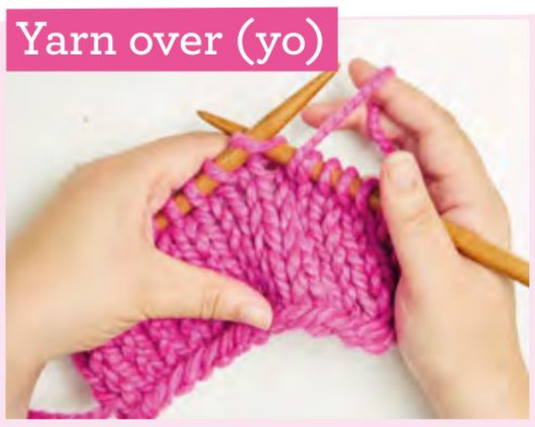


Side to side: Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, *with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from * until seam is complete.

SKP or ssk?

There are lots of different ways to work a left-leaning decrease but we like the 'improved ssk' method (shown opposite) best because it gives a neat-looking decrease. However, you can always change this for an 'SKP' or 'sl1, k1, psso' decrease if you prefer and your pattern will still work

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.



Between a knit and a purl st: Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



Between a purl and a knit st: Start with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

Slip, slip, knit (ssk)



Step 1: Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



Step 2: Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



Step 3: Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Make one (m1)



Step 1: Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.



Step 2: Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Central double decrease (cdd)



Step 1: Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



Step 2: Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.

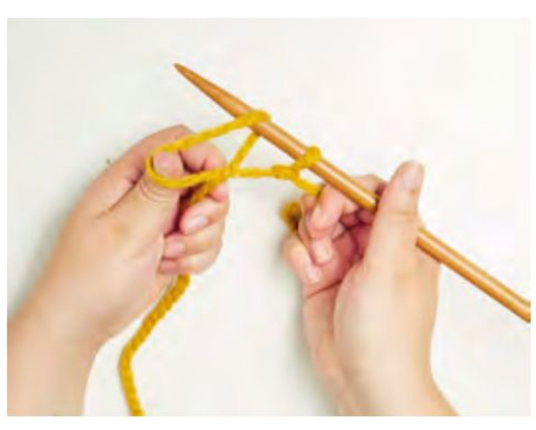


Step 3: Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

Long-tail cast-on



Step 1: Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



Step 2: Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



Step 3: Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



Step 4: Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.

Reading a pattern

1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

3. About the yarn

This is information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.



4. Tension

To check tension, knit a swatch (at least 15cm square), wash and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Repeat this process as many times as needed.

5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll it in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.

Abbreviations

1x1 rib	k1, p1 ribbing
2x2 rib	k2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm	Centimetres
CN	Cable needle
C2B	Cable 2 back – sl st onto CN, hold at back, k1 from LH needle, k1 from CN
C2F	Cable 2 front – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont	Continue
dec	Decrease
DPN	Double-pointed needle
foll	Following
g	Grammes
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
inc	Increase
incl	Including
k	Knit
k-wise	Knitwise
kfb	Knit one through the front then through the back (same stitch)
k2tog	Knit two together
LH	Left hand
m1	Make one by lifting the bar between stitches onto LH needle and knitting into it
mb	Make bobble
MC	Main colour
m1l	insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the back loop. *1 st inc'd*
m1r	insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this new st through the front loop. *1 st inc'd*
p	Purl
p-wise	Purlwise
p2tog	Purl two together
patt	Pattern
pm	Place marker
prev	Previous
psso	Pass slipped stitch over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side
RH	Right hand
rm	Remove marker
rnd	Round
Row	Row
RS	Right side
sk2p	Slip 1, knit 2 together, pass slipped stitch over
skp	Slip 1, knit 1, pass slipped stitch over
sl	Slip stitch – slip p-wise unless specified
sm	Slip marker
ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp	Slip one, slip one, purl two slipped stitches together
st	Stitch
St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
tbl	Through back loop
tog	Together
w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS	Wrong side
wyib	With yarn in back
wyif	With yarn in front
yo	Yarn over
[]	Repeat instructions
()	Alternative sizes

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Find me in issue 7



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KATE'S DIARY

THE FIRST 100 ISSUES

This month, Editor Kate is looking back on the last 100 issues and looking forward to our next century

I can't believe we've come to the end of our 100th issue! It's been so lovely to look back and think about some of the memories bound up in these first 100 issues of the magazine. Looking at the pile of back issues that sits on my desk, I can't help but remember all of the incredible experiences this job has given me over the years – every issue holds its own memories. At a craft trade show in Birmingham recently we had a cake made with the first 99 covers printed on it and invited some of our friends onto the stand to celebrate with us. I loved being able to cut them a slice of cake that featured their yarn or patterns!



One person who's stuck with us all the way through is our resident knitting expert Debbie Tomkies. Debbie is the only person other than me who has been featured in every single issue! I have learned so much from Debbie over the years and I still love working with her – I am sure she'll continue to inspire and educate all of us for the next 100 issues to come.

Some folk have come and gone through the years, often in unexpected ways. Our very first photographer Amanda has a multi-talented daughter called Lily, who accompanied her mum on our photoshoots – you might have spotted her modelling knits in our first couple of issues, and even then at the age of only 12 she had designed some of her own patterns. After a bit of a break (for things like GCSEs and A-Levels!), Lily is now back in the knitting world, modelling for one of our favourite brands, Rowan! You'll be able to spot her starring in one of this season's new Rowan books, *Summerlite Horizons*.

It's not just Lily who's grown up a bit since issue 1 – I think the magazine has come into its own too. Thanks to all of your feedback over the years, we've been able to shape the magazine into something that we're all really proud of. *Knit Now* has always been a community effort. I might be the Editor but I'm not doing this alone – I have an amazing team around me in the office and beyond. Every designer who's created a pattern, every yarn company or knitting shop that's sent in their news stories, every knitter who's ever bought a copy of the magazine – you are what makes *Knit Now* special and I couldn't do this without all of you.

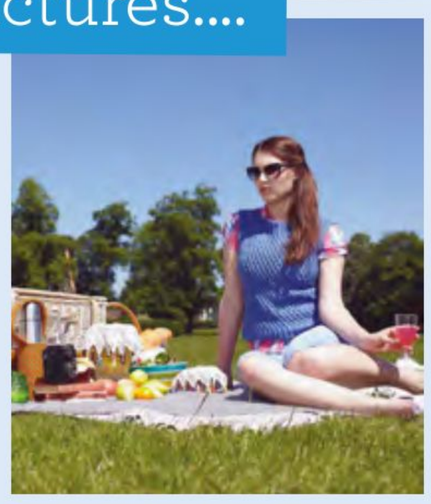
"You are what makes Knit Now *special"*

100 issues in pictures....



FIRST

I was on the phone to designer Erika Knight when I was handed my first copy of *Knit Now*!



FATE

We shot this collection in a park in Manchester in 2013 – four years later, I moved into a house 100 yards away!



FREEZING

I loved the shots we took by the sea for issue 32, and it was a really fun team trip – but I can still feel the cold!



FARCE

In 2015 I broke my leg but I still wanted to go to photoshoots – even if I had to crawl into a garden on my hands and knees for this one!



FRIENDS

My favourite thing about this job is the amazing people I work with – like Jenny, Editor of *Crochet Now*

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BEST OF knit now

Featuring stunning designs from:

- Woolly Wormhead
- Karie Westermann
- Rachel Coopey
- Lucy Hague
- Kat Goldin
- Maddie Harvey

and more...

Our favourite patterns from the first

100 ISSUES



WELCOME

to your Best of Knit Now book



I've had so much fun putting this little book together. I've been back through our archives and picked out some of my all-time favourite patterns from the first 99 issues. Each pattern holds a special place in my heart – as do the designers who created them.

Looking through this book, I remember the ice-cold Februrary day that we shot Tangled River – outdoors, with the model in only a thin blouse, grabbing a hot water bottle between shots. I remember getting Maddie Harvey's first pattern submission and knowing straight away that's she was destined for greatness, and when Chrysanthemum arrived in the post, holding it in my hands and marvelling at how perfect the colourwork was. I remember our first shoot with our old photographer Dan, when we shot Kirkja – and the times I've worn my own version of Kirkja to keep warm at football matches.

That's the wonderful thing about knitting, isn't it? There are memories worked in to every stitch. I hope you enjoy creating your own memories with these beautiful patterns.

Happy knitting,

Kate x

Kate

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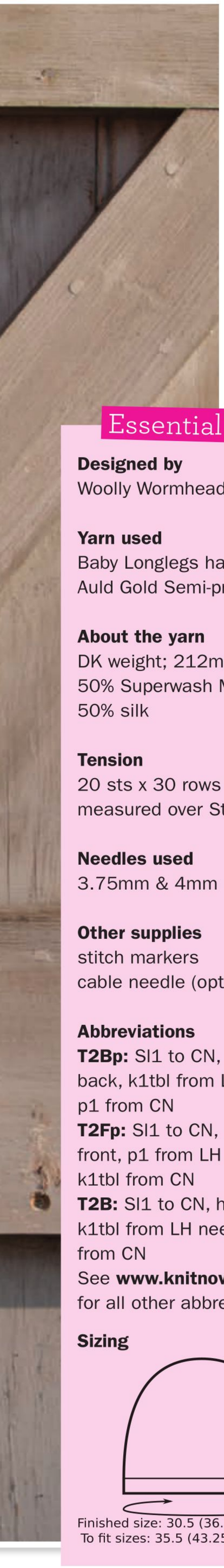
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Tangled RIVER

Designed exclusively for us by Woolly Wormhead, this beautiful pattern features delicate winding cables on a reverse stocking stitch background

Essential info

Designed by
Woolly Wormhead

Yarn used
Baby Longlegs hand-dyed Auld Gold Semi-precious DK

About the yarn
DK weight; 212m per 100g; 50% Superwash Merino wool, 50% silk

Tension
20 sts x 30 rows = 10cm measured over St st

Needles used
3.75mm & 4mm DPNs

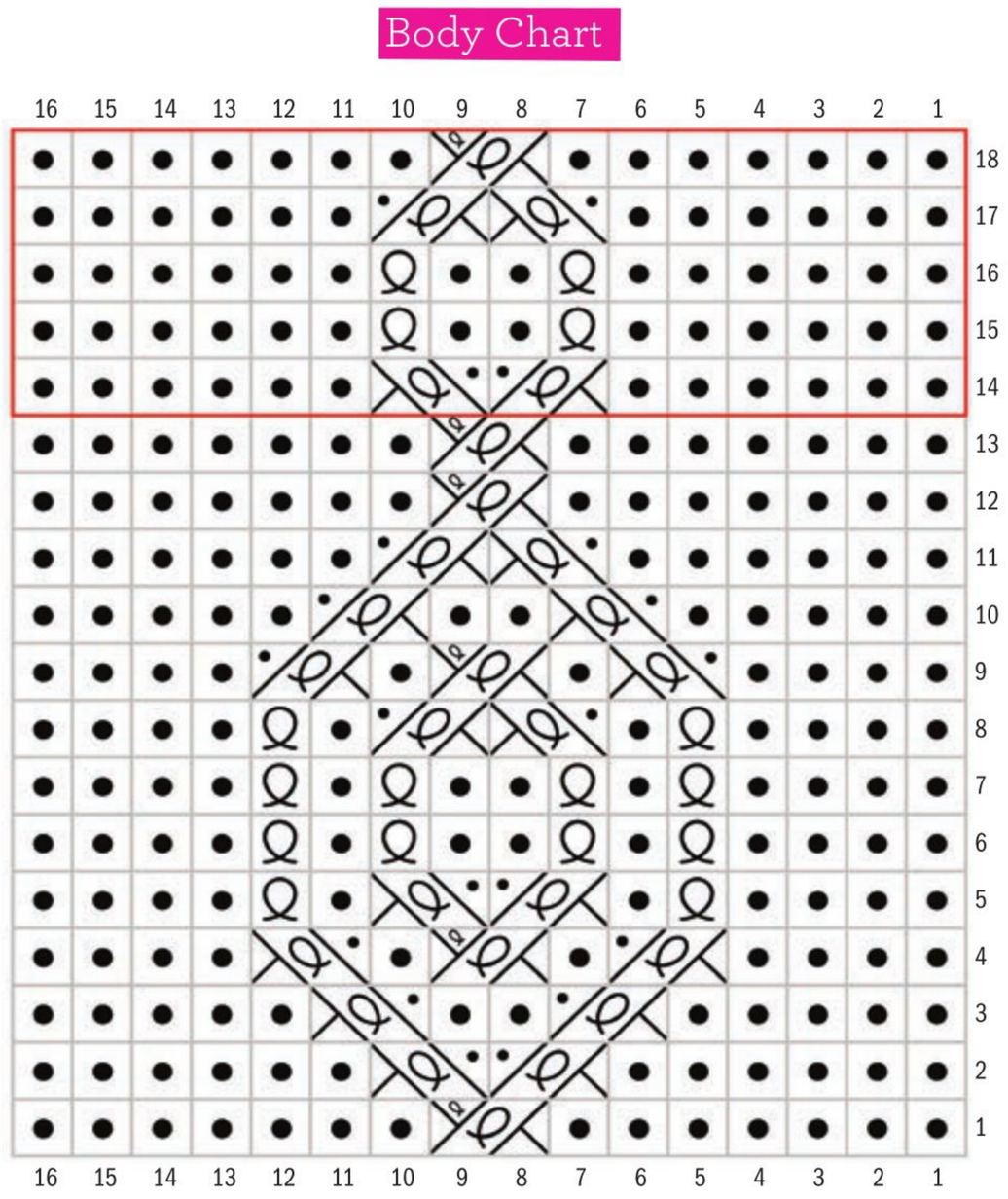
Other supplies
stitch markers
cable needle (optional)

Abbreviations
T2Bp: Sl1 to CN, hold at back, k1tbl from LH needle, p1 from CN
T2Fp: Sl1 to CN, hold at front, p1 from LH needle, k1tbl from CN
T2B: Sl1 to CN, hold at back, k1tbl from LH needle, k1tbl from CN
See **www.knitnowmag.co.uk** for all other abbreviations

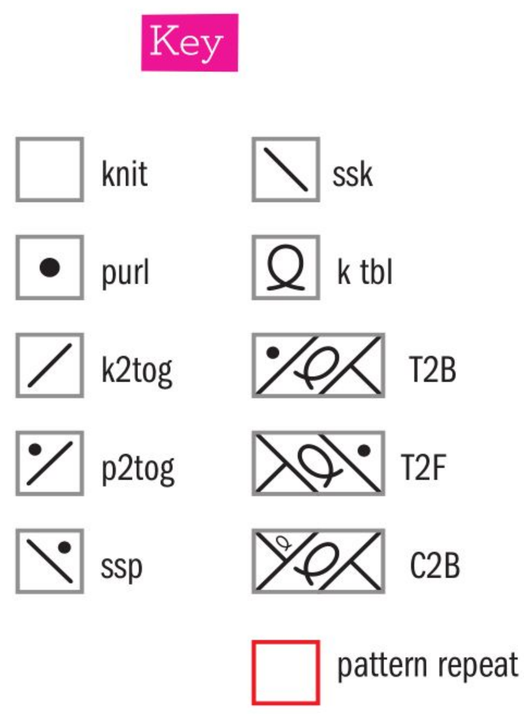
Sizing

Finished size: 30.5 (36.75, 42.5, 49) cm
To fit sizes: 35.5 (43.25, 48.25, 56) cm

Body Chart



Key



Buy your yarn...

Baby Longlegs hand-dyed Auld Gold Semi-precious DK, £14 from **www.babylonglegs.bigartel.com**

With smaller needles and using alternate cable cast-on, cast on 60 (72, 84, 96) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Note: This pattern uses an alternate cable cast-on – tutorials can be downloaded from: **www.woollywormhead.com/cast-on**

Start knitting...

BRIM

Work in k1tbl, p1 rib for 2.5 (2.5, 3.25, 3.75) cm or until brim is desired length, then work increase rnd once as follows:

Inc Rnd: *K1tbl, p1, m1p, [k1tbl, p1] twice, [m1p, k1tbl, p1] three times; rep from * to end. *80 (96, 112, 128) sts*

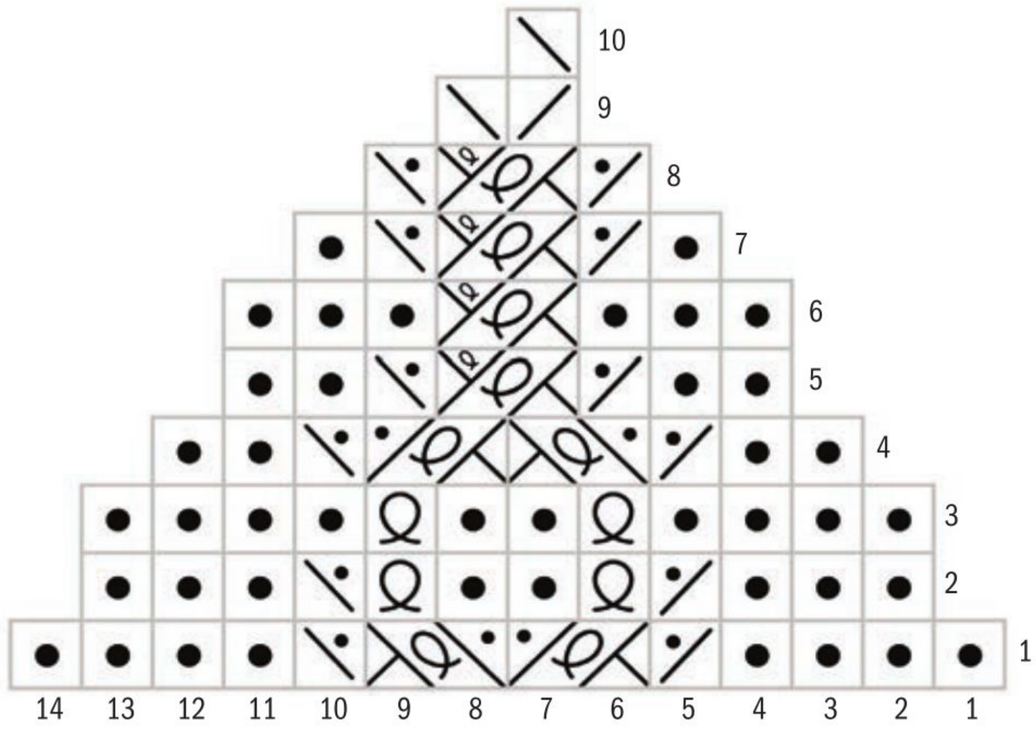
BODY

Switch to larger needles and begin working in pattern either from chart or written instructions.

Note: Work all knit sts on the cables/twists through the backs of the loops.

Rnd 1: *P7, T2B, p7; rep from * to end.
Rnd 2: *P6, T2Bp, T2Fp, p6; rep from * to end.
Rnd 3: *P5, T2Bp, p2, T2Fp, p5; rep from * to end.
Rnd 4: *P4, T2Bp, p1, T2B, p1, T2Fp, p4; rep from * to end.
Rnd 5: *P4, k1tbl, p1, T2Bp, T2Fp, p1, k1tbl, p4; rep from * to end.
Rnds 6 & 7: *P4, k1tbl, p1, k1tbl, p2, k1tbl, p1, k1tbl, p4; rep from * to end.
Rnd 8: *P4, k1tbl, p1, T2Fp, T2Bp, p1, k1tbl, p4; rep from * to end.
Rnd 9: *P4, T2F, p1, T2B, p1, T2Bp, p4; rep from * to end.

Crown Chart



Rnd 10: *P5, T2Fp, p2, T2Bp, p5; rep from * to end.
Rnd 11: *P6, T2Fp, T2Bp, p6; rep from *to end.
Rnds 12 & 13: *P7, T2B, p7; rep from * to end.
Rnd 14: *P6, T2Bp, T2Fp, p6; rep from * to end.
Rnds 15 & 16: *P6, k1tbl, p2, k1tbl, p6; ep from * to end.
Rnd 17: *P6, T2Fp, T2Bp, p6; rep from * to end.
Rnd 18:P7, T2B, p7; rep from * to end.
Repeat rnds 14-18 two (three, four, five) more times.

Shape crown

Now begin working crown shaping, either from chart or written instructions below.
Rnd 1: *P4, p2tog, T2Bp, T2Fp, ssp, p4; rep from * to end. *70 (84, 98, 112) sts*
Rnd 2: *P3, p2tog, k1tbl, p2, k1tbl, ssp, p3; rep from * to end. *60 (72, 84, 96) sts*
Rnd 3: *P4, k1tbl, p2, k1tbl, p4; rep from * to end.
Rnd 4: *P2, p2tog, T2Fp, T2Bp, ssp, p2; rep from * to end. *50 (60, 70, 80) sts*
Rnd 5: *P2, p2tog, T2B, ssp, p2; rep from * to end. *40 (48, 56, 64) sts*
Rnd 6: *P3, T2B, p3; rep from * to end.
Rnd 7: *P1, p2tog, T2B, ssp, p1; rep from * to end. *30 (36, 42, 48) sts*
Rnd 8: *P2tog, T2B, ssp; rep from * to end. *20 (24, 28, 32) sts*
Rnd 9: *K2tog, ssk; rep from * to end. *10 (12, 14, 16) sts*
Rnd 10: *Ssk; rep from * to end. *5 (6, 7, 8) sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in all ends, and block gently to measurements given in schematic.

WOOLLY WORMHEAD



Woolly Wormhead is a hat designer extraordinaire with a flair for creating stylish and wearable pieces that are interesting and enjoyable to knit. She has published four books as well as innumerable individual patterns, which are available from www.woollywormhead.com, along with a selection of clear and useful tutorials to help with any tricky elements





Buy your yarn...

Rennie Unique Shetland 4-ply, £4.95 from **www.knitrennie.com**

Struana MITTS

We've fallen in love with Lucy Hague's clever design. These mitts combine colourwork with cables – a great challenge for enthusiastic knitters!

Essential info

Designed by
Lucy Hague

Yarn used
Rennie Unique Shetland 4-ply, 1 ball each in Blueprint 273 (MC) & Marzipan 992 (CC)

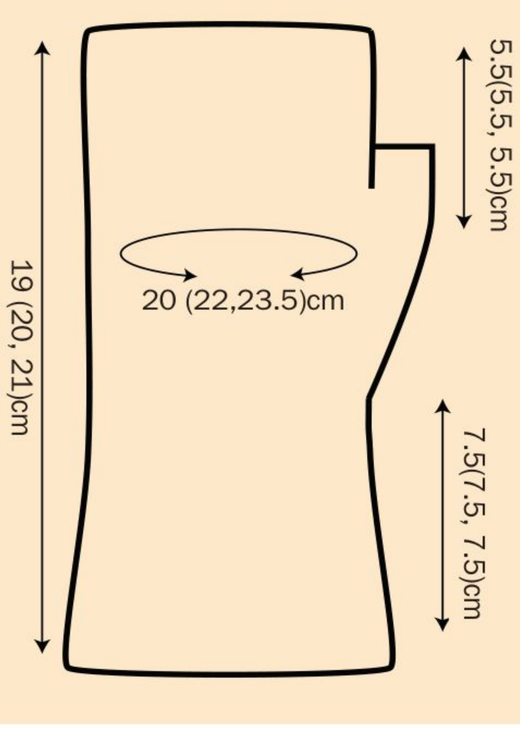
About the yarn
4-ply; 215m per 50g ball; 100% pure new wool

Tension
28 (42) sts x 47.5 (50) rows = 10cm measured over St st

Other supplies
3 stitch markers
waste yarn
cable needle

Abbreviations
See **www.knitnowmag.co.uk** for all other abbreviations

Sizing
S (M, L), designed to fit with no ease



The cable design on these mitts was inspired by Pictish art – there are many ancient Pictish stones dotted around Scotland, where the designer lives, and they're often intricately engraved with beautiful knotwork shapes and figures. This pattern may not be for the faint of heart, but once you get the hang of it it'll all come together in no time. While you're knitting, remember to try and keep your floats nice and loose – you have to carry the CC yarn all the way around the mitt.

Start knitting...

LEFT MITT

With CC and i-cord cast-on, cast on 50 (54, 58) sts. Pm and join to work in the round with MC, being careful not to twist.

SIZE S ONLY:

Rnd 1: [K1 MC, p1 MC] 3 times, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] twice, k1 MC, pm, *p1 MC, k1 MC; rep from * to last st, p1 MC.

Rnds 2-4: [K1 MC, p1 MC] 3 times, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] twice, k1 MC, sm, *p1 MC, k1 MC; rep from * to last st, p1 MC.

Rnd 5 (dec): [K1 MC, p1 MC] twice, k1 MC, work Rnd 1 of Cable Chart, [k1 MC, p1 MC] twice, k1 MC, sm, p1 MC, k2tog MC, *k1 MC, p1 MC; rep from * to last 4 sts, k1 MC, ssk MC, p1 MC. *48 sts*

Rnds 6-9: K5 MC, work from Cable Chart as set, k5 MC, sm, k to end of rnd with MC. *52 sts*

SIZE M ONLY:

Rnd 1: [K1 MC, p1 MC] 3 times, k1 MC, k2 CC, [k1 MC, p1 MC] 5 times, k2 CC, [k1 MC, p1 MC] 3 times, pm, *k1 MC, p1 MC; rep from * to last st, k1 MC.

Rnds 2-4: [K1 MC, p1 MC] 3 times, k1 MC, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 3 times, sm, *k1 MC, p1 MC; rep from * to last st, k1 MC.

Rnd 5 (dec): [K1 MC, p1 MC] 3 times, k1 MC, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 3 times, sm, k1 MC, k2tog MC, *p1 MC, k1 MC; rep from * to last 4 sts, p1 MC, ssk MC, k1 MC. *52 sts*

Rnd 6: [K1 MC, p1 MC] 3 times, k1 MC, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 3 times, sm, k2 MC, *p1 MC, k1 MC; rep from * to last 3 sts, p1 MC, k2 MC.

Rnd 7: K6 MC, work Rnd 1 of Cable Chart, k6 MC, sm, k to end with MC.

Rnds 8-9: K6 MC, work from Cable Chart as set, k6 MC, sm, k to end with MC. *56 sts*

SIZE L ONLY:

Rnd 1: [K1 MC, p1 MC] 4 times, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 3 times, k1 MC, pm, *p1 MC, k1 MC; rep from * to last st, p1 MC.

Rnds 2-4: [K1 MC, p1 MC) 4 times, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 3 times, k1 MC, sm, *p1 MC, k1 MC; rep from * to last st, p1 MC.

Rnd 5 (dec): [K1 MC, p1 MC] 4 times, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 3 times, k1 MC, sm, p1 MC, k2tog MC, *k1 MC, p1 MC; rep from * to last 4 sts, k1 MC, ssk MC, p1 MC. *56 sts*

Rnd 6-9: [K1 MC, p1 MC] 4 times, join in CC and k2, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn,[k1 MC, p1 MC] 3 times, k1 MC, sm, p1 MC, k1 MC, *k1 MC, p1 MC; rep from * to last 3 sts, k2 MC, p1 MC.

ALL SIZES:

Rnd 10 (dec): K5 (6, 7) MC, work Rnd 6 (4, 1) of Cable Chart, k5 (6, 7), sm, k1 MC, k2tog MC, k to 3 sts before end of rnd, ssk MC, k1 MC. *50 (54, 54) sts*

Continue to work from chart as set, working all other sts in St st with MC, and working a dec rnd every 5th rnd three times more as set. After final dec, work 5 rnds even as set. *44 (48, 52) sts*

Thumb gusset

Work 5 (3, 3) rnds even as set (rm halfway though rnd on first rnd).
On Rnd 6 (4, 4), pm 2 sts before end of rnd.

Thumb Inc Rnd: K5 (6, 7) MC, work from Cable Chart as set, k to marker with MC, sm, m1 MC, k to end of rnd marker, m1 MC. *46 (50, 54) sts*

Continue to work as set, working Thumb Inc Rnd every 3rd rnd 7 (8, 8) more times. *18 (20, 20) sts in thumb gusset*
Work 1 (4, 8) rnds even, as set.

Next Rnd: K5 (6, 7) MC, work from Cable Chart as set, k to marker with MC, rm, k4 with MC, sl 10 (12, 12) thumb sts to waste yarn, cast on 4 sts with backwards loop cast-on method and MC, k4 MC. *50 (58, 62) sts*

Final Rounds

Continuing to work as set, work 17 (14, 12) rnds in patt. *50 (54, 58) sts*

Next Rnd: [K1 MC, p1 MC] 3 (3, 4) times, k0 (1, 0) MC, k2 CC, [k1 MC, p1 MC] 5 times, k2 CC and break CC yarn, [k1 MC, p1 MC] 15 (16, 18) times, k0 (1, 0) MC.

Work previous rnd 3 (6, 8) more times, joining in CC where necessary and breaking after second k2 CC, then cast off all sts using i-cord cast-off and CC yarn.

Thumb

Sl 10 (12, 12) sts from waste yarn back to needle, pu and k8 (6, 6) sts along backwards loop cast-on edge. *18 sts*
Pm, join to work in the rnd and work in 1x1 rib for 10 rnds.
Cast off all sts using i-cord cast-off and CC.

RIGHT MITT

Follow directions for Left Mitt up to thumb gusset.

Thumb gusset

Work 5 (3, 3) rnds even as set.

Rnd 6 (4, 4): K5 (6, 7) MC, work from Cable Chart as set, k5 (6, 7), sm, k2 MC, pm, k to end of rnd with MC.

Thumb Inc Rnd: K5 (6, 7) MC, work from Cable Chart as set, k5 (6, 7), sm, m1, k2 MC, m1, sm, k to end of rnd with MC. *46 (59, 54) sts*

Continue to work as set, working Thumb Inc Rnd every 3rd rnd 7 (8, 8) more times. *18 (20, 20) sts in thumb gusset*

Work 1 (4, 8) rnds even, as set.

Next Rnd: K5 (6, 7) MC, work from Cable Chart as set, k5 (6, 7), rm, k4 MC, sl 10 (12, 12) thumb sts to waste yarn, cast-on 4 sts with backwards loop cast-on and MC, k4 MC, rm, k to end with MC. *50 (58, 62) sts*

Follow directions for left mitt to complete final rounds and thumb.

Finishing

Weave in all ends and sew up i-cord cast-on and cast-off edges. Soak mitts in cool water, then press out excess moisture and leave to dry flat. To encourage floats to felt down on the inside, you can put the mitts on while they're still a little damp and gently rub your hands inside them.

Special instructions

1-into-5: *Insert RH needle between first 2 sts on LH needle, wrap CC yarn and pull through, sl first st on LH needle to RH needle; insert LH needle between first 2 sts on RH needle, wrap CC yarn around LH needle as though to make k st, pull yarn through*, sl first st on RH needle back to LH needle. Repeat instructions between asterisks, sl st just created to RH needle, sl rem st on LH needle to RH needle. 1 st increased to 5 sts.

5-into-1: Sl next 3 sts to RH needle, pass 2nd slipped st over first st on RH needle and off needle. Pass st from RH needle back to LH needle and slip 2nd st on LH needle over first st and off needle. Slip st from left needle to RH needle and pass 2nd st over first st and off needle. Pass rem st on RH needle back to LH needle and slip 2nd st on LH needle over first st and off needle; k rem st with MC. *5 sts decreased to 1 st*

C5F: Sl next 3 sts to CN and hold in front, k2 CC from LH needle, sl p st from CN back to LH needle and k1 MC, k2 CC from CN.

C5B: Sl next 3 sts to CN and hold at back, k2 CC from LH needle, sl p st from CN back to LH needle and k1 MC, k2 CC from CN.

T3F: Sl next 2 sts to CN and hold in front, k1 MC from LH needle, k2 CC from CN.

T3B: Sl next st to CN and hold at back, k2 CC from LH needle, k1 MC from CN.

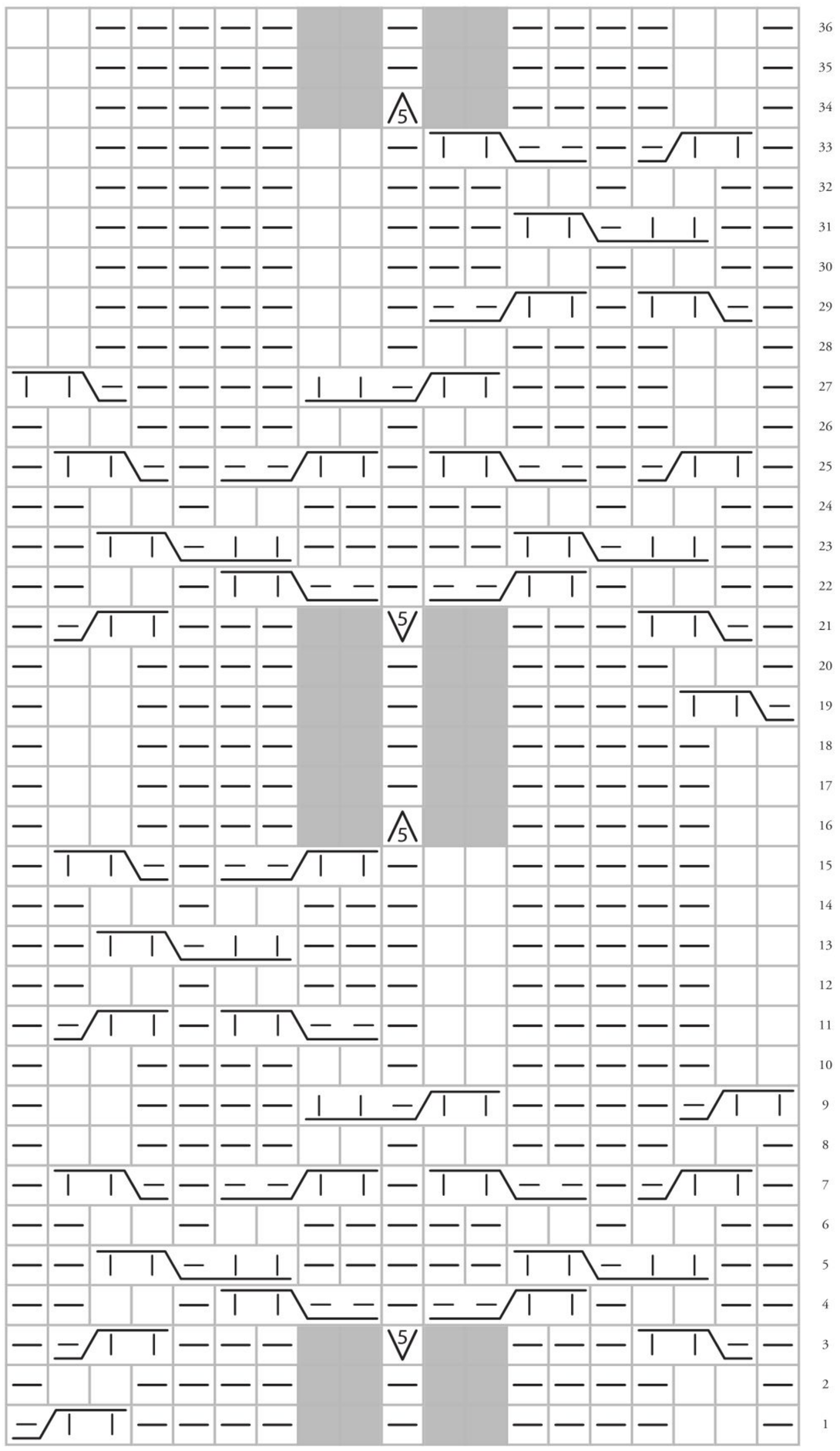
T4F: Sl next 2 sts to CN and hold in front, k2 MC from LH needle, k2 CC from CN.

T4B: Sl next 2 sts to CN and hold at back, k2 CC from LH needle, k2 MC from CN.

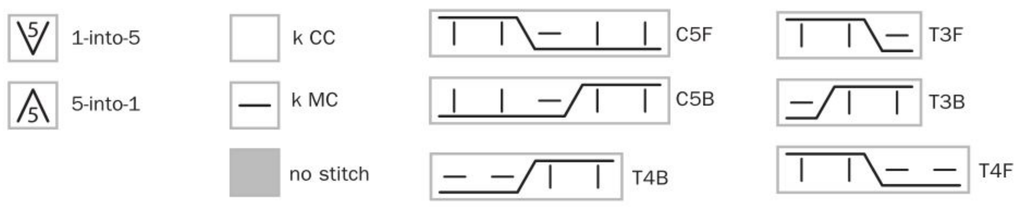
i-cord cast-on: Cast on 3 sts on RH needle using long-tail cast on, *sl 3 sts to LH needle, kfb, k2; rep from * until you have number of desired sts plus 3, sl 3 sts to LH needle, k2tog, pass st back to LH needle, pass 2nd st on LH needle over 1st st, break yarn and pull out of rem st.

i-cord cast-off: Cast on 3 sts on RH needle using long-tail cast-on, *sl 3 sts to LH needle, k2, k2tog tbl; rep from * until all live sts are cast off and 3 sts rem on RH needle, sl 3 sts to LH needle, k2tog, pass st back to left needle, pass 2nd st on LH needle over 1st st, break yarn and pull out of rem st.

Chart



Key



LUCY HAGUE



Lucy's designs are truly unique. She creates her own stitch patterns, often using intricate cables that are reminiscent of Celtic art. Since this pattern was published in *Knit Now* in 2013, Lucy has gone on to contribute to pattern collections for Kate Davies and Carol Feller as well as releasing her own blockbuster book, *Illuminated Knits*.

www.lucyhague.co.uk

Make do & MEND

This beautifully soft cushion was inspired by wartime thrift and will add a splash of colour and touch of luxury to any contemporary home

Essential info

Designed by
Anna Elliott

Yarn used
Rowan Felted Tweed DK
3 balls (MC) in
Seafarer 170
1 ball each in Rage 150
(CC1) & Avocado 161 (CC2)

About the yarn
DK; 175m per 50g ball;
50% Merino wool,
25% viscose, 25% alpaca

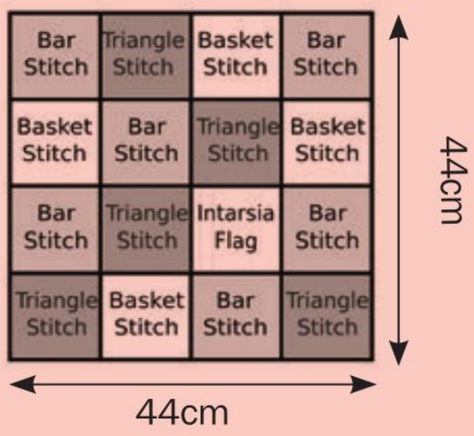
Needles used
3.25mm straight

Tension
24 sts x 32 rows = 10cm
measured over St st

Other supplies
bobbins for intarsia (or use small strips of cardboard to wrap yarn around)
tapestry needle
3 wooden buttons, 2.5cm
40cm-square cushion pad

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Sizing



There's nothing like a handknitted cushion to make a room extra cosy. This is knitted in pieces and patched together, so it would be a great project for a group of friends, perhaps as a wedding gift. The colour choice isn't an obvious one, but it shows how unexpected combinations can work brilliantly with the right pattern.

Start knitting...

Triangle Stitch Square

Make 5
With CC2, cast on 28 sts.
Rows 1 & 2: Knit.
** **Row 3:** K2, [p1, k5] 4 times, k2.
Row 4: K2, [p4, k2] 4 times, k2.
Row 5: K2, [p3, k3] 4 times, k2.
Row 6: K2, [p2, k4] 4 times, k2.
Row 7: K2, [k5, p1] 4 times, k2. **
Repeat from ** to ** 6 more times.
Rows 38 & 39: Knit.
Cast off.

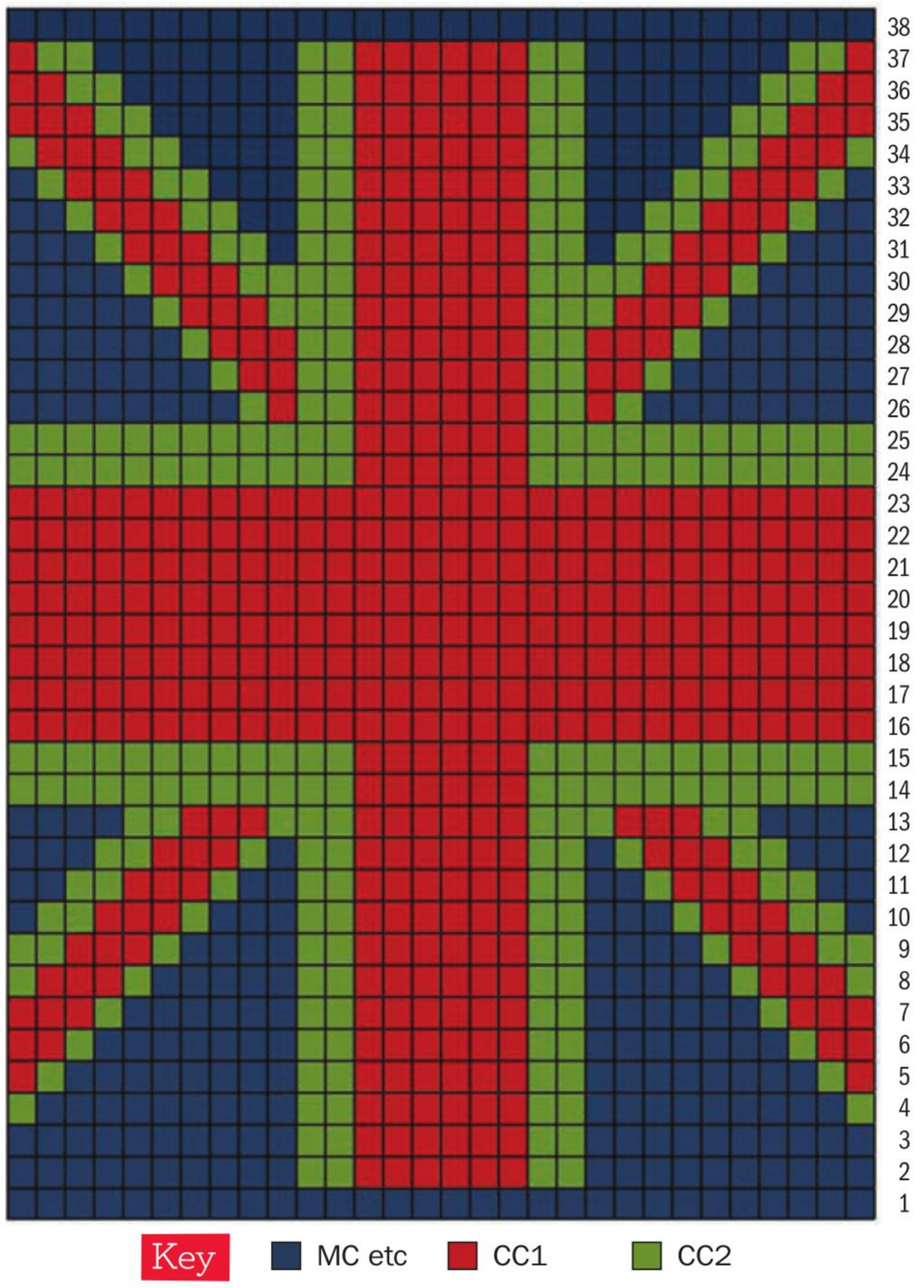
Bar Stitch Square

Make 6
With CC1, cast on 30 sts.
Rows 1 & 2: Knit.
Row 3: K2, [p1, k4] 5 times, p1, k2.
Row 4: K2, [k1, p4] 5 times, k3.
Rep rows 3-4 twice more.
Row 9: K2, p26, k2.
Row 10: As for Row 4.**
Repeat from ** to ** 3 more times.
Row 35 & 36: Knit.
Cast off.

Basket Stitch Square

Make 4
With MC, cast on 28 sts.
Rows 1 & 2: Knit.
** **Row 3:** K2, [k4, p4] 3 times, k2.
Rep Row 3 three more times.
Row 7: K2, [p4, k4] 3 times, k2.
Rep Row 7 three more times.**
Repeat from ** to ** 4 more times.
Row 43 & 44: Knit.
Cast off.

Chart



Intarsia Flag Square

Make 1
Wind 4 bobbins or small balls of each yarn colour before you begin.
With MC, cast on 30 sts.
Working in garter stitch, and with first row as a WS row, use chart to complete 38 rows of flag pattern.
Cast off.

Right Back

With MC, cast on 110 sts.
Row 1: K2, *k1, p1; rep from * to last 2 sts, k2.
Row 2: K2, *p1, k1; rep from * to last 2 sts, k2.
Rep these two rows 39 more times.
Rows 81- 84: Work in 2x2 rib for 4 rows.*
Row 85 (create buttonholes): Work in pattern for 25 sts, [cast off 5 sts, work in patt

for 23 sts] twice, cast off 5 sts, work in patt to end.

Row 86: Work in patt for 25 sts, [cast on 5 sts using cable cast on, work across these new sts in established rib patt, work in patt for 23 sts] twice, cast on 5 sts and work them in established rib patt as before, work in patt to end.

Rows 87 & 88: Work in 2x2 rib.

Cast off in rib.

Left Back

Work as Right Back until *.
Work 4 more rows in 2x2 rib as established.
Cast off in rib.

Finishing

Weave in all loose ends and oversew around inner buttonholes to neaten if necessary.

Using schematic/photo as a guide, sew together cushion front patches in rows of four. Sew these rows together, ensuring vertical and horizontal seams are straight.

With WS together, position the left back of the cushion onto the reverse side of the front, so that the end of the moss stitch section lines up with the middle seam of the front. Sew pieces together around the three outer edges.

Position the right back of the cushion on the other half of the reverse side of the front, so that the right back button band overlaps the left back button band and the moss stitch section of the right back lines up with the middle seam of the front. Sew pieces together around three outer edges.

Position buttons on left back rib section to line up with buttonholes on right back rib section and sew in place. Wash and block.





ANNA ELLIOTT

This pattern is one of the first ever submitted to *Knit Now*, and I had no idea that it would lead not only to a fantastic working relationship but also to a friendship I hold very dear. Anna showed from the very earliest days that she has a real flair for design and as one of our longest-standing designers I think it's very fitting that her pattern is on the cover of Issue 100.

www.annaelliottdesigns.wordpress.com

Buy your yarn...

Jamieson & Smith Shetland Heritage, £3.20 from **www.shetlandwoolbrokers.co.uk**

CLAIRE NEICHO



Claire is our resident Shetland superstar. We published her first pattern in issue 27, but this design (inspired by William Morris) appeared in issue 34, which is one of my favourite issues of all time. Claire moved to Whalsey, one of the Shetland Islands, in 2010 and has absorbed the islands' knitting heritage, which is reflected in her work



Chrysanthemum VEST

This stunning Fair Isle vest is inspired by the iconic prints of William Morris

Essential info

Designed by
Claire Neicho

Yarn used
Jamieson & Smith Shetland Heritage
4 (4, 5, 5, 6, 6, 7) balls in Berry Wine (MC)
2 (2, 3, 3, 3, 4, 4) balls in Madder (CC1)
2 (2, 2, 2, 3, 3, 3) balls in Auld Gold (CC2)
3 (3, 4, 4, 4, 5, 5) balls in Flugga White (CC3)

About the yarn
4-ply; 110m per 25g ball; 100% Shetland wool

Tension
32 sts x 37 rows = 10cm measured over main chart

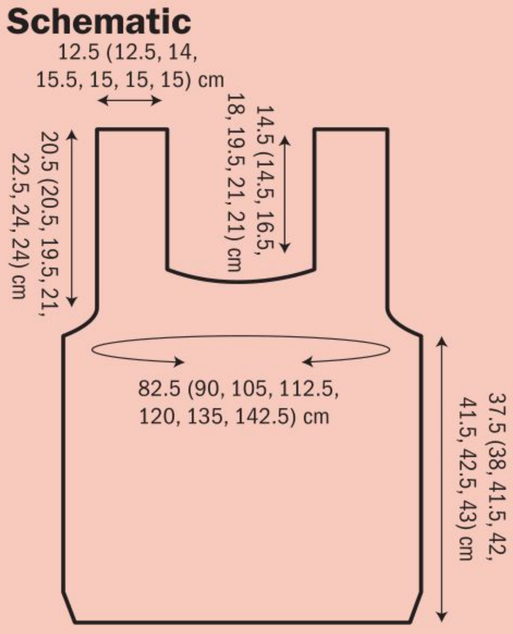
Needles used
3mm circular, 40, 60 & 80cm or long DPNs

Other supplies
7 stitch markers
4 stitch holders or waste yarn

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Sizing
XS (S, M, L, 1X, 2X, 3X), designed to fit with 5cm positive ease

Schematic



We've been looking for the perfect opportunity to use Jamieson and Smith's stunning Shetland Heritage yarn ever since we first came across it, and we just love how it works with this pattern. It's spun differently to the Shetland 4-ply yarns you may have encountered in the past, which gives it more of a sheen and a silkier handle.

Start knitting...

With MC, cast on 236 (260, 304, 324, 344, 388, 412) sts. Join to work in the rnd, being careful not to twist, and pm for the beg of the rnd.

Work Ribbing Chart A (B, B, A, B, A, B) once in full.

Inc Rnd (MC only): [K8, m1] 16 (-, -, -, 16, 8, -) times, [k9, m1] 12 (20, 16, 36, 24, 36, 28) times, [k10, m1] - (8, 16, -, -, -, 16) times. *264 (288, 336, 360, 384, 432, 456) sts*

With MC, knit 0 (1, 1, 0, 1, 0, 0) rnds.

Work from the Main Chart, beg on Rnd 1 (1, 19, 13, 13, 7, 7) and beg each rnd on the chosen size as indicated by the lines, and work the Main Chart in full 2 (2, 3, 3, 3, 3, 3) times.

SIZES XS, S, M & L ONLY:
Work the first 20 (20, 5, 5, -, -, -) rnds of the Main Chart.

Establish armhole steeking

ALL SIZES:

Next Rnd: Rm, place 7 (10, 12, 13, 16, 22, 25) sts from the beg of the rnd and 8 (11, 13, 14, 17, 23, 26) sts from the end of the last rnd onto waste yarn or a stitch holder. Keeping the patt correct, rejoin the yarn and k117 (123, 143, 153, 159, 171, 177) sts. Place the next 15 (21, 25, 27, 33, 45, 51) sts onto waste yarn or a stitch holder, pm to mark the beg of the steek, cast on 10 sts using the backwards loop method and pm to mark the end of the steek. K117 (123, 143, 153, 159, 171, 177) sts, pm to mark the beg of the steek, cast on 5 sts using the backwards loop method, place 1 distinct marker for the beg of the rnd, cast on 5 more sts, pm to mark the end of the steek and rejoin to work in the rnd. *254 (266, 306, 326, 338, 362,374) sts*

Next, keeping the patt correct, work 1 rnd even while working the steek sts as follows: *[k1 pattern colour, k1 background colour] twice, k1 pattern colour; rep from * to end. Work all steeks in this way throughout.

Armhole shaping

SIZES 1X, 2X & 3X ONLY:

Dec Rnd: Work 5 steek sts, sm, ssk, work in patt to 2 sts before the next marker, k2tog, sm, work 10 steek sts, sm, ssk, work in patt to two sts before the next m, k2tog, sm, work 5 steek sts. *4 sts dec'd*

Rep the last rnd - (-, -, -, 3, 8, 8) more times. - (-, -, -, *322 326, 338) sts*

Knit - (-, -, -, 1, 0, 0) rnds.

SIZES XS, S, M, L & 1X ONLY:

Dec Rnd: Work 5 steek sts, sm, ssk, work in patt to two sts before the next marker, k2tog, sm, work 10 steek sts, sm, ssk, work in patt to two sts before the next marker, k2tog, sm, work 5 steek sts. *4 sts dec'd*

Next Rnd: Knit.

Rep the last 2 rnds 6 (8, 4, 4, 4) more times. *226 (230, 286, 306, 302) sts*

Knit 6 (2, -, -,-) rnds.

Establish front neck steek

SIZES XS & S ONLY:

Next Rnd: Work 5 steek sts, sm, work 34 sts in patt, place the next 35 (37, -, -, -, -, -) sts onto waste yarn or a st holder, pm to mark the beg of the steek, cast on 10 sts using the backwards loop method, pm to mark the end of the steek, work in patt to the end. *201 (203, - , -, -, -, -) sts*

SIZES M, L, 1X, 2X & 3X ONLY:

Next Rnd: Work 5 steek sts, sm, ssk, work - (-,45, 50, 49, 54, 57) sts in patt, place the next - (-, 39, 39, 39, 41, 41) sts onto waste yarn or a

stitch holder, pm to mark the beg of the steek, cast on 10 sts using the backwards loop method, pm to mark the end of the steek, work to two sts before the next marker, k2tog, sm, work 10 steek sts, sm, ssk, work to two sts before the next marker, k2tog, sm, k5 steek sts. - (-, *253, 273, 269, 291, 303) sts*

Neck & armhole shaping

SIZES 2X & 3X ONLY:

Next Rnd: Work 5 steek sts, sm, ssk, work to two sts before the next armhole marker, k2tog, sm, work 10 steek sts, sm, ssk, work to two sts before the next marker, k2tog, sm, work 5 steek sts. *4 sts dec'd*

Next Rnd: Work 5 steek sts, [sm, ssk, work to two sts before the next m, k2tog, sm, work 10 steek sts] twice, sm, ssk, work to two sts before the next m, k2tog, sm, wrk 5 steek sts. *6 sts dec'd*

Rep the last two rnds -, (-, -, -, -, 1, 4) more times. - (-, -, -, -, *271, 253) sts*

SIZES M, L, 1X, 2X & 3X ONLY:

Work 1 rnd even.

Next Rnd: Work 5 steek sts, [sm, ssk, work to two sts before the next marker, k2tog, sm, k10 steek sts] twice, sm, ssk, work to two sts before the next marker, k2tog, sm, work 5 steek sts. *6 sts dec'd*

Rep the last two rnds - (-, 5, 6, 5, 6, 3) more times. - (-, *217, 231, 233, 229, 229) sts*

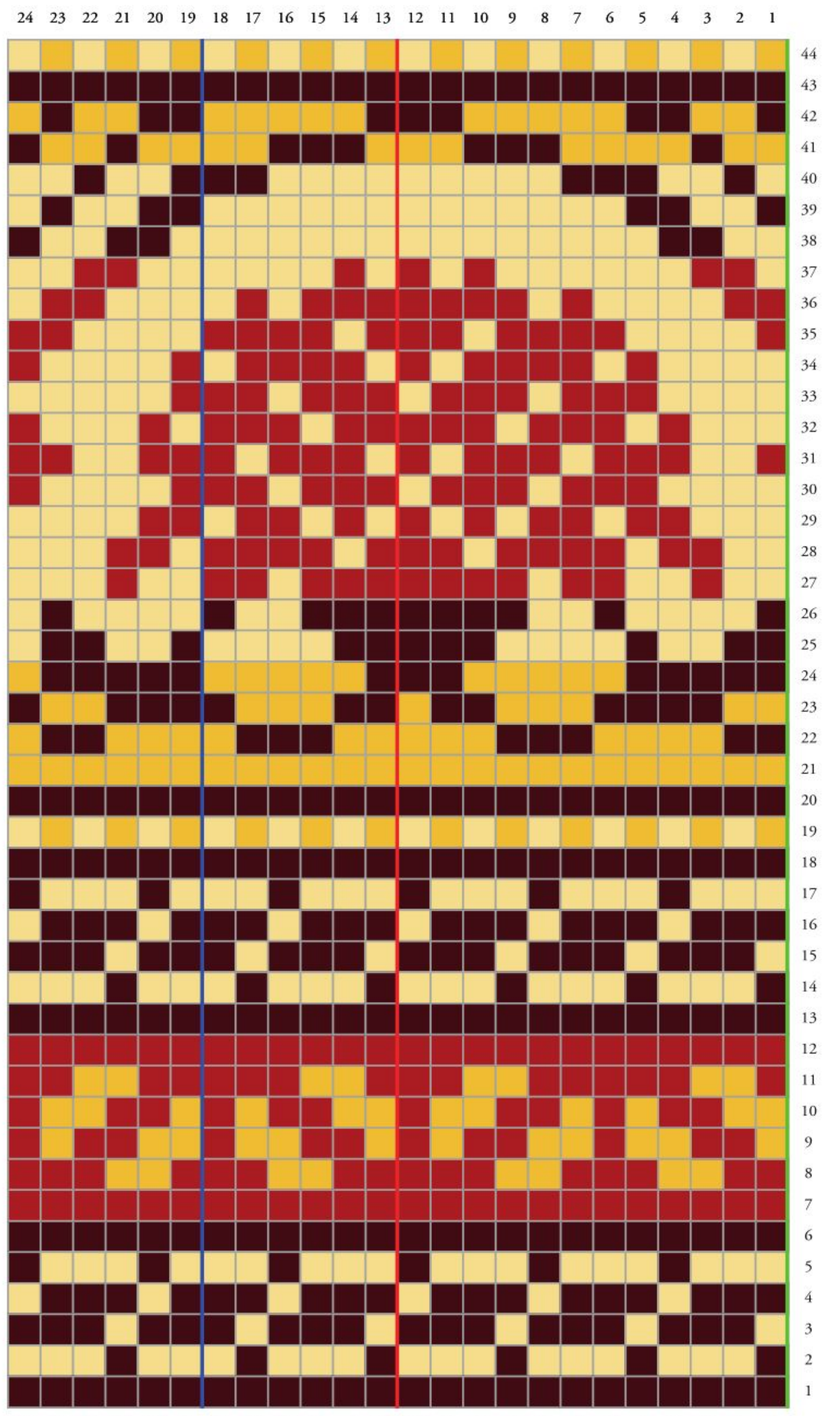
Neck shaping

ALL SIZES:

Work 1 rnd even.

Next Rnd: Work 5 steek sts, sm, work to two sts before the next marker, k2tog, sm, work 10 steek sts, sm, ssk, work to end. *2 sts dec'd*

Rep the last two rnds 10 (10, 5, 4, 6, 3, 3) more times. *179 (181, 205, 221, 219, 221, 221) sts*



SIZES XS, S, M, L, 2X & 3X ONLY:

Work to the end of the current chart rep with no further shaping.

SIZES XS & S ONLY:

Work 17 more rnds of the Chart.

SIZES M, L, 1X, 2X & 3X ONLY:

Work 1 full rep of the Chart, then work - (-, 0, 5, 5, 11, 11) more rnds of the Chart.

ALL SIZES:

Next Rnd: Rm and, using MC (MC, MC, MC, MC, CC1, CC1), cast off 5 steek sts, rm, work 23 (23, 28, 32, 31, 31, 31) shoulder sts, rm, cast off 10 steek sts, rm, work 23 (23, 28, 32, 31, 31, 31) shoulder sts, rm, cast off 10 steek sts, rm, k to the next marker, rm, cast off 5 steek sts.

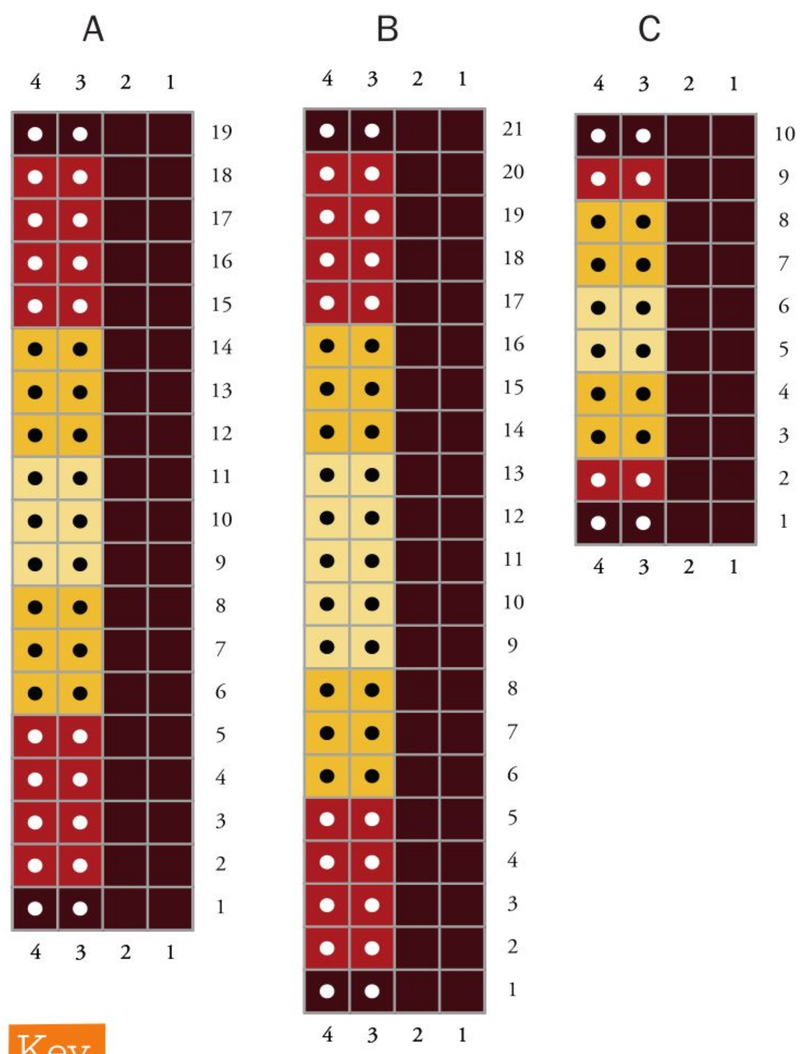
149 (151, 175, 191, 189, 191, 191) sts

Join 23 (23, 28, 32, 31, 31, 31) sts at each shoulder using the 3-needle cast off method from the WS. Place the rem 57 (59, 63, 63, 65, 67, 67) sts at the back neck on hold.

Steam block and cut all steeks between the two centre sts.

Armhole ribbing

Place the held underarm sts onto the needle. Pm in the centre of these sts for the beg of the rnd. With MC, k held sts then pu and k65 (64, 62, 67, 70, 74, 75) sts from one side of the armhole, then pu and k 64 (63, 61, 66, 69, 73, 74) sts from the opposite side of the armhole and work to the marker. *144 (148, 148, 160, 172, 192, 200) sts*



Work Ribbing Chart C in full. With MC, cast off in rib patt.

Neck ribbing

Place the back neck sts onto the needle and, using MC, k these 57 (59, 63, 63, 65, 67, 67) sts, pu and k48 (48, 53, 57, 62, 66, 66) sts from the side of the neck, place the front neck held sts onto the needle and k them, then pu and k 48 (48, 53, 57, 62, 66, 66) sts from the opposite side of the neck. *188 (192, 208, 216, 228, 240, 240) sts*

Join to work in the rnd and pm to mark the beg of the rnd.

Work Ribbing Chart C in full. With MC, cast off in rib patt.

Finishing

Weave in the ends, trim steeks to two sts wide and stitch to the WS of the garment. Wet-block flat or on a woolly board.



Sycamore SHAWL

Wrap yourself in luxury with this stunning shawl that combines cables and lace

Essential info

Designed by
Maddie Harvey

Yarn used
Rooster, Baby Rooster
4 balls in Sorbet 408

About the yarn
Sport; 125m per 50g ball; 100% Merino wool

Tension
19 sts x 26 rows = 10cm measured over St st

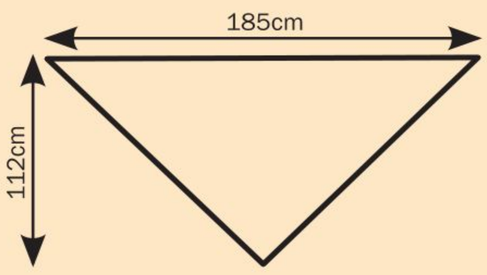
Needles used
4.5mm circular, 80cm

Other supplies
stitch marker
cable needle

Sizing
One size
See schematic for finished measurements

Abbreviations
C4F: Sl 2 sts to CN and hold at front, k2 from LH needle, k2 from CN
For all other abbreviations, see **www.knitnowmag.co.uk**

Schematic



Yarn suggestion

Eden Cottage Yarns Milburn 4-ply, £6.25 from **www.edencottageyarns.co.uk**

This triangular shawl features a garter stitch border and is knitted top down, starting with a garter tab. Four yarn over increases on each RS row (at each edge and at each side of the centre stitch) are used to make the triangular shape. You can choose to work from the charts or the written instructions, whichever you prefer.

Start knitting...

Cast on 3 sts.
Work 7 rows in G st.
At end of last row do not turn, rotate work 90˚ clockwise, pu and k3 sts along G st row edge, rotate work 90˚ clockwise again, pu and k3 sts along cast-on edge. *9 sts*
Next Row: K3, p2, pm, p1, k3.
Next Row (RS): K3, yo, k1, yo, sm, k1, yo, k1, yo, k3. *13 sts*
Next Row: K3, p4, sm, p3, k3.
Next Row: K3, yo, k to marker, yo, sm, k1, yo, k to last 3 sts, yo, k3. *4 sts inc'd*
Next Row: K3, p to marker, sm, p to last 3 sts, k3.
Rep last two rows 26 more times. *121 sts*
Next Row (RS): K3, work Row 1 of Pattern A from chart or written instructions to marker, sm, k1, work Row 1 of Chart A, k3.
Next Row: K3, work Row 2 of Pattern A from chart or written instructions to 1 st before marker, p1, sm, work Row 2 of Pattern A, k3.
Continue in this way until all 20 rows of Pattern A have been worked. *161 sts*
Work 18 rows of Pattern B from chart or written instructions twice. *233 sts*
Work 16 rows of Pattern C from chart or written instructions. *265 sts*
Work 6 rows of Pattern D from chart or written instructions. *277 sts*
Cast off loosely as follows: K1, *slip st onto LH needle, k2tog tbl; rep from * to end.

Finishing

Weave in ends and block to dimensions given in schematic.

Stitch patterns

Pattern A

Row 1 (RS): Yo, k2tog, yo, *k7, k2tog, yo; rep from * to last st, k1, yo.
Rows 2, 4, 6 & 8: Purl.
Row 3: Yo, k3, *yo, ssk, k4, k2tog, yo, k1; rep from * to last 2 sts, k2, yo.
Row 5: Yo, k4, *k1, yo, ssk, k2, k2tog, yo, k2; rep from * to last 3 sts, k3, yo.
Row 7: Yo, k5, *k2, yo, ssk, k2tog, yo, k3; rep from * to last 4 sts, k4, yo.
Row 9: Yo, *k4, k2tog, yo, k3; rep from * to last 2 sts, k2, yo.
Row 10: P6, *k1, p8; rep from * to last 7 sts, k1, p6.
Row 11: Yo, *k4, k2tog, yo, p1, yo, ssk; rep from * to last 4 sts, k4, yo.
Row 12: *P6, k3; rep from * to last 6 sts, p6.
Row 13: Yo, k2, *k2, k2tog, yo, p3, yo, ssk; rep from * to last 4 sts, k4, yo.
Row 14: K1, p5, *k5, p4, to last 2 sts, p1, k1.
Row 15: Yo, *p2, yo, ssk, k2tog, yo, p3; rep from * to last 8 sts, p2, yo, ssk, k2tog, yo, p2, yo.
Row 16: *K3, p4, k2; rep from * to last st, k1.
Row 17: Yo, p1, *p2, k4, p3; rep from * to end, yo.
Row 18: K3, *k1, p4, k4; rep from * to end.
Row 19: Yo, p3, *p1, k4, p4; rep from * to end, yo.
Row 20: *K5, p4; rep from * to last 5 sts, k5.

Pattern B

Row 1 (RS): Yo, *p5, C4F; rep from * to last 5 sts, p5, yo.
Row 2: P1, *k5, p4; rep from * to last 6 sts, k5, p1.
Row 3: Yo, k1, *p5, k4; rep from * to last 6 sts, p5, k1, yo.
Row 4: P2, *k5, p4; rep from * to last 7 sts, k5, p2.
Row 5: Yo, k2, *p5, k4; rep from * to last 7 sts, p5, k2, yo.
Row 6: P3, *k5, p4; rep from * to last 8 sts, k5, p3.
Row 7: Yo, k3, *p5, C4F; rep from * to last 8 sts, p5, k3, yo.
Row 8: *P4, k5; rep from * to last 4 sts, p4.
Row 9: Yo, *k4, p5; rep from * to last 4 sts, k4, yo.
Row 10: K1, *p4, k5; rep from * to last 5 sts, p4, k1.
Row 11: Yo, p1, *k4, p5; rep from * to last 5 sts, k4, p1, yo.
Row 12: K2, *p4, k5; rep from * to last 6 sts, p4, k2.
Row 13: Yo, p2, *C4F, p5; rep from * to last 6 sts, C4F, p2, yo.
Row 14: *K3, p4, k2; rep from * to last st, k1.
Row 15: Yo, p1, *p2, k4, p3; rep from * to end, yo.
Row 16: K3, *k1, p4, k4; rep from * to end.
Row 17: Yo, p3, *p1, k4, p4; rep from * to end, yo.
Row 18: *K5, p4; rep from * to last 5 sts, k5.

Pattern C

Row 1 (RS): Yo, k1, *p3, k2tog, yo, k2, yo, ssk; rep from * to last 4 sts, p3, k1, yo.
Row 2: P2, *k3, p6; rep from * to last 5 sts, k3, p2.
Row 3: Yo, k3, p1, *k2tog, yo, k4, yo, ssk, p1; rep from * to last 4 sts, k3, yo.
Row 4: *P4, k1, p4; rep from * to end.
Row 5: Yo, *k3, yo, sk2p, yo, k3; rep from * to end, yo.
Rows 6, 8, 10, 12 & 14: Purl.
Row 7: Yo, *k4, k2tog, yo, k3; rep from * to last 2 sts, k2, yo.
Row 9: Yo, k1, *k2, yo, ssk, k3, k2tog, yo; rep from * to last 3 sts, k3, yo.
Row 11: Yo, k1, *k4, yo, ssk, k1, k2tog, yo; rep from * to last 5 sts, k5, yo.
Row 13: Yo, k1, *k6, yo, sk2p, yo; rep from * to last 7 sts, k7, yo.
Row 15: Yo, k1, *k7, k2tog, yo; rep from * to last 9 sts, k9, yo.
Row 16: Purl.

Chart A

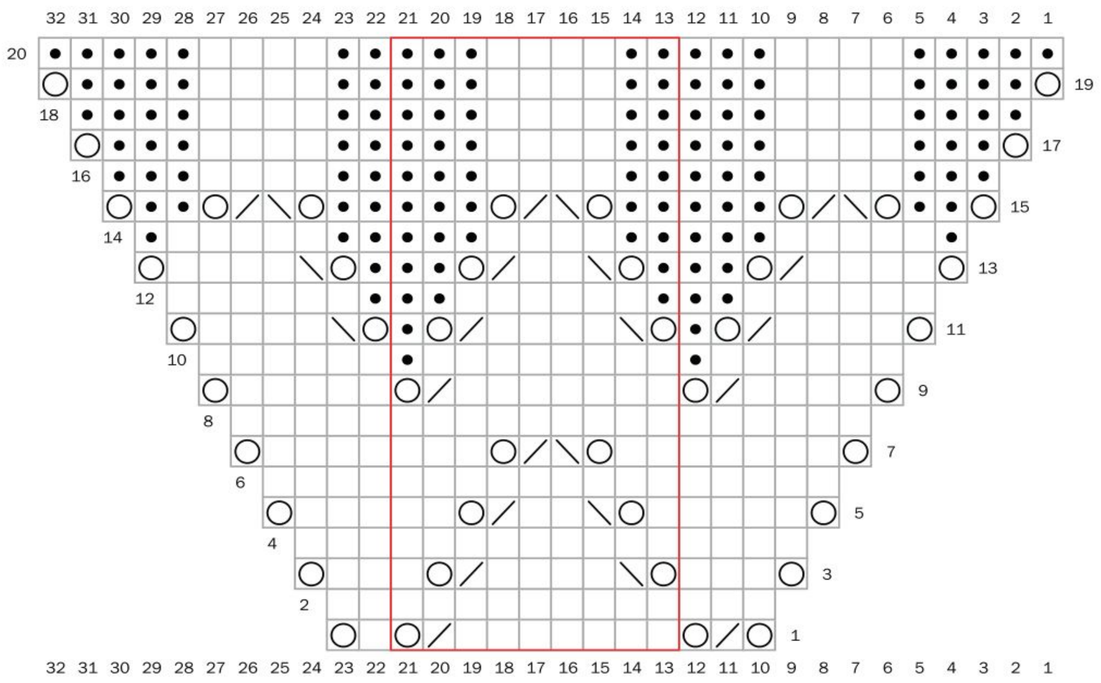


Chart B

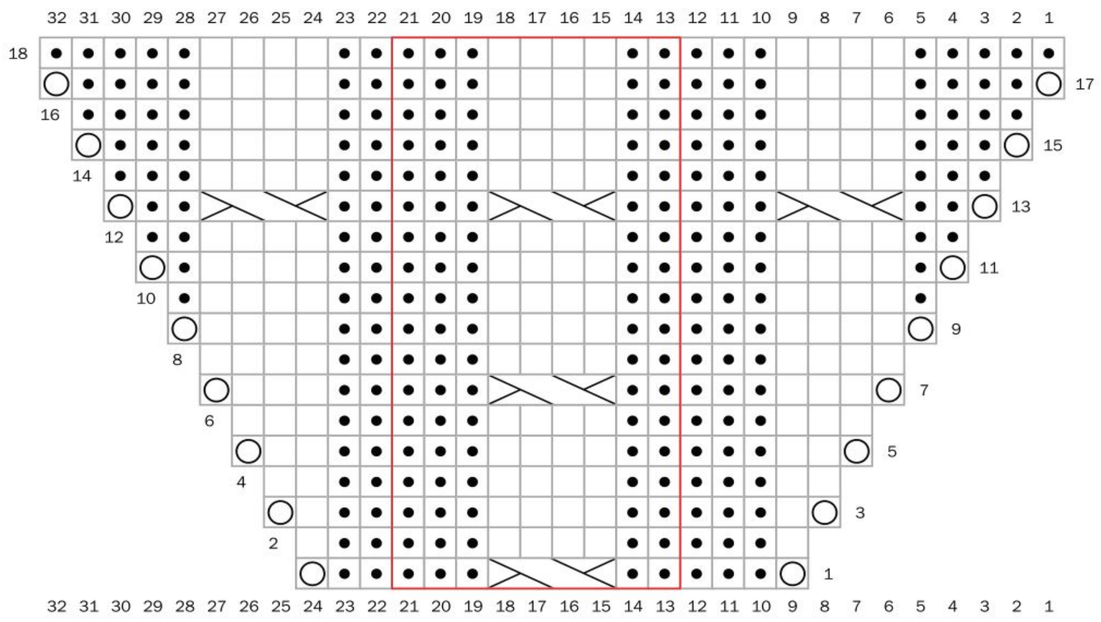


Chart C

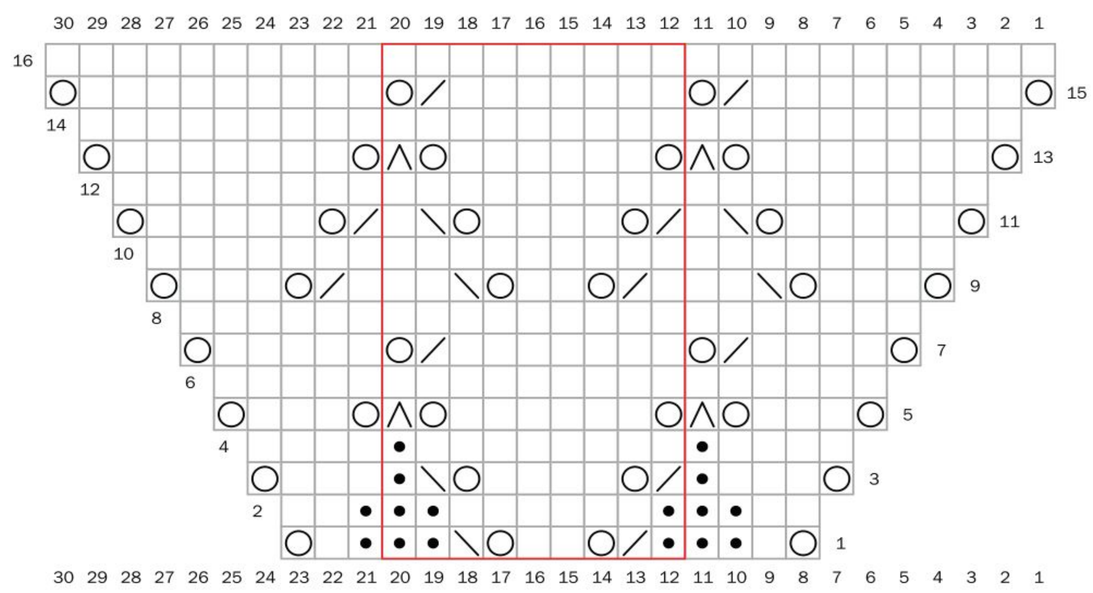
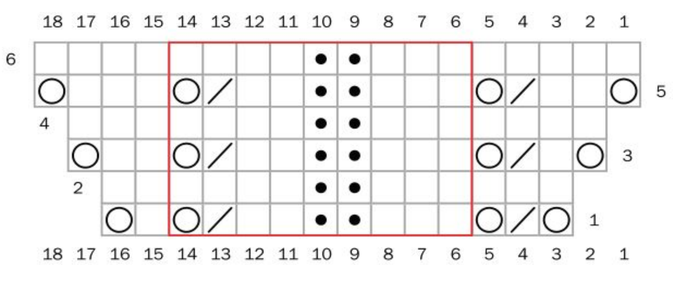
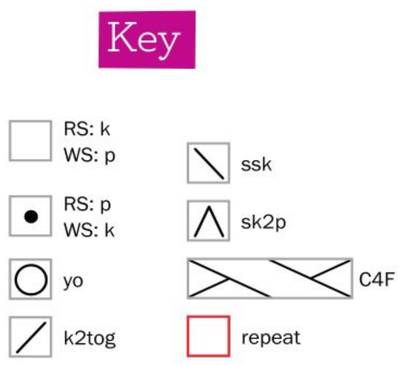


Chart D



Key





Pattern D

Row 1 (RS): Yo, k2tog, yo, *k3, p2, k2, k2tog, yo; rep from * to last st, k1, yo.

Row 2: *P6, k2, p1; rep from * to last 5 sts, p5.

Row 3: Yo, k1, k2tog, yo, *k3, p2, k2, k2tog, yo; rep from * to last 2 sts, k2, yo.

Row 4: *P7, k2; rep from * to last 7 sts, p7.

Row 5: Yo, k2, k2tog, yo, *k3, p2, k2, k2tog, yo; rep from * to last 3 sts, k3, yo.

Row 6: *P8, k2; rep from * to last 8 sts, p8.

MADDIE HARVEY



Maddie Harvey is a passionate knitter who only started designing in 2016 but we knew straight away that she had star quality – this pattern from issue 65 of *Knit Now* was her first published design! Maddie has since built a keen following and continues to surprise and delight knitters all over the world.

www.maddieharvey designs.com

Sugared Almond SOCKS

These sweet and simple socks are inspired by a trip down memory lane, where treats are sold by the quarter pound from big colourful jars

Essential info

Designed by
Rachel Coopey

Yarn used
Nimu Isel
1 skein in Clementine

About the yarn
4-ply/sock weight;
400m per 100g skein;
70% superwash Bluefaced Leicester wool, 20% silk, 10% cashmere

Needles
2.5mm DPNs

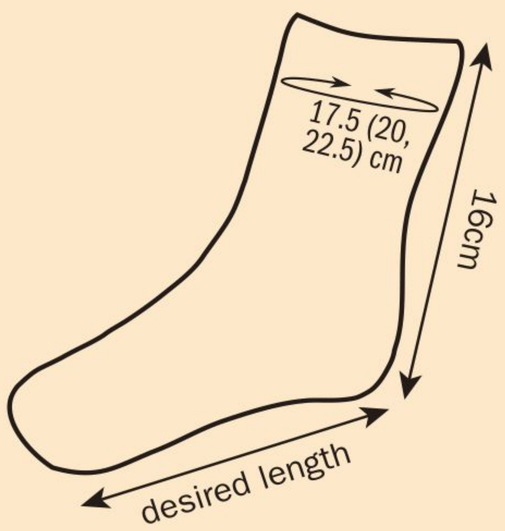
Tension
32 sts x 48 rows = 10cm measured over St st

Other supplies
stitch marker
cable needle

Sizes
Women's shoe size 1-4 (4-7, 6-10)
See schematic for finished measurements

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Schematic



The yarn that Rachel used for these socks is from one of our favourite British dyers of the moment – Nimu. These hand-dyed yarns have a depth of colour that is second to none, and they look even better in the flesh. This particular base yarn combines Bluefaced Leicester wool with silk and cashmere for a real touch of luxury.

Start knitting...

Cuff

Cast on 56 (64, 72) sts.
Join to work in the rnd, being careful not to twist. Distribute the sts as you prefer.

Rnd 1: *P1, k1tbl, p1, [k1tbl] twice, p1, k1tbl, p1; rep from * to end.

Rep this rnd 13 more times.

Left Sock Set-up Rnd: K11 (15, 19), p2, [work Chart A, p2, work Chart B, p2] twice, k11 (15, 19).

Right Foot Set-up Rnd: P1, work Chart B, p2, work Chart A, p2, k22 (30, 38), p2, work Chart B, p2, work Chart A, p1.

This rnd sets up cuff pattern. Cont in pattern until rnds 1-11 of charts have been worked.

Leg

Left Sock Set-up Rnd: K11 (15, 19), p2, [work Chart C, p2, work Chart D, p2] twice, k11 (15, 19).

Right Foot Set-up Rnd: P1, work Chart D, p2, work Chart C, p2, k22 (30, 38), p2, work Chart D, p2, work Chart C, p1.

This rnd sets up pattern. Cont in pattern until rnds 1-16 of charts have been worked 3 times, then work rnds 1-15 once more.

Heel Flap

The heel flap will be worked back and forth on the second half sts of the round. Turn work so WS is facing.

Row 1 (WS): Sl1 wyif, p27 (31, 35).

Row 2 (RS): *Sl1 wyib, k1; rep from* to end.

Rep these 2 rows until the heel flap measures approximately 6cm, ending after a WS row.

Chart A

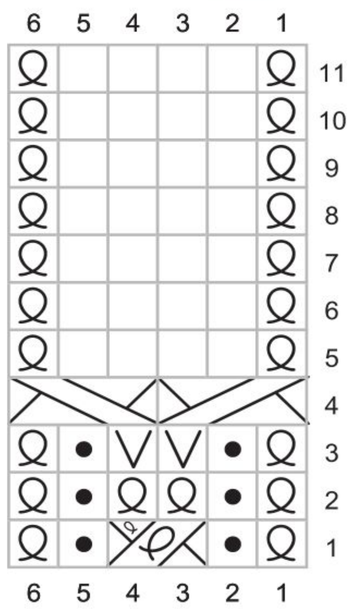


Chart B

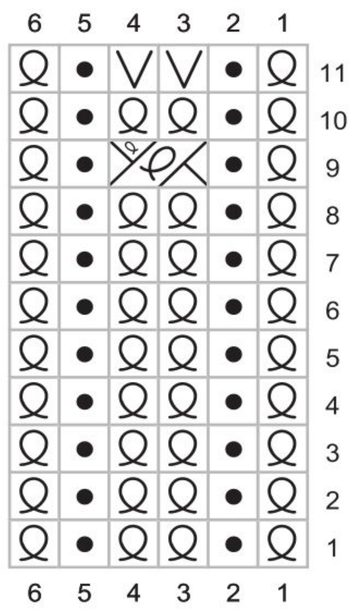


Chart C

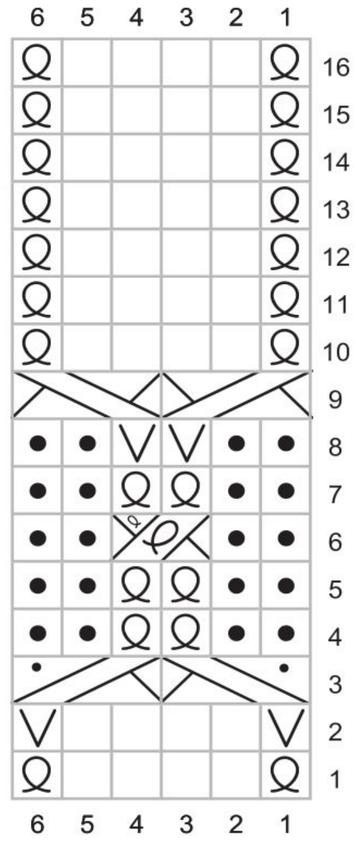
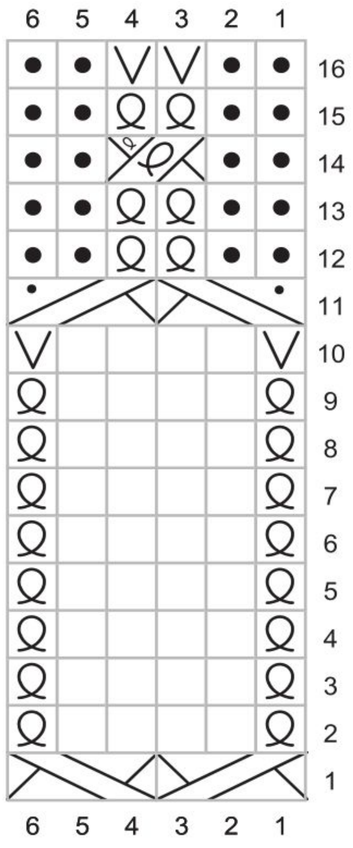
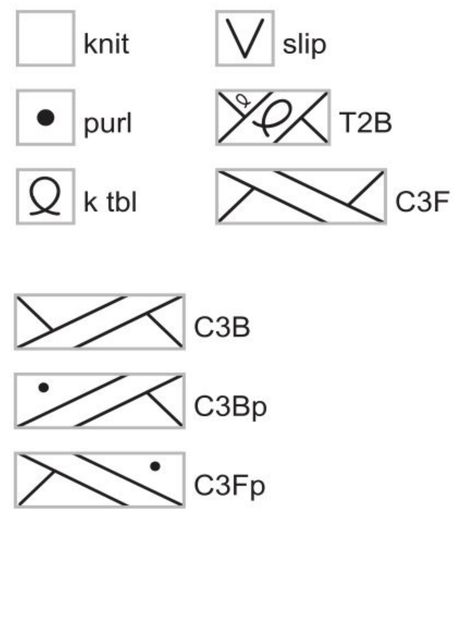


Chart D



Key





Yarn suggestion...

Coop Knits Socks Yeah! Neons in N3 Argon, £6 per 50g skein from **www.coopknits.co.uk**



RACHEL COOPEY

Rachel aka CoopKnits first appeared in issue 3 of *Knit Now* in 2011 when she was a relatively new name but she soon shot to woolly stardom with her innovative sock designs. She launched her own fantastic range of yarns, Socks Yeah!, in 2016 and she continues to inspire knitters with her beautiful designs.

www.coopknits.co.uk

Turn Heel

Row 1 (RS): Sl1 wyib, k16 (18, 20), ssk, k1, turn.

Row 2: Sl1 wyif, p7, p2tog, p1, turn.

Row 3: Sl1 wyib, k to 1 st before gap, ssk, k1, turn.

Row 4: Sl1 wyif, p to 1 st before gap, p2tog, p1, turn.

Rep rows 3-4 until all sts have been worked. - *18 (20, 22) heel sts remain*

Gusset

Set-up Rnd: Sl 1, k17 (19, 21), pu and k1 in each slipped stitch along edge of heel flap. Continue across instep sts in pattern as set on leg. Pu and k1 in each slipped stitch along edge of heel flap. Knit to end of sole sts. Start of rnd is at start of instep sts.

Gusset Rnd 1: Work in pattern as set across instep sts; ssk, knit until 2 sts remain, k2tog.

Gusset Rnd 2: Work even in pattern as set.

Rep these 2 rnds until 56 (64, 72) sts remain; 28 (32, 36) sts each on sole and instep.

Foot

Work even in patt as set until sock measures 5cm less than the desired foot length.

Toe

Rnd 1: Knit.

Rnd 2: K1, ssk, k to 3 sts before end of instep, k2tog, k2, ssk, knit until 3 sts remain, k2tog, k1.

Rep these 2 rnds until there are 16 (20, 24) sts. Cut yarn, leaving a 30cm tail. Graft sts together using Kitchener stitch.

Finishing

Weave in ends.

Abbreviations

C3B: Slip next 2 sts to CN and hold at back of work, k1, then k2 from CN

C3F: Slip next st to CN and hold in front of work, k2, then k1 from CN

C3Bp: Slip next 2 sts to CN and hold at back of work, k1, then p2 from CN

C3Fp: Slip next st to CN and hold in front of work, p2, then k1 from CN

T2B: Slip next st to CN and hold at back of work, k1 tbl, then k1 tbl from CN

See **www.knitnowmag.co.uk** for all other abbreviations

Buy your yarn...

Skein Queen Squash kit £10 from **www.skeinqueenshop.co.uk**





Bunty MITTs

To add a cool retro vibe to any outfit, these mitts are just perfect, and they're ideal for using up odds and ends of special sock yarn

Essential info

Designed by
Ella Austin

Yarn used
Skein Queen Squash
30g Naked Undyed (MC),
15g Chestnut Brown (CC1)
& 10g Carotene Orange
(CC2)

About the yarn
4-ply/sock weight;
400m per 100g;
100% Merino wool

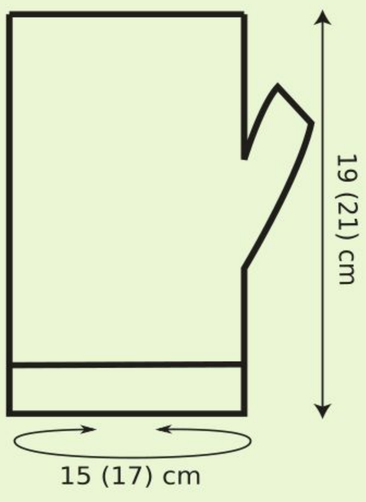
Needles
Size S/M: 2.25mm DPNs
Size M/L: 2.5mm DPNs

Other supplies
3 stitch markers

Tension (size S/M)
39 sts x 42 rows = 10cm
measured over St st

Tension (size M/L)
34 sts x 36 rows = 10cm
measured over St st

Sizing
Women's S/M (M/L)



As we go into spring and summer, you want your accessories just to be an accent to an outfit, rather than something extra to keep you warm. Knit in a lovely fine hand-dyed sock yarn, these mitts do just that. You can either use some small bits of sock yarn from your stash.

Start knitting...

Cuff

With MC, cast on 58 sts. Distribute evenly over DPNs and join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Join CC1 and work corrugated rib as follows:
Rnd 1: *P1 MC, k1 CC1; rep from * to end of rnd.
Rep this rnd until work measures 5cm.

Hand

Begin working from the chart as follows:
Rnd 1: Work chart.

Thumb Gusset

Note: The thumb gusset will be worked instead of appropriate purl stitch on chart. For the thumb gusset work each st in the same colour as st below.

RIGHT HAND ONLY:
Work to 30th st, pm, m1 MC, k1 CC1, m1 MC, pm, continue working chart to end.

LEFT HAND ONLY:
Work to last st, pm, m1 MC, k1 CC1, m1 MC, pm.

Continue working from the charts, increasing the thumb gusset as described below.
Rnd 3 (thumb gusset): Sm, work in patt to marker, sm.
Rnd 4 (thumb gusset): Sm, m1 CC1, work in patt to marker, m1 CC1, sm.
Rnd 5 (thumb gusset): Sm, work in patt to marker, sm.
Rnd 6 (thumb gusset): Sm, m1 MC, work in patt to marker, m1 MC, sm.
Rnd 7 (thumb gusset): Sm, work in patt to marker, sm.
Rnd 8 (thumb gusset): Sm, m1 CC1, work in patt to marker, m1 CC1, sm.
Rnd 9 (thumb gusset): Sm, work in patt to marker, sm.

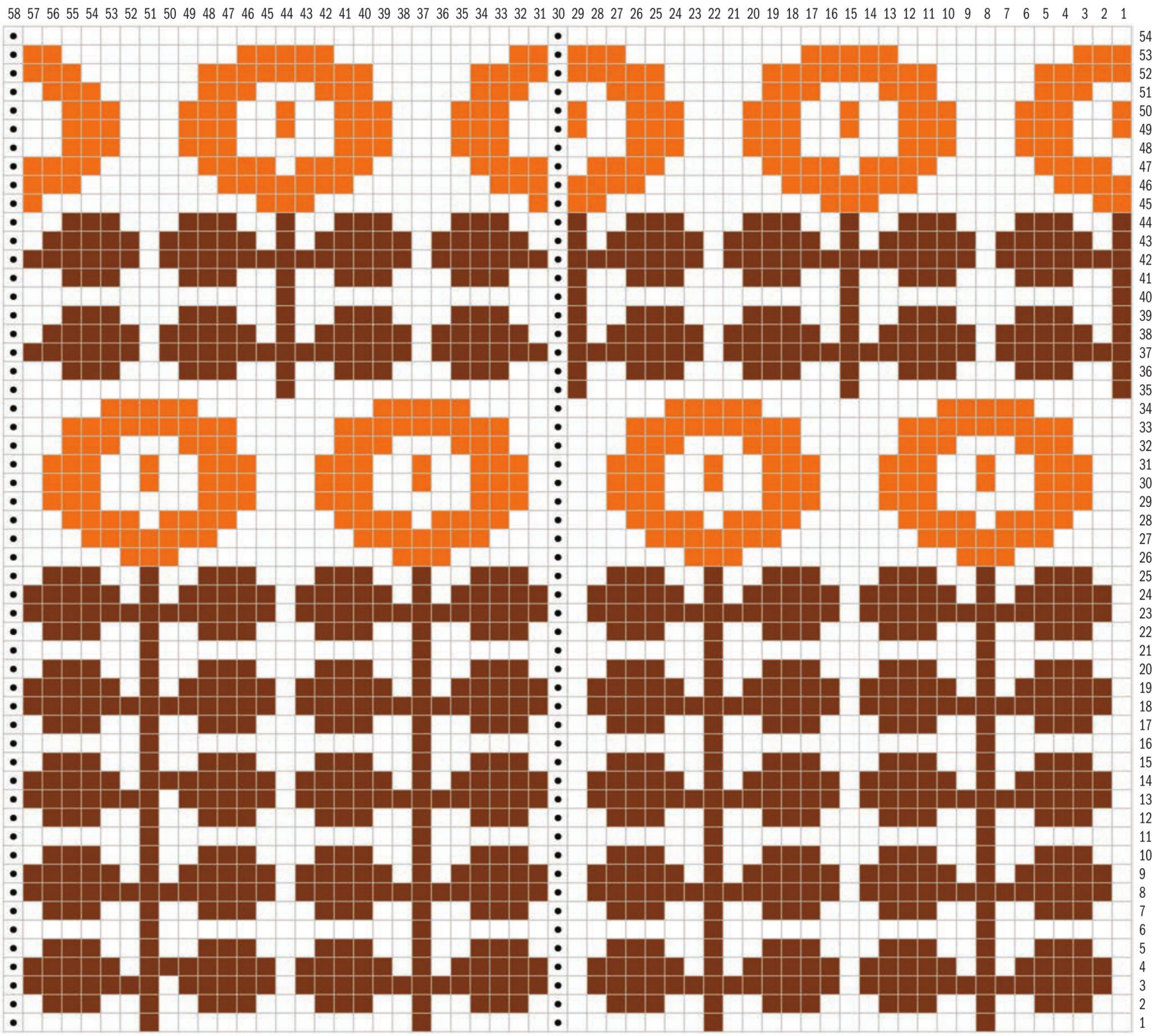
ELLA AUSTIN



This was our first pattern by Ella Austin, whose unique eye for colour and line has inspired us since. Ella has just published a fantastic new book – *Beginner's Guide to Colourwork Knitting*, which you can read about on page 10 of *Knit Now* issue 100

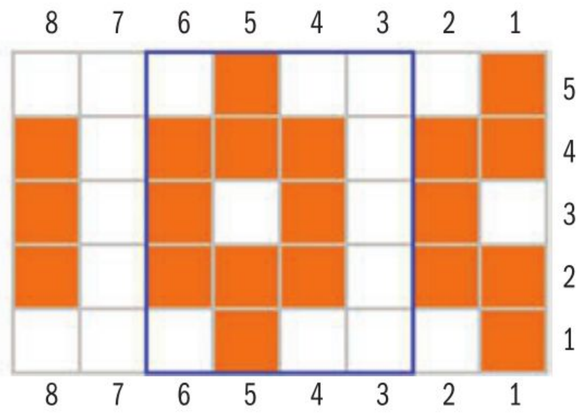
www.bombellablog.wordpress.com

Mitten Chart



Key: MC · CC1 · pattern repeat · CC2 · purl

Thumb Chart



Rnds 10-25: Continue working from the charts and making the thumb gusset by rep rnds 6-9. *25 sts between markers*

RIGHT HAND ONLY:

Rnd 26: Work to 1 st before marker, kfb, remove markers and transfer all thumb gusset sts onto scrap yarn, work to end of rnd.

LEFT HAND ONLY:

Rnd 26: Work to 1 st before marker, kfb, remove markers and transfer all thumb gusset sts onto scrap yarn.

Rnds 27-54: Work chart.

Rnds 55-57: Using only MC, work 3 rnds in 1x1 rib.

Cast off in rib.

Thumb

Place 25 sts from scrap yarn onto DPNs. Using MC, pu and k3 sts at base of hand. Pm to mark beg of rnd. *28 sts*

Work rnds 1-5 of Thumb chart.

With MC only, knit 1 rnd.

Work 2 rnds in 1x1 rib.

Cast off in rib.

Finishing

Weave in all ends. Block by soaking in cool water and leaving to dry flat.



Kirkja SHAWL

This is a gorgeous little one-skein project, perfect for using a special skein of hand-dyed sock yarn – and a great first shawl too

Essential info

Designed by
Karie Westermann

Yarn used
Old Maiden Aunt Superwash Merino 4ply
1 skein in Buttermint

About the yarn
4-ply; 366m per 100g skein; 100% superwash Merino wool

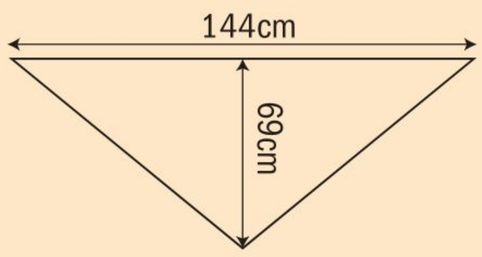
Tension
18 sts x 32 rows = 10cm measured over St st

Needles used
4mm circular, 60cm

Other supplies
2 stitch markers for marking centre stitch (optional)

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Schematic





KARIE WESTERMANN



Karie is one of the most incredible people I know – in knitting and beyond. This was the shawl that sparked our friendship – the first pattern she submitted to us in 2012. Karie has now published over 80 designs, including two fantastic books that explore history through stitches. She also runs knitting workshops all over the country, which I highly recommend.

www.kariebookish.net

We love lace shawls, but we're also the first to admit that they can seem a little intimidating if you've never tried them before. The principle of a triangle shawl is simple – start with just a few stitches and, with four increases every other row, the piece will grow into a familiar triangular shape.

Start knitting...

Cast on 2 sts.
Knit 12 rows.

Row 13: K2, turn work 90˚, pu and k1 st from each of the five G st ridges along the side edges. Pu and k2 sts from cast-on edge. *9 sts*

Row 14 (WS): K2, p5, k2.

Stocking Stitch Centre

Row 1 (RS): K2, yo, k2, yo, pm, k1, pm, yo, k2, yo, k2. *13 sts*

Row 2: K2, p to last 2 sts, k2.

Row 3: K2, yo, k to centre stitch, yo, sm, k1, sm, yo, k to last 2 sts, yo, k2. *17 sts*

Row 4: K2, p to last 2 sts, k2.

Rep rows 3 & 4 another 40 times. *177 sts*

Proceed to Chart A.

Please see Special Instructions for how to work the charts and for other hints and tips.

Work rows 1-26 of Chart A once. *229 sts*

Work rows 1-20 of Chart B once. *269 sts*

Work rows 1-13 of Chart C once. *297 sts*

(You will end with an RS row)

Cast off as follows: K2, *put both sts back onto left needle, k2tog tbl, k1; rep from * to end.

Finishing

Block your shawl to dimensions given in schematic and weave in ends.

Chart A

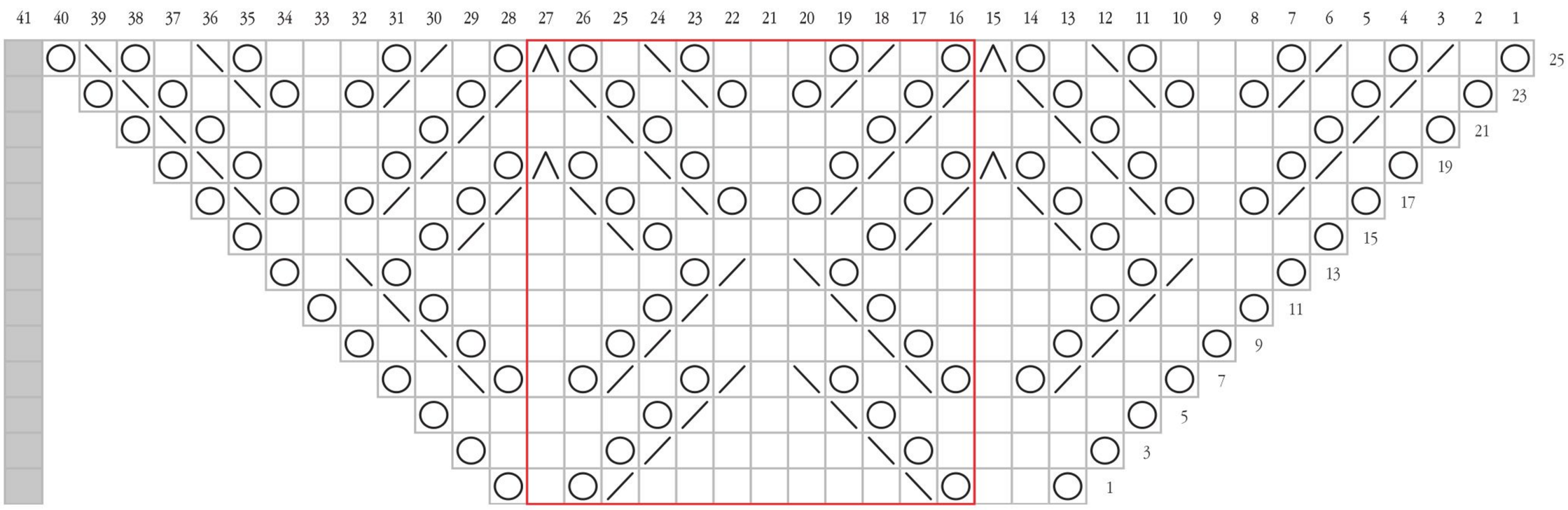


Chart B

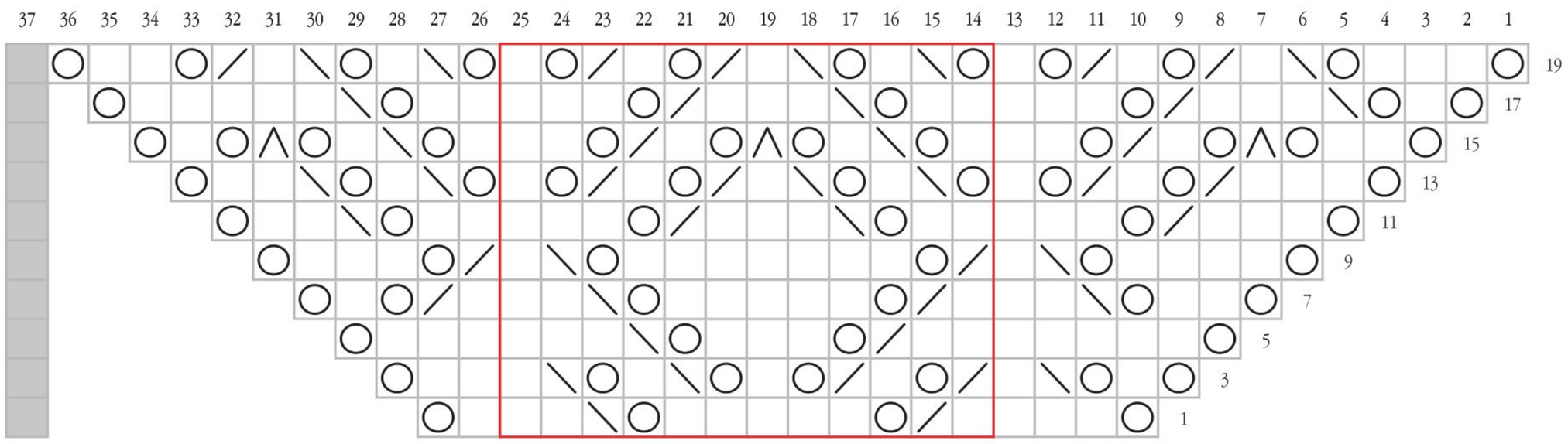
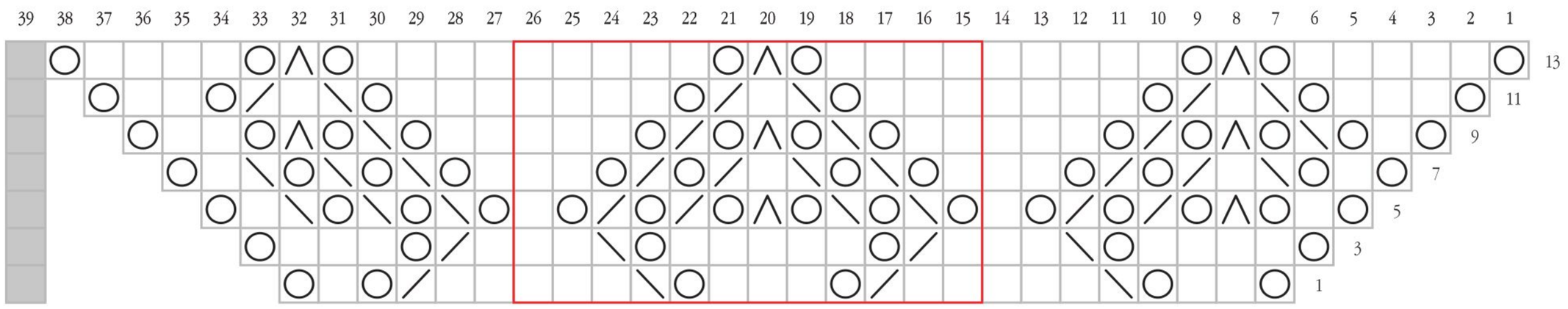


Chart C



Special instructions

WS rows are not charted
Work all WS rows as follows:
K2, p to last 2 sts, k2.
Please note that the charts do **not** show the stitches you work each side of the lace chart. Remember to begin and end every row with k2 (before and after the chart)! The charts show the left-hand side of the shawl. After you have knitted the centre stitch, mirror the lace chart. On the second half of the row of reversed decreases, work ssk instead of k2tog and vice versa. Remember to slip marker around the centre stitch throughout.

Key

- Centre Stitch
- knit
- yo
- ssk
- k2tog
- sk2p
- Pattern Repeat



Buy your yarn...
Old Maiden Aunt
Superwash Merino
4-ply £15 from
www.oldmaidenaunt.com

Yarn suggestion...

Lana Grossa Cotton Style in 13 Jeans, £6.49 from **www.loveknitting.com**



Tessellating TRIANGLES

We're indulging our love of textured knits, starting with Georgia Farrell's geometric jumper

Essential info

Designed by
Georgia Farrell

Yarn used
Rico Fashion Summer
9 (10, 12, 13, 14, 15, 16) balls in Emerald 10

About the yarn
Chunky; 65m per 50g ball; 100% cotton

Tension
12 (13) sts x 20 (19) rows = 10cm measured over patt using larger needles (St st using larger needles)

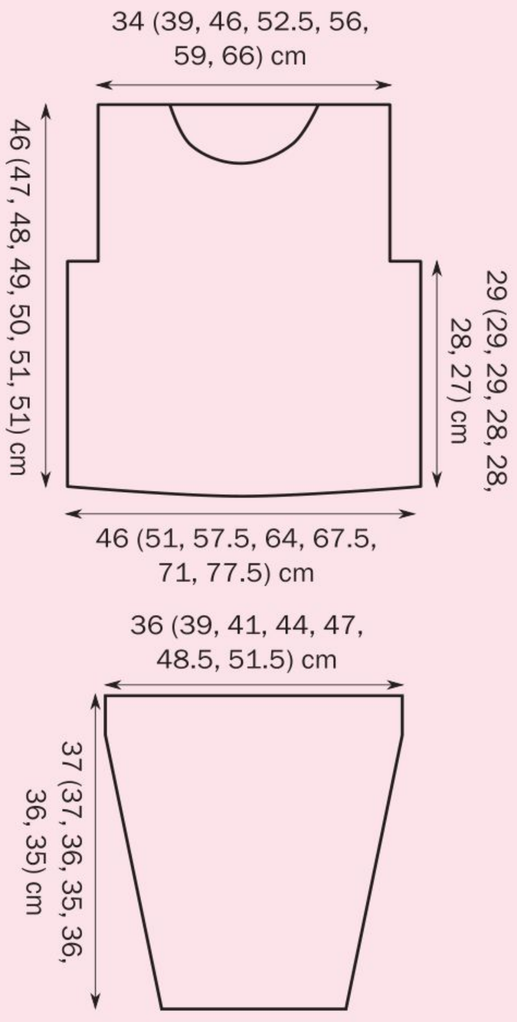
Needles used
7mm & 8mm straight
7mm circular, 40cm

Other supplies
6 stitch holders
stitch marker
tapestry needle
spare larger needle

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Sizing
XS (S, M, L, XL, 2X, 3X)
See schematic for finished measurements
Designed to fit with 15-26cm ease
Shown in size S on Bronte, who has an 87cm bust

Schematic



The Tessellating Triangles jumper is a simple, cropped, boxy jumper with square set-in sleeves. The body has a textured triangular pattern in stocking st and reverse stocking st and the sleeves are plain stocking st with 1x1 rib trims.

The nature of the yarn is to stretch, especially under weight, and the pattern has been written to reflect this. For example, the top sections of the front and back, after armhole shaping, stretch under the weight of the garment and the sleeves have been designed to fit this.

Stitch pattern

Tessellating Triangles

Row 1 (RS): K3 (2, 2, 2, 4, 2, 2), p1, k3, *k4, p1, k3; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, k4, p1, k3 (2, 2, 2, 4, 2, 2).
Row 2 (WS): P3 (2, 2, 2, 4, 2, 2), k1, p4, *p3, k1, p4; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, p3, k1, p3 (2, 2, 2, 4, 2, 2).
Row 3: K3 (2, 2, 2, 4, 2, 2), p2, k2, *k3, p3, k2; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, k3, p2, k3 (2, 2, 2, 4, 2, 2).
Row 4: P3 (2, 2, 2, 4, 2, 2), k2, p3, *p2, k3, p3; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, p2, k2, p3 (2, 2, 2, 4, 2, 2).
Row 5: K3 (2, 2, 2, 4, 2, 2), p3, k1, *k2, p5, k1; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, k2, p3, k3 (2, 2, 2, 4, 2, 2).
Row 6: P3 (2, 2, 2, 4, 2, 2), k3, p2, *p1, k5, p2; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, p1, k3, p3 (2, 2, 2, 4, 2, 2).
Row 7: K3 (2, 2, 2, 4, 2, 2), p4, *k1, p7; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, k1, p4, k3 (2, 2, 2, 4, 2, 2).
Row 8: P3 (2, 2, 2, 4, 2, 2), k4, p1, *k7, p1; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, k4, p3 (2, 2, 2, 4, 2, 2).
Row 9: K7 (6, 6, 6, 8, 6, 6) *p1, k7; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, p1, k7 (6, 6, 6, 8, 6, 6).
Row 10: P7 (6, 6, 6, 8, 6, 6) k1, *p7, k1; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, p7 (6, 6, 6, 8, 6, 6).
Row 11: K6 (5, 5, 5, 7, 5, 5), p1, *p2, k5, p1; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, p2, k6 (5, 5, 5, 7, 5, 5).
Row 12: P6 (5, 5, 5, 7, 5, 5) k2, *k1, p5, k2; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, k1, p6 (5, 5, 5, 7, 5, 5).
Row 13: K5 (4, 4, 4, 6, 4, 4) p2, *p3, k3, p2; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, p3, k5 (4, 4, 4, 6, 4, 4).
Row 14: P5 (4, 4, 4, 6, 4, 4), k3, *k2, p3, k3; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, k2, p5 (4, 4, 4, 6, 4, 4).
Row 15: K4 (3, 3, 3, 5, 3, 3) p3, *p4, k1, p3; rep from * to last 8 (7, 7, 7, 9, 7, 7) sts, p4, k4 (3, 3, 3, 5, 3, 3).
Row 16: P4 (3, 3, 3, 5, 3, 3) k4, *k3, p1, k4; rep from * to last 7 (6, 6, 6, 8, 6, 6) sts, k3, p4 (3, 3, 3, 5, 3, 3).

Start knitting...

BACK

**With smaller needles, cast on 55 (61, 69, 77, 81, 85, 93) sts.
Row 1 (WS): P2, k1, *p1, k1; rep from * to last 2 sts, p2.
Row 2: K2, p1, *k1, p1; rep from * to last 2 sts, k2.
Rep rows 1-2 three more times.
Rep Row 1 once more.
Change to larger needles.

Work 48 (48, 48, 46, 46, 46, 44) rows in the Tessellating Triangle patt from the chart or written instructions, beginning with Row 1 (RS).

Shape armhole

Keep the patt correct and take any sts that don't fit into the patt rep into the St st section at each edge.
Cast off 7 sts at the beg of the next 2 rows. *41 (47, 55, 63, 67, 71, 79) sts***

Work 30 (32, 34, 38, 40, 42, 44) rows in the Tessellating Triangle patt from the chart or written instructions.

Shape back neck

Keep patt correct throughout.
Next Row (RS): Patt 10 (13, 16, 20, 21, 23, 27) sts, turn.
Work on these sts first.
Next Row (WS): P2tog, work in patt to end. *9 (12, 15, 19, 20, 22, 26) sts*
Place the rem sts onto the stitch holder.
Place the centre 21 (21, 23,

23, 25, 25, 25) sts on another stitch holder and work on the rem 10 (13, 16, 20, 21, 23, 27) sts.

Next Row (RS): K2tog, work in patt to end. *9 (12, 15, 19, 20, 22, 26) sts*

Next Row (WS): Work in patt.

Place the rem sts onto another stitch holder.

FRONT

Work as given for the Back from ** to **.

Work 16 (18, 18, 22, 22, 24, 26) rows in the Tessellating Triangles patt.

Shape front neck

Keep patt correct throughout.

Row 1 (RS): Work 13 (16, 19, 23, 24, 26, 30) sts in patt, turn.

Work on these sts first.

Row 2 (WS): P2tog and work in patt to end. *12 (15, 18, 22, 23, 25, 29) sts*

Row 3 (RS): Work in patt.

Rep rows 2-3 twice more. 10 (13, 16, 20, 21, 23, 27) sts

Rep Row 2 once more. 9 (12, 15, 19, 20, 22, 26) sts

Work 8 (8, 10, 10, 12, 12, 12) rows even in Tessellating Triangles patt.

Place sts onto a stitch holder.

Place centre 15 (15, 17, 17, 19, 19, 19) sts onto another stitch holder and work on rem 13 (16, 19, 23, 24, 26, 30) sts.

Row 1 (RS): K2tog, work in patt to end. *12 (15, 18, 22, 23, 25, 29) sts*

Row 2 (WS): Work in patt.

Rep rows 1-2 three more times. *9 (12, 15, 19, 20, 22, 26) sts*

Work 8 (8, 10, 10, 12, 12, 12) rows even in Tessellating Triangles patt.

Place rem sts onto another st holder.

Sleeves

Work both the same

With smaller needle, cast on 25 (27, 29, 31, 33, 35, 37) sts.

Row 1 (WS): P2, k1, *p1, k1; rep from * to last 2 sts, p2.

Row 2 (RS): K2, p1, *k1, p1; rep from * to last 2 sts, k2.

Rep rows 1-2 three more times.

Rep Row 1 once more.

Change to larger needles.

SIZES XS, S & M:

Work 6 (4, 2, -, -, -, -) rows in St st.

Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. *2 sts inc'd*

Work 3 rows in St st.

Rep last 4 rows 10 more times. *47 (49, 51, -, -, -, -) sts*

SIZE XS ONLY:

Work 12 rows in St st.

Cast off.

SIZES S & M ONLY:

Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. - (*51, 53, -, -, -, -) sts*

Next Row: Purl.

Work 12 rows in St st.

Cast off.

SIZES L, XL, 2X & 3X:

Work - (-, -, 6, 6, 6, 2) rows in St st.

SIZE 3X ONLY:

Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. *39 sts*

Work 3 rows in St st.

SIZES L, XL, 2X & 3X ONLY:

Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. *2 sts inc'd*

Next Row: Purl.

Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. *2 sts inc'd*

Work 3 rows in St st.

SIZES L & 3X ONLY:

Rep last 6 rows 5 times. - (-, -, *55, -, -, 63) sts*

Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. - (-, -, *57, -, -, 65) sts*

SIZE L ONLY:

Work 3 rows in St st.

SIZE 3X ONLY:

Next Row: Purl.

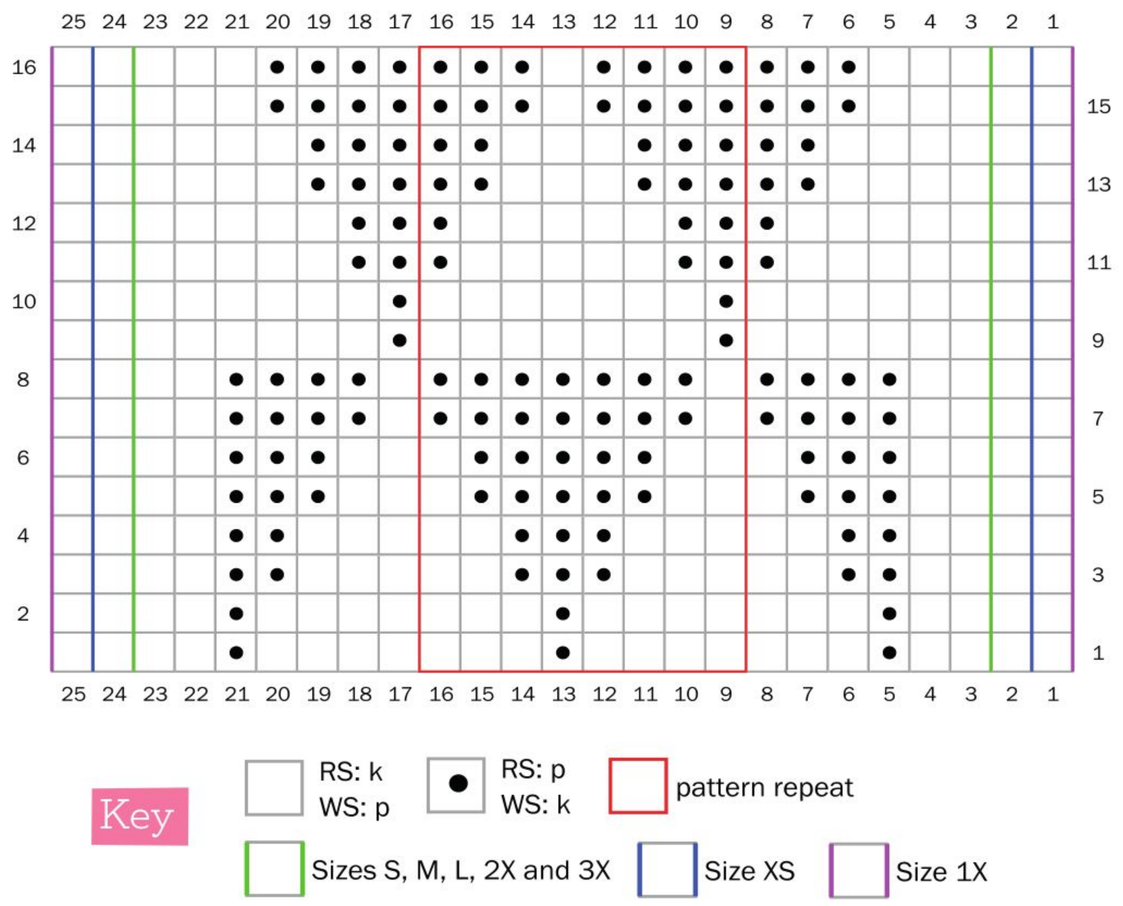
Next Row (RS, inc): K2, m1, k to last 2 sts, m1, k2. *67 sts*

Next Row: Purl.

SIZES XL & 2X:

Rep last 6 rows 6 times. - (-, -, *61, 63, -) sts*

Tessellating Triangles Chart



SIZES L, XL, 2X & 3X:

Work 12 rows in St st.

Cast off.

Making up: Block to measurements given in the schematic.

Join the live stitches of shoulder seams using the three needle cast off technique as follows:

Transfer the live stitches of the shoulder you put onto a holder back onto needles.

Hold the corresponding shoulders of the front and back pieces together, right sides facing together. Take your spare needle and insert knit-wise into the first st on the front needle, then through the same st, again knit-wise, on the back needle and knit as normal, slipping both sts off their respective needles.

Repeat, so you have two stiches on the right hand needle. Pick up the first stitch on the right needle and pass over the second stitch on the right and off, in the same way you would normally cast off.

Repeat until you have one stitch remaining on the right hand needle, cut a long tail, thread it through the remaining loop and pull tight.

NECK BAND

With a circular needle, RS facing, starting at the left shoulder, pu and k25 (25, 27, 27, 29, 29, 29) sts the left front neck, k15 (15, 17, 17, 19, 19, 19) sts from the stitch holder at centre front, pu and k25 (25, 27, 27, 29, 29, 29) sts up the right front neck, k across 21 (21, 23, 23, 25, 25, 25) sts on the holder at the back neck. *86 (86, 94, 94, 102, 102, 102) sts*

Join to work in the rnd. Pm to mark the beg of rnd.

Work 4 rnds in 1x1 rib.

Cast off in patt.

Finishing

Set in the sleeves. Sew the sleeve and body seams.

Block again if desired.

GEORGIA FARRELL



I first met Georgia when she was a recent graduate, with a passion for knitting and a clear eye for contemporary design. This pattern was published in 2015 and she's since worked for a range of magazines as well as some of the UK's best yarn brands including Rowan and West Yorkshire Spinners.

www.georgiafarrell.co.uk



Distressed COWL

Knit a cosy cowl on the bias to create nifty diagonal stripes

Essential info

Designed by
Kat Goldin

Yarn used
Drops Andes
1 ball in turquoise 6420

About the yarn
Super Chunky; 96m per 100g ball; 65% wool, 35% alpaca

Tension
8 sts x 20 rows = 10cm measured over G st

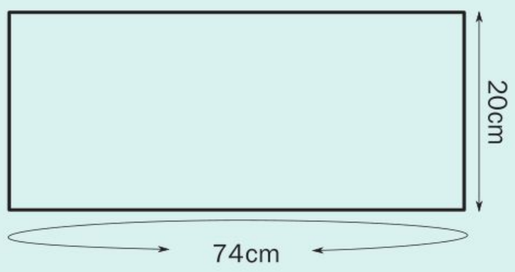
Needles used
7mm straight

Other supplies
tapestry needle

Sizing
Width: 20cm
Circumference: 74 cm

Abbreviations
m1l (make 1 left): Insert LH needle from front to back, under strand of yarn which runs between st just worked and next st on LH needle. Knit through back loop. *1 st inc'd*
m1r (make 1 right): Insert LH needle from back to front, under strand of yarn which runs between st just worked and next stitch on LH needle. Knit through front loop. *1 st inc'd*

Schematic



These cowls are worked flat on the bias and seamed. Both feature diagonal stripes of elongated stitches.

Start knitting...

Cast on 30 sts.
Rows 1, 3 & 5: K1, k2tog, k to last st, m1r, k1.
Rows 2 & 4: K1, m1l, k to last 3 sts, ssk, k1.
Row 6: *K1, wrap yarn around needle 3 times; rep from * to last st, k1.
Row 7: *K1, drop wraps off needle; rep from * to last st, k1.
Row 8: K1, m1l, k to last 3 sts, ssk, k1.
Row 9: K1, k2tog, k to last st, m1r, k1.
Row 10: K1, m1l, k to last 3 sts, ssk, k1.
Rep rows 1-10 five more times.
Cast off.

Finishing

Wet-block and pin to the shape of a parallelogram. Line up the short edges on the natural bias created by the fabric and sew up. Weave in ends.

KAT GOLDIN



Although she's better known for her crochet designs, Kat can turn her hand to a range of crafts, including knitting! Kat now lives on a smallholding in Scotland, where she runs workshops and retreats.

www.garturstitchfarm.com

VIKKI BIRD



Vikki is our intarsia queen – this blanket was published in Knit Now in 2014 and it proved so popular that Vikki also designed a crochet version. I love working with her and always look forward to seeing what she'll come up with next!

www.vikkibirddesigns.com

Fluffy White CLOUDS

You'll be on cloud nine with this soft and cosy blanket, featuring fluffy little clouds in a blue summer sky

Essential info

Designed by
Vikki Bird

Yarn used
West Yorkshire Spinners Bluefaced Leicester Aran
7 balls in Bluebell (MC);
3 balls in Snowdrop (CC);
£4.85 per 50g ball (MC);
£6 per 100g skein (CC)

About the yarn
Aran; 83m per 50g ball or 116m per 100g skein; 100% wool

Tension
18 sts x 25 rows = 10cm measured over St st

Needles used
5mm circular, 80cm

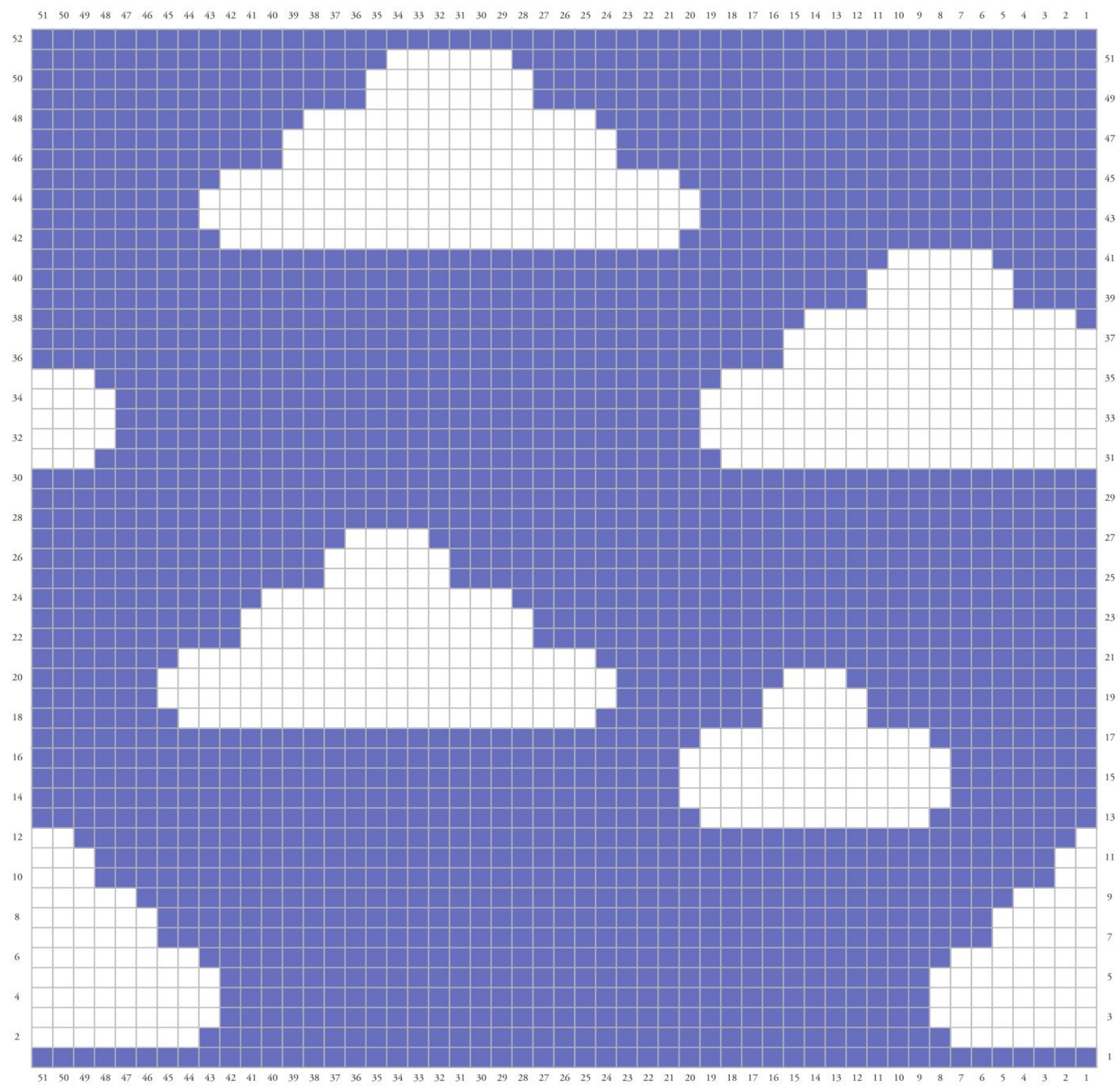
Other supplies
4 stitch markers
yarn bobbins

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Schematic



Chart



Key: CC; MC

This pattern is relatively straightforward, but you may have lots of little bits of yarn on the go at once!

Start knitting...

Lower Border

With MC, CO 163 sts.
Rows 1-6: Sl1 wyib, [k1, p1] to end.

Body

Next Row (RS): With MC, sl1 ywib, [k1, p1] twice, pm, [work Fluffy Clouds Chart, pm] 3 times, with MC [p1, k1] twice, p1.

Continue in this manner, working Chart 3 times in full (156 rows total).

Upper Border

Rows 1-6: With MC, sl1 wyib, [k1, p1] to end.
Cast off in pattern.

Finishing

Weave in all ends. Wash the blanket in soapy water, then block it to the finished dimensions and leave to dry flat.



Lasa BERET

This pretty beret is the perfect pattern for showing off a special skein of yarn

Essential info

Designed by
Helen Metcalfe

Yarn used
Malabrigo Finito
1 skein in Mostaza

About the yarn
4-ply; 185m per 50g skein; 100% Merino wool

Tension
22 sts x 33 rows = 10cm measured over patt on larger needles

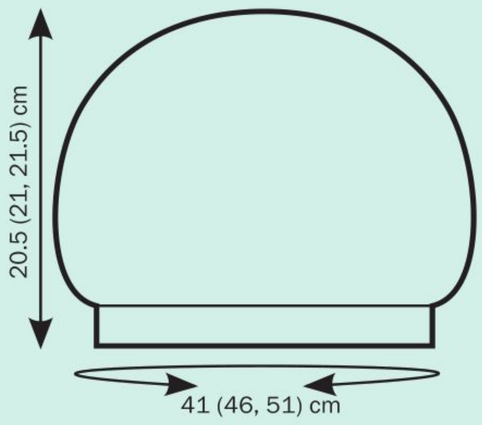
Needles used
3.25mm circular, 40cm
3.5mm circular, 60cm
3.5mm DPNs

Other supplies
stitch marker
tapestry needle

Sizing
S (M, L)
Designed to fit with 5cm negative ease

Abbreviations
See **www.knitnowmag.co.uk** for all abbreviations

Schematic



HELEN METCALFE



Helen is one of my top tips for a big name for the future. Since her first pattern for us in 2015, she's consistently produced stunning, timeless patterns – particularly women's garments and baby knits. Look out for more from here in *Knit Now* this year.

Knitted in the round, this beret is trimmed in 1x1 rib and mainly consists of a simple arrowhead lace. The lace pattern can be worked either from the chart or written instructions, whichever you prefer.



Stitch Pattern

Arrowhead lace

Rnd 1: *K1, [yo, ssk] twice, k1, [k2tog, yo] twice; rep from * to end.
Rnd 2: Knit.
Rnd 3: *K2, yo, ssk, yo, sk2p, yo, k2tog, yo, k1; rep from * to end.
Rnd 4: Knit.

Start knitting...

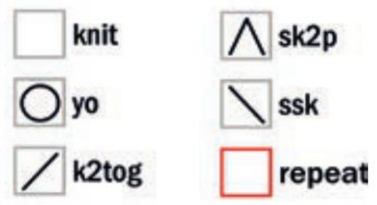
Using smaller needle cast on 106, (120, 132) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: *K1, p1; rep from * to end.
Rep this rnd until work measures 3.5cm from cast-on. Change to larger needles.

SIZE S ONLY:
Next Rnd: *Kfb, k3, kfb, k4; rep from * to last 7 sts, kfb, k3, kfb, k2. *130 sts*

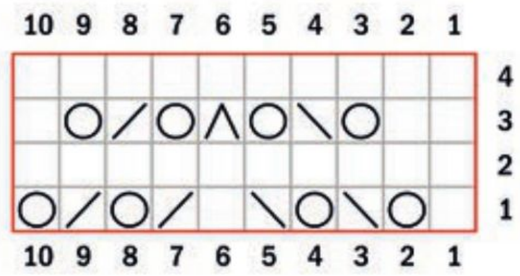
SIZE M ONLY:
Next Rnd: *Kfb, k5; rep from * to end. *140 sts*

SIZE L ONLY:
Next Rnd: K4, *kfb, k15; rep from * to end. *140 sts*
Work in arrowhead lace pattern from chart or written instructions until work measures 15 (15, 15.5) cm from cast-on.

Key



Chart



Crown shaping

Switch to DPNs when necessary.
Rnd 1: *K2tog, k8; rep from * to end. *117 (126, 126) sts*
Rnd 2 & all even rnds: Knit.
Rnd 3: *K2tog, k7; rep from * to end. *104 (112, 112) sts*
Rnd 5: *K2tog, k6; rep from * to end. *91 (98, 98) sts*
Rnd 7: *K2tog, k5; rep from * to end. *78 (84, 84) sts*
Rnd 9: *K2tog, k4; rep from * to end. *65 (70, 70) sts*
Rnd 11: *K2tog, k3; rep from * to end. *52 (56, 56) sts*
Rnd 13: *K2tog, k2; rep from * to end. *39 (42, 42) sts*
Rnd 15: *K2tog, k1; rep from * to end. *26 (28, 28) sts*
Rnd 17: *K2tog; rep from * to end. *13 (14, 14) sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Stairs to THE SEA

Inspired by the coastline around Tintagel, this pretty shawl is soft and luxurious

Essential info

Designed by
Anni Howard

Yarn used
Jamieson & Smith Shetland Heritage
6 balls in Indigo

About the yarn
4-ply; 110m per 25g ball; 100% Shetland wool

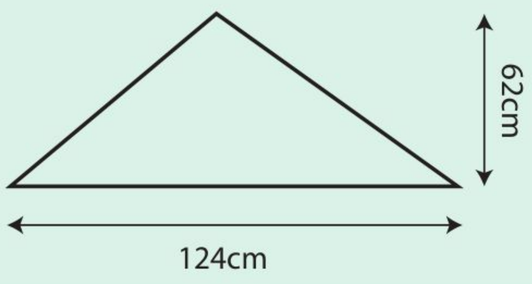
Tension
26 sts x 40 rows = 10cm measured over stripe patt on 3.75mm needles
24 sts x 20 rows = 10cm measured over edging patt on 4.5mm needles

Needles used
3.75mm
4.5mm straight, 40cm

Other supplies
tapestry needle

Abbreviations
Yrn2(3): Wrap yarn around needle 2 (3) times.
For all other abbreviations, see **www.knitnowmag.co.uk**

Schematic



Buy your yarn...

Jamieson & Smith Shetland Heritage, £3.20 from
www.shetlandwoolbrokers.co.uk

In this triangular shawl, the knitting starts at the point in the stripe pattern, increasing in the centre. The edging is picked up along the diagonal sides in two parts, with the centre seam joined afterwards.

Start knitting...

Using smaller needles cast on 3 sts.
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: K1, yrn2, k1, yrn2, k1.
Row 4: [K1, kfb into yrn2 of previous row] twice, k1. *7 sts*
Row 5: Knit.
Row 6: Purl.
Row 7: K3, yrn2, k1, yrn2, k3.
Row 8: K3, kfb into yrn2 of previous row, k1, kfb into yrn2 of previous row, k3. *11 sts*
Row 9: Knit.
Row 10: Purl.
Row 11: K5, yrn2, k1, yrn2, k5.
Row 12: K5, kfb into yrn2 of previous row, k1, kfb into yrn2 of previous row, k5. *15 sts*
Cont in this 4-row stripe patt, inc 2 sts at either side of centre st as before on the 3rd and every foll 4th row until the following row has been worked: K73, kfb into yrn2 of previous row, k1, kfb into yrn2 of previous row, k73. *151 sts*

Left-hand Side

Next Row (RS): K75, leave these 75 sts on a st holder, cast off central st, k to end. *75 sts*
Next Row: Purl.
Row 1 (RS): Ssk, k to end. *1 st dec'd*
Row 2: K to last st, p1.
Row 3: Ssk, k to end. *1 st dec'd*
Row 4: Purl.
Rep the last 4 rows until 2 sts rem. Ssk and fasten off.

Right-hand Side

With WS facing, rejoin yarn to rem held 75 sts.
Next Row: Purl.
Row 1 (RS): K to last 2 sts, k2tog. *1 st dec'd*
Row 2: P1, k to end.
Row 3: K to last 2 sts, k2tog. *1 st dec'd*
Row 4: Purl.
Rep the last 4 rows until 2 sts rem. K2tog and fasten off.

Left Edging

With RS facing, using larger needles and starting at top edge, pick up and k168 sts down first diagonal edge and 1 st from centre st. *169 sts*
Commence edging patt as follows:
Row 1 (WS): K1, yo, *p5 winding yrn3 for each st, p1; rep from * to last 6 sts, p5 winding yrn3 for each st, yo, p1. *2 sts inc'd*
Row 2: K1, yo, k1, *sl5 dropping extra loops, sl these 5 long sts back to LH needle, then work as follows into these 5 sts: k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, then k1; rep from * to last st, yo, k1. *2 sts inc'd*

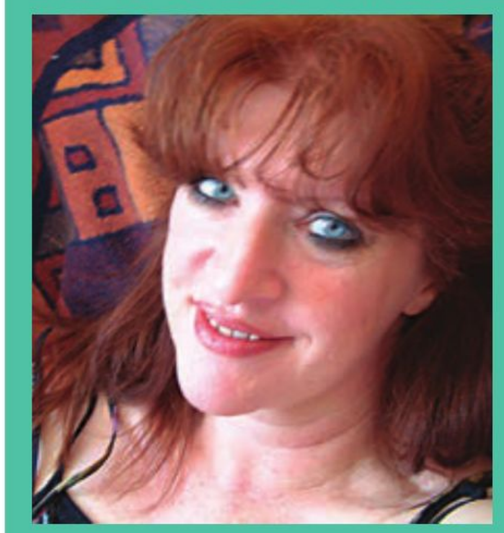
"When working Row 2 of the Edging Pattern, be careful to work into all 5 sts"

Row 3: K1, yo, p2, *k5 dropping extra loops, p1; rep from * to last 8 sts, k5 dropping extra loops, p2, yo, p1. *2 sts inc'd*
Row 4: Knit.
Rep rows 1-4 twice more, then rows 1-3 once more. *193 sts*
Next Row (RS): K1, yo, k to last st, yo, k1. *2 sts inc'd*
Next Row: Knit.
Next Row: K1, yo, k to last st, yo, k1. *2 sts inc'd*
Next Row: Purl.
Next Row: K1, yo, k to last st, yo, k1. *2 sts inc'd*
Next Row: Knit.
Rep last 2 rows once more. *201 sts*
Next Row (RS): K1, yo, k2, *k4, work [k1, yo, k1, yo, k1] all into next st; rep from * to last 3 sts, k2, yo, k1.
Cast off knitwise.

Right Edging

With RS facing, using larger needles and starting at centre point of triangle, pick up and k1 st from centre st and 168 sts up second diagonal edge. *169 sts*
Commence edging patt as follows:
Row 1 (WS): P1, yo, *p5 winding yrn3 for each st, p1; rep from * to last 6 sts, p5 winding yrn3 for each st, yo,

ANNI HOWARD



Anni is an independent knitting and textile designer working from her studio in Colchester. She has a degree in textiles design and has worked for a wide range of yarn companies and magazines. Anni's first design for us was in issue 2 and she's been designing for us regularly ever since. We love her clever way with unusual stitch patterns.

www.annihoward.com



k1. *2 sts inc'd*

Row 2: K1, yo, k1, *sl5 dropping extra loops, sl these 5 long sts back to LH needle, then work as follows into these 5 sts:- k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, then k1; rep from * to last st, yo, k1. *2 sts inc'd*

Row 3: P1, yo, p2, *k5 dropping extra loops, p1; rep from * to last 8 sts, k5 dropping extra loops, p2, yo, k1. *2 sts inc'd*

Row 4: Knit.

Rep rows 1-4 twice more, then rows 1-3 once more. *193 sts*

Next Row (RS): K1, yo, k to last st, yo, k1. *2 sts inc'd*

Next Row: Knit.

Next Row: K1, yo, k to last st, yo, k1. *2 sts inc'd*

Next Row: Purl.

Next Row: K1, yo, k to last st, yo, k1. *2 sts inc'd*

Next Row: Knit.

Rep last 2 rows once more. *201 sts*

Next Row (RS): K1, yo, k2, *[k1, yo, k1, yo, k1] all into next st, k4; rep from * to last 3 sts, k2, yo, k1.

Cast off knitwise.

Weave in all ends. Block to measurements given.

Join seam at centre point.

Stitch Patterns

Edging Pattern

Use this to knit your swatch and practise the pattern.

Row 1 (WS): P1, *p5 winding yrn3 for each st, p1; rep from * to end.

Row 2: K1, *sl5 dropping extra loops, sl these 5 long sts back to LH needle, then wk as follows into these 5 sts:- k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, then k1; rep from * to end.

Row 3: P1, *k5 dropping extra loops, p1; rep from * to end.

Row 4: Knit.

Row 5: P4, *p5 winding yrn3 for each st, p1; rep from * to last 3 sts, p3.

Row 6: K4, *sl5 dropping extra loops, sl these 5 long sts back to LH needle, then wk as follows into these 5 sts:- k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, p5tog winding yrn3, k5tog winding yrn3, then k1; rep from * to last 3 sts, k3.

Row 7: P4, *k5 dropping extra loops, p1; rep from * to last 3 sts, p3.

Row 8: Knit.

These 8 rows form edging patt.



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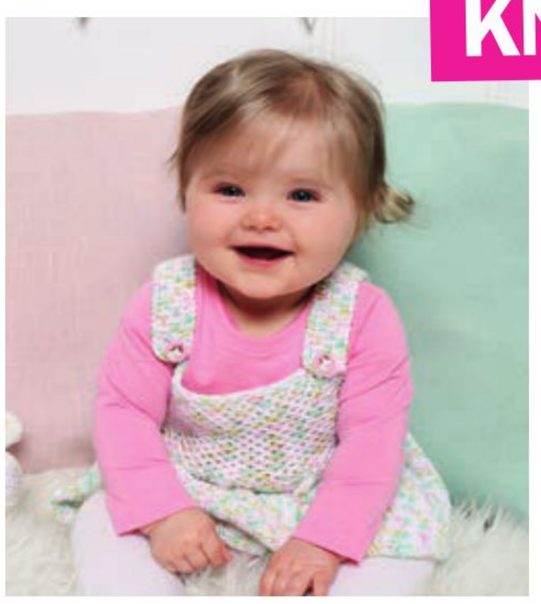


Garments in sizes 6-36





Quick KNITS

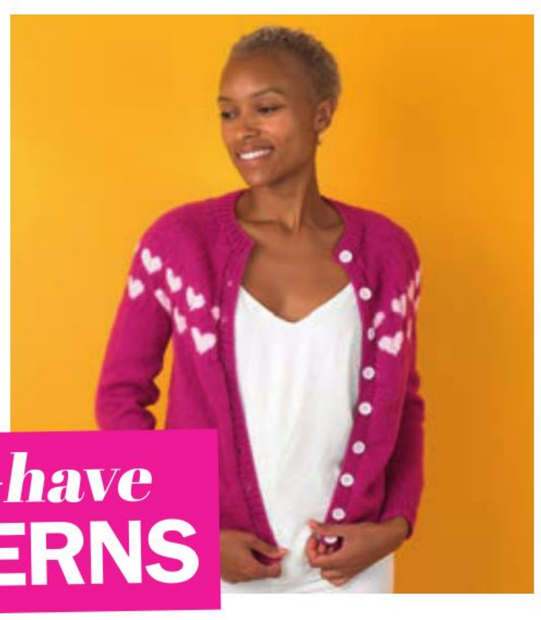








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